

Lambuth University

The background of the cover is a photograph. In the foreground, two orange tulips are in focus, one on the left and one on the right. Behind them is a dense cluster of green and yellow foliage. The background is a blurred image of a building with large, arched windows and a dark frame, suggesting a campus setting.

2008-2009 Catalog



Lambuth University Catalog

**Academic Year
2008-2009**

**July 2008
Volume LXXIX**

**705 Lambuth Boulevard
Jackson, Tennessee 38301**

The Catalog

This Catalog contains information current at the time of its printing. All such information is under constant evaluation and revision by Lambuth and therefore, the University reserves the right to change, modify, revoke or add—without prior notice—to any and all of the University regulations, rules, requirements, policies, procedures, courses, admission standards, academic programs and majors, faculty, staff, administration, fees, tuition and charges, as well as to other matters of the University. Consequently, the Lambuth Catalog is not to be regarded in any way as a contractual agreement between the student and the University. Further, the University is not responsible for errors of omission, printing, editing, publishing or distribution of this document. Reasonable efforts will be made to notify affected parties of any changes occurring before the printing of subsequent Lambuth Catalogs or of any errors. Copies of the Lambuth Catalog are available free of charge in the Office of Admissions or the Office of the Registrar.

Lambuth University does not discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, disabling condition or veteran status.

Contents

Academic Calendar.....5

The University.....8

The Campus.....12

Admissions.....14

Financial Information.....18

Financial Aid25

Academic Program.....45

Academic Offerings and Course Descriptions ..60

Student Development194

Directories203

Index217

Accreditation and Memberships

Lambuth University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor level degrees. Contact the Commission on Colleges and Schools at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Lambuth University.

Lambuth University is approved by the University Senate, the official accrediting agency of The United Methodist Church and by the Board of Education of the State of Tennessee for training of elementary and secondary teachers. The Lambuth University School of Business and Economics is accredited by the Association of Collegiate Business Schools and Programs (ACBSP). Lambuth is also a member of the American Council on Education, Council of Independent Colleges, Council of Protestant Colleges and Universities, National Association of Schools and Colleges of The United Methodist Church, Tennessee College Association and the Tennessee Independent Colleges and Universities Association.

The Calendar
Lambuth University Academic Calendar
 2008-2009

2008

August 15	Faculty Conference
August 15	Residence Halls Open for Freshmen; Orientation Begins
August 18	Residence Halls Open for Upperclassmen
August 19	Registration for Fall Term
August 20	Day Classes Begin
August 21	Evening Classes Begin
August 27	Last Day to Register or Add a Course
September 1	Labor Day Holiday; University Closed; Evening Classes held
September 2	Opening Convocation at 1:00 p.m.
October 10	Mid-term grades due in Registrar's Office by 10:00 a.m.
October 13-14	Fall Break; University Offices Closed October 13th
October 24-25	Homecoming
October 27-November 7	Pre-Registration for Spring Term
October 31	Last Day to Drop a Course
November 11	Who's Who Convocation at 1 p.m.
November 25	Residence Halls Closed, 6:00 p.m.
November 26-28	Thanksgiving Holidays; University Closed
November 30	Residence Halls Open
December 1	University Open; Classes Resume
December 2	Senior Thesis Convocation at 1:00 p.m.
December 3	Last Day of Classes
December 4-5, 8-11	Final Examinations; Study Periods Scheduled
December 11	Residence Halls Close at 6:00 p.m. (except for testing)
December 12	MAPP Testing
December 22-January 4	Christmas Holidays; University Closed

FALL TERM

2009

January 5	University Offices Open
January 7	Residence Halls Open
January 8	Registration for Spring Term
January 9	Classes Begin
January 16	Last Day to Register or Add a Course
January 19	Martin Luther King, Jr.'s Birthday; University Closed
February 2	Mid-term Grades Due in Registrar's Office at 10:00 a.m.
February 19-March 6	Pre-Registration for May, Summer and Fall Terms
March 6	Last Day to Drop a Course
March 6	Residence Halls Closed at 6:00 p.m.
March 9-13	Spring Vacation; No Classes
March 15	Residence Halls Open
March 16	Classes Resume
April 7	Honors Day Convocation at 1:00 p.m.

SPRING TERM

The Calendar

April 10	Good Friday Holiday; University Closed
April 21	Senior Thesis Convocation at 1:00 p.m.
April 27	Last Day of Classes
April 28	Reading Day
April 29-May 1, 4-6	Final Exams
May 6	Residence Halls Close at 6:00 p.m. (except for testing)
May 7	MAPP Testing
May 9	Baccalaureate at 5 p.m.
May 10	Commencement at 9:30 a.m.

2009

May 12	Registration for May Term
May 12-June 2	May Term
May 25	Memorial Day; University Closed

2009

June 8	Registration
June 8-July 2	Day Sessions
July 3	University Closed

2009

July 8	Registration
July 8-August 5	Day Sessions Only

June 8-August 7

SUMMER EVENING CLASSES

Evening Classes

2009-2010 (Tentative)

2009

August 21	Fall Faculty Conference
August 21	Residence Halls Open for Freshmen, Orientation Begins
August 24	Residence Halls Open for Upperclassmen
August 25	Registration for Fall Term
August 26	Day Classes Begin
August 27	Evening Classes Begin
September 1	Opening Convocation
September 2	Last Day to Register or Add a Class
September 7	Labor Day Holiday; Evening Classes Held
October 9	Mid-term Grades due in Registrar's Office by 10 a.m.
October 12-13	Fall Break; University Offices Closed October 12
October 19-30	Pre-Registration
October 23	Last Day to Drop a Course
TBA	Homecoming
November 10	Who's Who Convocation
November 24	Residence Halls Close at 6 p.m.

The Calendar

November 25-27	Thanksgiving Holiday; University closed
November 29	Residence Halls Open
November 30	Classes Resume
December 1	Senior Thesis Convocation
December 2	Last Day of Classes
December 3-4 and 7-10	Final Examinations
December 23-January 3	University Closed

2010

January 4	University Offices Open
January 6	Residence Halls Open
January 7	Registration for Spring Term
January 8	Classes Begin
January 15	Last Day to Register or Add a Course
January 18	Martin Luther King, Jr.'s Birthday; University Closed
February 19	Mid-term Grades due in Registrar's Office by 10 a.m.
February 22-March 5	Pre-Registration
March 3	Last Day to Drop a Course
March 5	Residence Halls Close at 6 p.m.
March 8-12	Spring Vacation
March 14	Residence Halls Open
March 15	Classes Resume
April 2	Good Friday Holiday; University Closed
April 6	Honors Day Convocation at 1 p.m.
April 20	Senior Thesis Convocation at 1 p.m.
April 26	Last Day of Classes
April 27	Reading Day
April 20-30, May 3-5	Final Examinations
May 8	Baccalaureate Service at 5 p.m.
May 9	Commencement at 9:30

MAY TERM

Registration
May Term

SUMMER I

Registration
Summer I Term

University Closed

SUMMER II

Registration
Summer II Term

SUMMER EVENING TERM

Summer Evening

The University

Lambuth University is an independent, church-related institution affiliated with the Memphis Annual Conference of the United Methodist Church. Since 1843, with its beginning as Memphis Conference Female Institute, Lambuth has provided students an opportunity to use their intelligence in the service of God and humanity.

MISSION STATEMENT

The mission of Lambuth University, an institution affiliated with the United Methodist Church, is to provide students with a broad-based liberal arts education of high quality which stimulates free inquiry, critical thinking, cultural understanding and sense of purpose within a Christian, person-centered environment that prepares them for meaningful careers, leadership, global citizenship, service to God and humanity and the lifelong pursuit of truth and knowledge.

Lambuth ascribes to the following core values:

- **A broad-based educational experience with meaningful vocational preparedness:** Lambuth is committed to excellence in teaching and learning, by providing a combination of a broad-based educational experience with meaningful vocational preparedness, taught by a dedicated faculty.
- **Diversity of thought:** Students will gain cultural understanding, be aware of both their local and global contexts, experience a diversity of thought, cultivate an appreciation for the arts and seek lifelong learning.
- **Christian environment:** “Whatsoever things are true,” Philippians 4:8, our university motto, describes our commitment to a Christian environment that mandates personal integrity, character building and the pursuit of truth.
- **Nurturing community:** Lambuth provides a nurturing community that encourages student growth and advances student engagement both inside and outside the classroom.
- **Christian stewardship and service:** The Lambuth community fosters Christian stewardship and service, with many servant leadership opportunities offered throughout campus that promotes civic and social responsibility.

Lambuth University is located in Jackson, Tennessee, a city populated by about 85,000 in the metropolitan area, at the heart of West Tennessee. Jackson is easily accessible by Interstate 40, Tennessee Highway 20, U.S. Highways 45 and 70. The city of Jackson is a major commerce center for West Tennessee and has three other institutions of higher learning in addition to Lambuth. Jackson is also home to a civic center, coliseum, symphony orchestra,

The University

AA minor league baseball, excellent medical facilities such as West Tennessee Healthcare, performing arts center, parks and shopping centers.

Lambuth has a limited enrollment with small classes and assumes much responsibility for educating students in the areas of academic and social life. All students who enter the University are expected to support its purpose and abide by its regulations; however, students are encouraged to think for themselves and—in the context of a world that changes each day—students have the opportunity to question, to discuss and to bring their concerns to the faculty and administration of the University. The University recognizes that students' concerns and questions and the University's purpose are the reasons for their being at Lambuth University.

In providing an academic atmosphere for students, any institution must have a faculty who support the purpose of the University and who respond to students. Lambuth University knows that the faculty and students are the most important part of the University's existence. Even though faculty members participate in research and scholarship, their primary responsibilities are teaching and advising.

As evidence of its commitment to teaching and learning, the University has a sequence of courses required of all students. These requirements include two courses in religion; competency in certain skills such as writing and speaking; knowledge of subject matter such as natural science, mathematics, social science, computer information systems; two interdisciplinary courses and comprehensive evaluation at the senior level. In offering such a sequence of courses, the faculty realizes that students need more than a certain number of hours in order to be educated. As the Purpose of the University clearly states, liberal education at Lambuth involves a reaffirmation of the Wesleyan emphasis on academic excellence and faith in a world that needs freedom of inquiry, careful analysis, communication, responsibility and service to others.

HISTORICAL BACKGROUND

On December 2, 1843, the Memphis Annual Conference of the United Methodist Church received a charter from the General Assembly of the State of Tennessee authorizing the establishment of a college for women to be known as the Memphis Conference Female Institute. Almost without interruption this institution served West Tennessee with an educational program for women that was widely recognized. In November, 1921, the Memphis Annual Conference voted to establish a coeducational institution of higher learning. Accordingly, the M.C.F.I. Charter was amended on January 3, 1923, providing for coeducation and changing the name to Lambuth College in honor of the pioneer Methodist missionary bishop, the Reverend Walter R. Lambuth, M.D. The first building, known now as Varnell-Jones Hall, was built in 1923-24.

The following leaders of Lambuth University are recognized:

- Dr. Richard E. Womack was elected President May 12, 1924. When Dr. Womack resigned after twenty-eight years of dedicated service.
- Dr. Luther L. Gobbel was elected President of Lambuth and assumed his duties October 13, 1952. In June, 1962, Dr. Gobbel retired after ten years of service.

The University

- On July 1, 1962, Dr. James S. Wilder, Jr. became President. After eighteen years as President, Dr. Wilder became Chancellor of the College and retired from that position in December, 1981.
- Dr. Harry W. Gilmer became the President of Lambuth College on June 1, 1980, and served until October, 1986.
- Dr. Thomas F. Boyd became President in July 1987. On July 1, 1991, Lambuth College became Lambuth University. Dr. Boyd served as President until April 1996.
- W. Ellis Arnold III became President on January 1, 1997 and served until May 31, 2004.
- Dr. R. Fred Zuker was elected President and assumed his duties on June 1, 2004.

THE PURPOSE OF LAMBUTH UNIVERSITY

As an institution of the United Methodist Church, Lambuth University recognizes the interdependence of education and religion. Lambuth, therefore, reaffirms the Wesleyan emphasis on the necessity for both academic excellence and authentic faith that issue in the highest standards of personal integrity. The University endeavors to provide a congenial atmosphere where persons of all faiths may work together for the fullest development of their total lives.

As a university committed to the liberal arts, Lambuth provides resources and encouragement for students to reach an understanding of the cultural heritage of people throughout the world that will broaden their perspectives, enrich their personalities and enable them to think and act wisely amid the complexities of the present age.

As an institution of higher learning, the University strives to be an academic community of free inquiry in which men and women may prepare for lives of leadership and service to God and humanity. It is here that students are expected to acquire certain skills and knowledge, which will give them an ability to examine life critically, appreciatively and comprehensively; a competence in at least one field of knowledge, which will help prepare them for a profession or vocation; and a desire to continue their search for truth and knowledge throughout life.

SCOPE OF SERVICE

Lambuth University is an accredited, coeducational four-year institution of liberal arts and sciences. It is the institution of higher learning for the Memphis Annual Conference of the United Methodist Church. Positively Christian in its philosophy, Lambuth endeavors to maintain an atmosphere in which persons of all faiths may pursue the truth without denominational bias.

Lambuth University offers programs of concentration in the traditional areas of the liberal arts, business and a range of other career oriented programs. Students desiring to enter agriculture, architecture, medicine, dentistry, pharmacy, nursing, medical technology, engineering, the ministry, religious education, law or other professions may secure the necessary pre-professional training at Lambuth. The University prepares students desiring to enter the teaching profession to qualify for elementary or high school state teachers' certificates.

The University

Lambuth is an independent, non-profit institution of higher learning. The tuition charges made directly to students represent only a portion of the total cost of instruction. The additional money is provided by the churches of the Memphis Annual Conference through the Sustaining Fund, by direct gifts from interested alumni, friends, foundations and businesses and by income from endowment.

Discrimination on the basis of religion, race, age, color, national origin, disability or sex is contrary to the principles to which the University is committed. Lambuth is an equal opportunity educational institution.

The Jane Hyde Scott Center for Christian Studies is an arm of Lambuth University designed to provide a vital and visible link with the United Methodist Churches of the Memphis Annual Conference. Under the supervision of Lambuth University, in consultation with the Office of Pastoral Formation and the Conference Program Ministry Team, the Center seeks to strengthen relationships with the United Methodist Church, its people and its ministries. The Center is privately funded through the gifts and donations of individual and corporate donors.

THE CAMPUS

Since its first days as a co-educational institution in 1923-24, Lambuth University has grown from a single building to a beautiful 50 acre campus. Located on the west side of Lambuth Boulevard in a residential section of Jackson, the campus is characterized by stately Georgian Revival buildings connected by shaded walkways and spacious lawns.

Varnell~Jones Hall, erected in 1923-24, contains administrative offices, Wisdom Parlor, classrooms and faculty offices. In 1960, this building was named the Amos W. Jones Memorial Hall in memory of Dr. Amos W. Jones who served as President of the institution from 1853-1878 and 1880-1892. In 1998, this building was renamed Varnell~Jones Hall to also honor Jeanne and Henry Varnell, who have long been dedicated leaders and supporters of Memphis Conference causes, including many years of service on the governing boards of United Methodist institutions. Dr. Jeanne Varnell was the first woman chair of the Board of Trustees at Lambuth University.

Richard E. Womack Memorial Chapel, completed in 1957 and occupying a commanding position at the center of the quadrangle, emphasizes the centrality of religion in the life of the University. Members of the Women's Society of Christian Service of the Memphis Conference made the first contribution toward the cost of the structure. The chapel is adaptable and is used for worship, drama, musical performances and convocations. The fine arts wing of the chapel contains music studios, practice rooms, rehearsal rooms, classrooms and faculty offices.

Luther L. Gobbel Library was built in 1961. The growing book, periodical, electronic and reference collections are housed on four spacious floors with a present collection of over 300,000 items. Housed in the building are offices, classrooms, an archives, a ten-station state-of-the-art computer lab, a full-service Media Center, a United States Government Documents Depository and a Center for Jewish Studies. The library provides wireless Internet and students have on-campus and remote access to the Library's catalog, full-text electronic books and periodical articles and electronic reserves. Students and faculty are encouraged to attend book signings and take advantage of reference assistance provided by the library staff.

Wilder Union, completed in 1966, serves as a center for student life. In addition to the J. A. Williamson Dining Hall, the Eagle's Nest Bistro, the Wellness Center, the Student Lounge, the bookstore, the post office, the Jack Morris Ballroom and the F. W. Hamilton Room, the Union also houses the computer lab, a band rehearsal hall and the Student Development Offices. The School of Education is located on the second floor of the Wilder Union.

Joe Reeves Hyde Science Hall, opened in 1967, contains a computer center, an observatory, greenhouse and other facilities for teaching biology, chemistry, mathematics, physics and astronomy. The Offices of Student Success and Retention and the Testing Center are located on the top floor. M. D. Anderson Planetarium is located adjacent to the J. R. Hyde Science Hall. The planetarium seats 76 people and projects 2,000 stars on a ten meter dome.

The Campus

Athletic Center, first occupied in 1969, is a modern structure of 85,000 square feet. It contains an A.A.U. regulation swimming pool, varsity gymnasium, an auxiliary gym, handball court, weight room, gymnastics room and other facilities for a complete physical education and intramural athletic program. A Hall of Fame Room, classrooms and faculty offices, training rooms and first aid room complete the complex.

Hamilton Performing Arts Center was renovated in 1999. It houses a fully equipped 250 seat Main Stage theatre with a convenient Scene Shop near the stage and an Actors Greenroom with makeup and dressing facilities.

Carney-Johnston Hall, completed in 1967, is a three and one-half story residence hall composed of carpeted four-person suites and is home for 200 women.

Harris Hall, residence hall for men, was first occupied in the fall of 1961, and accommodates 108 students. It consists of three floors containing bedrooms with connecting baths, lounges and laundry room.

Oxley Square, an apartment-style complex, consists of four residences: the Dawson House, the Henley House, the Loeb House and the Whetstone House. Selection of residents is based on scholarship and good social standing.

Spangler Hall, a co-ed residence hall, was first occupied in the fall of 1959 and accommodates 114 students. It consists of four floors containing bedrooms with connecting baths, lounges and laundry room.

Sprague Hall was erected in 1953 and serves as a residence hall for 115 men. It consists of three floors containing bedrooms, lounges and other conveniences for comfortable living. The ground floor in the western half of the building provides facilities for the Family and Consumer Sciences program, including a food laboratory, clothing/textiles lab and a lecture room.

The Christian Life Center. This private residence is home to the chaplain. Its role is primarily to supply a parsonage atmosphere for the campus.

Family and Consumer Sciences-Visual Art Complex, located on King Street, is made up of three buildings containing Family and Consumer Sciences and Visual Art studios and a lecture room. In addition, a Family and Consumer Sciences Foods lab and a Textiles lab are located across the street in Sprague Hall.

The Lambuth-B'nai Israel Center for Jewish Studies was established in 2002 as a cooperative venture of Lambuth University and Congregation B'nai Israel, the Reform Jewish Temple in Jackson. The Center's purpose is to strengthen the cultural and spiritual enrichment of the campus and the congregation and to promote understanding and reconciliation between Christians and Jews. Through exhibits, library resources and a variety of programs, the Center offers numerous resources for the study of Judaism and the Holocaust. The Center is located on the second floor of the Luther L. Gobbel Library.

Admissions

Policies for Prospective Students

Lambuth University offers admission to qualified applicants without regard to race, color, gender, age, disability, religion or national origin. The University seeks first-time and transfer students who possess a high-degree of intellectual curiosity, competitive academic backgrounds, refined talents and skills, along with a serious commitment to the pursuit of a liberal arts education. Although academic achievement and potential receive the most weight in the evaluation process, a student's character, maturity, originality, aptitude, determination, leadership skills, special interests and talents are also important factors in evaluating candidates for admission and scholarship selection.

Freshmen Requirements

Prior to making the transition to Lambuth, students are expected to take college preparatory and advanced coursework in high school. Many candidates for admission have participated in accelerated academic programs or have enrolled in additional academic units (when available). Applicants are strongly encouraged to complete a minimum number of units in certain academic subjects:

- 4 units of English
- 3 units of math (algebra I and II, geometry, or equivalents)
- 3 units of social science
- 3 units of natural science (at least two with lab, when available)
- 2 units of foreign language (in the same language)

First-year students and transfer students may enter Lambuth at the start of the Fall Semester (August) or the Spring Semester (January). Admission to Lambuth is selective, with applicants being evaluated on strength of academic curriculum, trends in academic grades, standardized test score results (SAT I or ACT), letters of recommendation, extracurricular activities, leadership experiences and a personal essay. First-received applications will be given priority consideration for admission space and scholarship funding.

With the exception of early admission applicants, all candidates for admission as full-time students are expected to have graduated from an accredited high school or have received their General Education Diploma (GED) prior to enrollment at Lambuth. Applicants without these credentials are required to provide a transcript or thorough listing of subjects covered and a reading list of texts may be required. The Admissions Committee reserves the

Admissions

right to request that these applicants submit additional standardized test scores and participate in a campus interview.

Lambuth welcomes applications from home-educated students. Those wishing initial college entry at the University should contact the Office of Admission for appropriate information concerning their application procedures.

The Admissions Committee will only review a “complete” freshmen application, which consists of the following items: completed application and non-refundable \$25 fee

- An official high school transcript
- A copy of SAT I and/or ACT test results sent directly to Lambuth
- At least one letter of recommendation
- An original personal essay, preferably one page in length, typed and double-spaced

When all items are received, the student's file is considered “complete” and ready for review. It is the goal of the Office of Admission to provide students with an admission decision within two weeks of the file being complete.

First Year Candidates with College Credits

The Admissions Committee encourages high school students to enroll in a challenging curriculum. High school students participating in dual-enrollment, joint-enrollment or concurrent enrollment programs with a local college or university may be eligible to transfer earned credit to Lambuth, using the following criteria:

The course(s) must be similar in content to course(s) offered by Lambuth

- A class grade of "C" or better must be earned
- Dual enrollment credit must be earned after the student completes the sophomore year of high school through an articulated agreement between the transcribing college and high school whereby the student has satisfied the state's minimum college admissions criteria, excluding "Open Admissions"
- The college courses must be from an institution whose curriculum is consistent with the liberal arts tradition and must be equivalent to existing Lambuth courses taught in academic disciplines offered at Lambuth
- A maximum of 32 hours of dual-enrollment, joint-enrollment or concurrent enrollment credits may be earned by examination or extra-institutional means
- An official transcript from the college must be submitted to Lambuth, indicating all courses attempted and grades received

Admissions

Decisions on transferring credit for dual-enrollment, joint-enrollment or concurrent enrollment programs rest solely with Lambuth University and will be considered final upon matriculation.

Students may also receive Advanced Placement, CLEP , Military, International Baccalaureate, SAM and other credit towards certain courses at Lambuth.

First-year students enrolling in the Fall semester may elect to take summer courses at Lambuth or another institution. Those enrolling at another college should complete and submit the Approval of Transfer Course Equivalencies form prior to enrolling in any classes.

Transfer Requirements

Transfer students will be subject to the same academic regulations as Lambuth students. These regulations apply to transfer work that is acceptable at Lambuth University. Excess quality points earned on work taken elsewhere will not be allowed to make up for a deficiency in quality points on work taken at Lambuth. Transfer students must have twelve transferable hours from an accredited college or university.

The Admissions Committee will only review a “complete” transfer application, which consists of the following items:

- A completed application and non-refundable \$25 fee
- Official transcript(s) from each college previously attended
- A statement of social standing from the institution last attended
- A personal essay, preferably one page in length, typed and double-spaced

International Students

When considering making application to Lambuth, it is required that international students gain an admission decision from the University two months prior to the registration date of the requested term of enrollment. Applicants whose native language is not English need to provide evidence of English proficiency.

The Admissions Committee will only review a “complete” international application, which consists of the following items:

- A completed International Student application with the non-refundable \$175 evaluation fee.
- If applicant's native language is not English, evidence of English proficiency must be submitted
- Official transcripts showing all post high school courses, whether academic or vocational (must be officially evaluated in English), for evaluation by International Educational Services, World Educational

Admissions

Services, or the University of Miami Academic Credential Evaluation services.

- Original, official bank letter indicating the ability to pay required educational expenses

Former Student Readmission

Former students of Lambuth University must apply for readmission through the Office of the Registrar. This application will request current information about the student and an account of educational experiences during the absence from Lambuth. Students who have been dismissed for academic reasons must contact the Registrar to arrange for readmission. Student requests for readmission will be appropriately reviewed and the University has the discretion to readmit or deny readmission to any qualified student.

Disability Policy

Lambuth University is an independent, non-profit, undergraduate, church-related institution which does not discriminate on the basis of disability in the provision of educational services. Although Lambuth does not provide separate programs for students with disabilities, accommodations for class presentation, evaluation and access will be determined on a case-by-case basis once the student has disclosed a disability and appropriate documentation supporting the request for the accommodations has been provided to the University. All students, regardless of disability, must meet the same admission and graduation requirements.

Tennessee Immunization Statute

Tennessee State Law states that effective July 1, 1998, proof of immunization with two doses of Measles, Mumps and Rubella vaccines, administered on or after the first birthday, will be required for admission into all universities and colleges with an enrollment of greater than two hundred students. Further information relative to this law can be found in the Lambuth Student Handbook.

Admissions policies, academic standards and student life are ways Lambuth tries to reflect its purpose and ideals. Therefore, Lambuth University admits students who subscribe to its ideals and objectives and who are qualified by intellect, previous education, emotional and physical health and character to do college work. Those who, in the judgment of the Admissions Committee, are thus qualified will find a warm welcome at Lambuth. Attendance at Lambuth University is a privilege which carries with it a responsibility to observe the University's regulations and standards.

Financial Information

Lambuth strives to keep the cost of a college education within reach of every man and woman. The Director of Financial Aid is available to advise students regarding their financial situations. Charges listed are for the regular fall or spring term for the 2007-2008 university year. The University reserves the privilege of changing any or all charges at the beginning of the term if necessary to meet budget requirements.

Expenses Per Semester

Tuition—12-17 hours.....	8,500.00
Board (19 meal plan):.....	1,985.00
Room:	
Carney-Johnston Hall.....	1,800.00
Spangler Hall.....	1,800.00
Harris Hall.....	1,800.00
Sprague Hall.....	1,775.00

Fees:

USE OF PIANO FOR PRACTICE

Per term..... 15.00

USE OF PIPE ORGAN FOR PRACTICE

Per term..... 30.00

USE OF MOELLER PIPE ORGAN FOR PRACTICE

Per term..... 20.00

Laboratory Fees:

Biology

3614, 3714, 411435.00

1314, 1324, 2014, 2024, 2114, 2214, 2314, 3414,

4504, 4514, 4704..... 30.00

1014, 1024, 2054, 2414, 3514, 4014W, 25.00

Chemistry

2214, 3214, 3224, 4124, 4324..... 40.00

1314, 1324, 3314, 4601-3..... 30.00

2014, 3414, 3514..... 20.00

Communications

2432, 3432, 3442, 4432..... 25.00

2412, 3412, 3422, 4313, 4412..... 15.00

Financial Information

Computer Information Systems

1503, 2013, 3543, 3653, 3813..... 20.00

Education

4969, 4979, 4989, 4999..... 155.00
 4011-3..... 30.00
 4103..... 25.00
 3303, 4153, 4803..... 20.00
 4403..... 15.00
 3003,3023, 4233, 4313, 4333, 4922..... 10.00
 2523 65.00

Entertainment/ Music Industry Studies

2703, 3103.....1,700.00
 (unless waived in whole or partly by E/MI Director)

Environmental Science/Environmental Studies

2054..... 25.00

Family and Consumer Sciences

2213..... 45.00
 3463, 3483, 3583, 4123..... 35.00
 1612..... 30.00
 1312, 3003, 3013, 4213, 4223, 4343, 4412, 4704..... 25.00
 1023, 1033, 1233, 1243, 1302, 2013, 2153, 2613,
 2701-4, 3153, 3253, 4012, 4103, 4112..... 20.00
 1512, 2313, 2513, 2633, 4013, 4313, 4501-3, 4513..... 15.00
 1012..... 10.00

Fitness and Recreational Activities

1011, 1021, 1031, 1041, 1051, 1061, 1071, 1081, 1091, 1101, 1111,
 1121, 1131, 1141, 1151, 1161, 1171, 1181, 1191, 2001, 2021 10.00

Health and Human Performance

1013..... 10.00

Mathematics

2013 20.00

Modern Languages

1003, 1013, 1023, 2013, 2023..... 10.00

Music

1951..... 55.00
 1911, 1921, 1931, 1941..... 30.00
 2002, 3003, 3012..... 10.00
 Private lesson—one hour per week..... 200.00
 Private lesson—thirty minute lesson per week..... 100.00

Financial Information

Physical Science

1014, 1024..... 20.00

Physics

2214, 2224, 2314, 2314..... 30.00

1314..... 20.00

Sociology

2013..... 20.00

2513..... 15.00

4154 20.00

Speech and Language Therapy

2313, 2323..... 10.00

Theatre

3013..... 35.00

1612..... 30.00

1312..... 25.00

1233, 1243, 2153, 2613..... 20.00

1512..... 15.00

1012, 2513, 2523..... 10.00

Visual Art

4313..... 40.00

1312, 2222, 2432, 3212, 3222, 3432, 3442, 4212, 4343, 4432, 4704..... 25.00

2312, 2452, 2701-4, 3303, 3312, 3322,
3452, 3462, 4103, 4312, 4452, 4803..... 20.00

1113, 1512, 2002, 2213, 2412, 3113, 3123, 3232, 3412, 3422,
3613, 3623, 3713, 3743, 4113, 4213, 4412, 4501-4, 4713, 4723,
4823..... 15.00

1012, 1022, 3323, 4333..... 10.00

Special Fees

Auditor's Fee—Per Semester Hour..... 100.00

Campus Mail Box per semester (commuters only)..... 5.00

Course Change..... 15.00

Graduation and Diploma..... 75.00

Identification Card Replacement..... 20.00

Independent Study..... 50.00

Key/Breakage Deposit†..... 50.00

Late Registration..... 50.00

Lost Residence Hall Building Entrance Key Fee..... 200.00

Lost Residence Hall Key Fee..... 45.00

Returned Checks..... 25.00

Student Activity Fee 75.00

Student Orientation Fee..... 60.00

Technology Fee.. 150.00

Financial Information

Tutorial Course.....	50.00
Yearbook Fee*.....	40.00
Student Insurance **	212.00

†Key/ breakage deposit fee is charged to resident students (excluding fraternities and sororities).

§All students who enroll for 7 or more hours will be charged a Technology Fee of \$150.00 each semester. Students who enroll for less than 7 hours will be charged \$75.00 each semester. Students who are auditing classes will not pay this fee.

*Student may elect to not receive a yearbook and avoid this charge by opting out on the Lambuth University website.

**For more information regarding insurance, or to opt out of this plan, please visit www.eiia.org/lambuth

Payments

Entering students planning to enroll and reside on campus are required to pay a room deposit of \$100.00 while entering students who are approved to reside off-campus are required to pay a class reservation fee of \$100.00. Requests for specific residence halls, rooms and roommates are granted according to the date the room deposit is received. If the deposit is not received by May 1, the University cannot guarantee that space is available. These payments will be credited to the students' accounts. No scholarship, loan or other award may be applied against the advance payment.

Full payment of tuition, room, board, fees and other charges or enrollment in a Tuition Management System (TMS) plan will be required before classes begin each semester. The cost of an education at Lambuth is of concern to students, their families and to the University. For students who chose not to pay in full, Lambuth now offers an interest-free payment plan through Tuition Management Systems. A number of plans and payment options are available. Information is available at Lambuth or visit www.afford.com. Families choosing to pay Lambuth in full may use Visa, Mastercard, American Express and Discover cards.

For budgeting purposes with TMS, the Fall 2008 semester must be cleared with the November 20th payment. The Spring semester must be cleared with the April 20th payment. Enrollment in a TMS plan or payment in full must be completed by July 31st to hold pre-registered classes.

Lambuth will apply a monthly service fee of 1% to the total outstanding balance on delinquent accounts. Delinquent accounts are those not paid by registration and not on a TMS plan. A student must settle his or her account for the current and/or any previous semester including charges accumulated during the present term of enrollment before a grade report, transcript or diploma can be released and before being eligible to re-enroll for a subsequent semester.

All student accounts with a credit balance will be reviewed for accuracy by the Business Office and the Office of Scholarships and Financial Aid on a weekly basis. Checks in the amount of the credit balance will be issued unless the credit results from institutional financial aid being applied to the account. Credit balances made up of institutional financial aid have no cash value and no check will be issued. Checks will be processed on Tuesdays and Thursdays and will be available for pickup in the Business Office. Any student who wishes to maintain a credit balance on his or her account is asked to notify the Business Office in writing. At the close of the academic year, all verified credit balances not resulting from institutional financial aid will be refunded to students.

****It is the student's responsibility to make arrangements for all financial aid, outside scholarships, loan and other payment plans prior to the beginning of the semester. All pending financial aid approved by the Director of Financial Aid will be considered, excluding work study.***

Refunds

When a student in receipt of Federal Student Aid withdraws from the University, a Return of Title IV Funds calculation will be performed in accordance with Federal Student Aid regulations. Students will be notified in writing of any amounts of aid that must be returned to either the United States Department of Education or student lenders and whether these funds are to be returned by Lambuth, the student or both parties. The written notification will delineate all disbursed aid, as well as information about pending aid to be disbursed, if applicable, to that student. Students with pending aid may be required to provide a written response to the Office of Financial Aid within a time frame prescribed by Federal Student Aid regulations.

It is important to note that the Return of Title IV Funds calculation may result in a balance owed by the student to the Institution, the Department of Education or both. Students who do not comply with return of funds as outlined by regulations render themselves ineligible for student financial aid until compliance is met.

At the end of each semester, students in receipt of Federal Student Aid who received a grade point average of 0.000 for the semester, but who did not officially withdraw from the University, will be subject to a Return of Title IV Funds calculation. The Office of Scholarships and Financial Aid will determine the last date of attendance for the student, if possible (if not known, the 50% point of the semester is assumed by law) and the required calculation will be performed as outlined above.

Once a return of Title IV Funds calculation has been made, or if a student withdraws and is not a Federal Aid recipient, the Lambuth University refund policy on refund of charges and institutional aid will be applied as follows:

Institutional Policy

Period of Enrollment	Percent of Tuition to be Refunded
Within one week.....	90%
Within two weeks.....	70%
Within three weeks.....	40%
Within two weeks.....	20%
Over four weeks.....	No Refund

May and Summer term institutional refunds will be prorated on a similar basis depending on the length of the term. A refund schedule is published for these terms.

Room charges, course fees and special fees are not refundable except in the case of those called into military duty. Charges for meals are refundable on a prorated basis through the fourth week of classes. Periods of enrollment are based upon the day of registration and the day of formal withdrawal as recorded in the Office of the Registrar. Students dismissed for academic or disciplinary reasons are not entitled to refunds, except as required by Federal Regulations for students who receive federal student aid.

Tuition and Fees

The tuition charge is \$8,500.00 per semester for students enrolling for 12-17 credit hours. Students registering for fewer than 12 credit hours will pay \$710.00 per hour. Students registering for more than 17 credit hours will pay \$350.00 per hour above 17 except when the overload is caused by university honors/departmental honors, performance in theatre and music ensembles, such as band or choir. The tuition charge for Adult Learners enrolling for 12-17 credit hours will be \$8,000.00. Adult Learners registering for less than 12 hours will pay \$600.00 per hour.

Resources including special counseling, the Academic Support Center, Career Planning and Testing Services and tutorial services are available at no extra charge to all students registered for 12 or more hours. Students registered for fewer than 12 hours are eligible for all religious activities, library services, admission to home athletic contests, fine arts programs (excluding Lambuth Theater productions), social events and use of University athletic facilities at regularly scheduled periods.

Other resources are available at minimum additional charges. Information concerning these services and charges is available in the Office of Student Development.

Room and Board

The charges for room and board are listed in the summary of expenses for residence hall students. The University does not permit refunds on room and board due to absences, except in cases as set forth in the paragraph on refunds. Board charges include 19 meals per

Financial Information

week. Most of the rooms in Harris, Spangler and Carney-Johnston Halls have connecting baths for each two rooms, built-in wardrobes, chests, study desks, beds, chairs and mattresses. A few rooms have private baths with all other furnishings listed above. Each room in Sprague is furnished with two desks, chairs, a chest of drawers, twin beds, mattresses and two closets. Students furnish bed-linens, pillows, blankets, mattress covers, soap, towels, rugs and draperies as may be desired by the individual student. Please refer to page 203 regarding campus housing requirements.

Financial Aid

Lambuth offers a comprehensive program of financial assistance; funds are available from the Institution, the United States Department of Education and various state programs. These programs are described in detail in the following pages. All students who seek financial assistance are encouraged to file the free application for Federal Student Aid (FAFSA).

Applicants for any financial aid must be accepted for admission to Lambuth before any award may be discussed or offered. Continuing Lambuth students must be in good standing in order to be considered for all student aid. In order to receive priority consideration for financial assistance, students should apply for both Federal aid and Lambuth aid by March 1. Priority in awarding is given to students who are accepted for admission and have turned in all documents by February 1. For all students starting in the Spring semester, all documents should be turned in by November 15.

Satisfactory Academic Progress The United States Department of Education requires students receiving federal assistance to make academic progress toward graduation. A student must make progress toward a degree both in the number of hours earned in any term as well as cumulative hours earned for all terms and grade point average in any term or cumulative grade point average for all terms. The following quantitative and qualitative measures are used to determine satisfactory progress at Lambuth University. Academic progress is reviewed at the close of each regular semester and at the conclusion of all May/Summer terms.

Years	Hours Earned/Attempted	Minimum Hours Attempted	Semester GPA	Cumulative GPA
1	24/27	0-27	1.75	1.75
2	50/59	28-59	1.90	1.90
3	76/91	60-91	2.00	2.00
4	104/128	92-128	2.00	2.00
5	128/160	129-160	2.00	2.00

Adjustments to the above time frames are made for part-time students.

Students receiving federal assistance may receive such aid up to 160 credit hours attempted. Students who have attempted in excess of 160 credit hours have their financial aid suspended automatically. Students who receive all F's or W's for a semester are suspended from further financial aid unless extenuating circumstances are documented and accepted by the Lambuth Director of Financial Aid. Any appeal of a Financial Aid Suspension, for whatever reason, must be made in writing to the Lambuth Director of Financial Aid.

Also, any student placed on Academic Suspension is automatically placed on Financial Aid Suspension. Appeals of academic suspension must be made in writing to the Academic Dean. If the student is readmitted to the University, a written financial aid appeal must be submitted to the Director of Financial Aid.

Please note that in order to establish and maintain eligibility for federal aid, a student must attend all classes for which they registered; attendance must continue through the entire semester.

How to Apply for Federal Student Aid

Complete the Free Application for Federal Student Aid (FAFSA) as soon after January 1 as possible. This application determines eligibility for all federal programs including student and parent loans. Be sure Lambuth is listed as the first school on the FAFSA. Students are encouraged to submit their FAFSA's electronically on-line at www.fafsa.ed.gov.

The Office of Scholarships and Financial Aid is required by law to obtain IRS tax return forms and other documents from many students and families. Please provide these only when requested to do so by the Office of Scholarships and Financial Aid. If these forms are requested, no financial aid may be posted to the student's account until the Office of Scholarships and Financial Aid has received and processed them. Students who turn in documents after November 1 for the Fall semester or after March 1 for the Spring semester cannot be assured of receiving financial assistance for that semester.

Students MUST submit a new FAFSA each ACADEMIC year to be reconsidered for aid the next year.

How to Apply for Lambuth Scholarships/Grants

Incoming freshmen and transfers accepted for admission to Lambuth by the priority scholarship deadline of February 1 will be considered for institutional aid based upon the information in their admissions file. Returning students will be awarded their institutional aid once the FAFSA is received.

Federal/State Grants

Any student accepted for admission to Lambuth may be considered for institutional aid. However, in order to be considered for Federal and State student aid, individuals must have provided Lambuth with either a certified high school diploma or a passing GED score.

Federal Pell Grant. These grants range from \$890 to \$4,731 for the 2008-2009 academic year for those who qualify. Use the FAFSA to apply.

Federal Supplemental Grant (SEOG). Awarded under a federal aid program, this grant is available to students with exceptional financial need who are eligible for a Pell Grant. Early application is necessary to receive consideration for this grant as the priority date for completing files is March 1.

Tennessee Student Assistance Award (TSAA). Tennessee residents apply for this grant when applying for a Federal Pell Grant. Awards vary and may be as high as \$4,644 for full-time students but are also available for part-time students. The state's established deadline is March 1. Funding is limited so students are encouraged to apply as soon as possible after January 1st each year. The FAFSA is the application for these funds.

Tennessee Education Lottery Scholarships. Lambuth University will participate in the four scholarships sponsored by the State of Tennessee for which the institution is eligible. These programs are: *Tennessee Hope Scholarship*, *Tennessee Hope Aspire Award*, *General Assembly Merit Award* and *Hope Access Grant*. Eligibility for these programs is outlined by State law and began with the Fall semester of 2004. Final regulations are available from TSAC. Lambuth will provide eligible students with full policies and procedures before funds are disbursed. All recipients will be required to complete a Scholarship Recipient Form before funds will be disbursed to ensure full dissemination of information.

Lambuth Scholarships/Grants

Lambuth Grants may not be combined to exceed the cost of tuition. These awards may not be combined with other aid funded by Lambuth unless specified in writing by the Lambuth University Director of Financial Aid. Scholarships funded by Lambuth may not be combined to exceed the cost of tuition and are generally for full-time students only. Scholarship eligibility is reviewed at the close of each semester when grades are received from the Office of the Registrar. Appeals procedures are outlined in each letter. Upon suspension, the student is rendered permanently ineligible unless appeal procedures are followed.

Presidential Scholarship. Scholarships equal to tuition are offered to first time, incoming freshmen who have earned a minimum high school grade point average of 3.50 and a minimum 30 ACT score or SAT of 1320. These are four year awards. A maximum of 17 hours of tuition charges per semester is covered by the scholarship. Students must maintain a 3.25 grade point average. Applicants must be accepted for admission by February 1 to be considered.

Partners in Excellence/Top 10 Scholars. Scholarships up to tuition are offered to first time, incoming freshmen who graduate in the numeric top 10 of their high school class and who exhibit an ACT score of 24 or SAT of 1090 and a 3.75 grade point average. Class size may affect eligibility; Lambuth Admission will determine eligibility. These are four year awards and students must maintain a 3.25 grade point average to retain this scholarship. February 1 is the admission deadline for consideration.

Hyde Scholarships. The J. R. Hyde Foundation has established a limited number of scholarships to be awarded for four years to qualified students of merit. These scholarships are based upon academic achievement, leadership and test scores. Recommendations for the Hyde Scholars are made from the pool of Presidential Scholars. Selection, approval of students and amounts of the award are made by the Hyde Foundation. Students must also submit a supplemental form and complete an on-campus interview to be considered. Students must maintain a 3.25 grade point average to

retain this scholarship. Students must be accepted for admission by February 1 to be considered.

Dean's Scholarship. Scholarships of \$15,000 per year are awarded to incoming freshmen with a minimum high school grade point average of 3.5 and a minimum 28 ACT score or SAT of 1240. These are four year awards but do not increase annually. Students must maintain a 3.0 grade point average to retain this scholarship. Students must be accepted for admission by February 1 to be considered.

Trustee Scholars. Scholarships of \$13,000 per year are offered to first time, incoming freshmen who exhibit an ACT score of 26 or SAT of 1170 and a 3.40 grade point average. These are four year awards and students must maintain a 3.00 grade point average to retain this scholarship. Students must be accepted for admission by February 1 to be considered.

Achievement Scholarship. Scholarships up to \$11,000 per year are awarded to incoming freshmen with a minimum high school grade point average of a 3.0 and a minimum 24 ACT score or SAT of 1090. These are four-year awards but do not increase annually. Students must maintain a 3.00 grade point average to retain this scholarship.

Director's Award. Awards up to \$9,000 per year are awarded to incoming freshmen with a minimum high school grade point average of 3.00 and a minimum 20 ACT score or SAT of 940. These are four-year awards but do not increase annually. Students must maintain a 2.75 grade point average to retain this scholarship.

Faculty Select Scholarships. Awards of varying amounts may be offered to first time, incoming freshmen who qualify for Lambuth academic awards. Students must participate in an on-campus interview with a representative(s) of the area of study. Final amounts will be based upon the faculty recommendation, the student's institutional aid package and federal eligibility criteria. Students must be accepted for admission by February 1 to be considered.

Adult Learner Discount. Students who have been out of high school for a minimum of eight years before enrolling at Lambuth are eligible to apply. This discount cannot be combined with other Lambuth aid but can be combined with federal and state student aid.

Alumni Legacy Award. Recognizing the history of Lambuth in the wider community, Lambuth offers the Alumni Legacy Award beginning with the incoming freshman class of 2005. This \$2,000 award recognizes children and grandchildren of Lambuth alumni and may be combined up to the cost of tuition with other Lambuth scholarships that have been awarded to the student.

Alumni Leadership Scholarship. Alumni Leadership Scholarships are awarded to first-time, incoming freshmen. Students must have at least a 20 ACT and 3.00 grade point average and have a strong resume of extracurricular and community service activities. Students are invited to participate in on-campus interviews with representatives of the Lambuth University Alumni Association. Scholarships range from \$500 to \$2,500 per year and can be combined up to the cost of tuition with other Lambuth scholarships. Students

Financial Aid

are required to participate in 10 hours of service to the Office of Alumni Relations per academic year and maintain a 2.5 grade point average to retain the scholarship.

Alumni Grants. The University offers grants to alumni who have graduated from Lambuth. The amount of the grant is equal to one-half of tuition for the term in which the alumni is enrolled. Effective July 1, 2001 to qualify for the Alumni Grant, the alumni must have received their degree at least twelve months prior to applying for the grant.

Performance Awards. Lambuth Offers a limited number of scholarships for students participating in extracurricular university sponsored organizations. Fine Arts scholarships are available in theatre, choir, band and E.M.I. Athletic scholarships are available for all varsity sports, cheerleading and dance team. Auditions and tryouts are required and final award amount will be determined by the Office of Scholarships and Financial Aid.

Grants for Transfer Students

Phi Theta Kappa Scholarships. Scholarships have been designated for Phi Theta Kappa members who have graduated with an associates degree or have completed 60 semester hours of earned transferable credit. The student must be in good standing with Phi Theta Kappa and must submit a letter of recommendation from the Phi Theta Kappa campus advisor. The scholarship is equal to \$9,000 per academic year and is renewable for the second year. These scholarships are for full-time students and may not be combined with the adult learner rate. A student must first be admitted to Lambuth to be eligible for this scholarship. Students receiving this award must maintain a 3.30 grade point average.

Transfer Scholarships. Scholarships have been designated for transfer students who have earned at least 12 semester hours. The scholarship amount is based upon the transfer grade point average and the number of transferable hours. It is renewable for the second year; amounts vary. These scholarships are for full-time students and may not be combined with any other Lambuth University funded aid, nor may they be combined with the adult learner rate. A student must first be admitted to Lambuth to be eligible for this scholarship. These awards do not increase annually.

Grants for United Methodist Students

Church Membership Grant. Lambuth University is supported in part by contributions from churches of the Memphis Annual Conference of the United Methodist Church. Any student who has been a member of the United Methodist Church for a minimum of one year prior to admission at Lambuth University will be awarded a Church Membership Grant of \$1,000 annually while remaining a full-time student at Lambuth. Full-time students must be certified by their United Methodist Pastor.

The United Methodist Youth Leadership Award. In order to further its intrinsic bond with the United Methodist Church, Lambuth offers the United Methodist Youth Leadership Award. This award recognizes outstanding youth leadership within the Methodist Church

Financial Aid

and contributions to the community. It is designed to provide opportunities for students desiring to continue their church leadership at Lambuth University. The value of the award is up to half tuition when combined with other Lambuth aid. Nominations may be submitted by a pastor, youth pastor or by the church's administrative council. Submissions should be made in the form of a letter of nomination that explains how the nominee exhibits the attributes for which the award has been created. Nominees must be a member of the United Methodist Church and will participate in an interview process to be held on the Lambuth campus. Students must be accepted for admission by February 1 to be considered.

Grants to Dependents of Ministers. A grant of up to 50% of tuition charges is given to the dependent spouse and/or children of full-time appointed United Methodist ministers when combined with the Church Membership Grant and other institutional aid. This grant may not be combined with other Lambuth funded aid without the written approval of the Lambuth University Director of Financial Aid.

United Methodist Scholarship. This scholarship is usually awarded in the amount of \$500 per year. Scholarships are granted for one year; however, one may apply for renewal each year. One must be a full-time degree candidate at Lambuth University, an active, full member of the United Methodist Church for at least one year, able to establish need for financial aid and have a grade point average of 3.0 or better during the prior year at Lambuth. The student must have obtained at least sophomore status. Applications will be mailed to current students in April. The application deadline is around May 15.

The Bishop's Scholarship. The Bishop's Scholarship was established in 1999 for pre-ministerial students who demonstrate a vision for a call into professional ministry in the United Methodist Church. Each year, two full-tuition scholarships are awarded to applicants who meet the criteria and have been recommended by a Review Committee designated by the University.

The applicant must evidence a serious level of discernment toward the "Call of God" in his/her life; have a minimum 2.50 GPA and a minimum score of 20 on the ACT; and the applicant must have exhibited an involvement in his/her local church and be recommended by his/her pastor. The student must be admitted to the University by February 1.

The recipient must be a full-time student, maintain a minimum 2.50 GPA while enrolled at Lambuth and be an active participant in the Lambuth Religious Life Program. An on-campus interview is part of the application process. Students who apply for The Bishop's Scholarship are automatically included in the pre-ministerial organization and must also apply for pre-ministerial status in order to be considered for The Bishop's Scholarship. All inquiries may be made to the University Chaplain. This scholarship does not combine with any other Lambuth funded aid and does not increase annually with tuition increases.

Endowed Heritage Gifts and Grants

Through the generosity of individuals, families and organizations, Endowed Scholarships have been established over the years in honor of or in memory of those who held a strong desire to be a part of the success of Lambuth University. These endowed funds underwrite many of Lambuth's academic scholarships. These

Financial Aid

funds are not normally awarded in addition to other Institutional scholarships. Qualifying criteria of these scholarships are located in the Office of Scholarships and Financial Aid as well as in the Office of Development.

Ben C. Alexander Endowed Scholarship. This scholarship was established in 2003 by Dr. Mary Cay Koen in honor of her father. Preferences for making an award shall be given to a student from First United Methodist Church in Hendersonville or the Tennessee Conference.

Alumni Scholarships. In 1957 the Lambuth University Alumni Association established this fund.

Burdine Clayton Anderson Music Scholarships. These scholarships were established by the Clayton Fund and the family of Burdine Clayton Anderson.

Leland Clayton Barbee Music Scholarships. These scholarships were established by the Clayton Fund and the family of Leland Clayton Barbee.

Dr. J. Walter Barnes Endowed Scholarship. This endowed scholarship was established in 1998 in memory of Dr. J. Walter Barnes, former board member and long-time friend of Lambuth and the Jackson community.

Bartlett United Methodist Church Scholarships. In 1968 these scholarships were established by the Bartlett United Methodist Church.

R. A. Bivens Scholarship. This scholarship was established in 1981 by the Reverend and Mrs. R. A. Bivens and son, Terry Bivens.

Clara Bradshaw Bryan Scholarship. This scholarship was established by a bequest in June 1985.

The Jewell Deere Burgess Scholarship Fund. This scholarship was established in December 2004 by Jewell Deere Burgess, a life-long United Methodist in Portageville, Missouri, in recognition of her dedication to the United Methodist Church and commitment to educating both the mind and spirit. Priority will be given to a student from Portageville United Methodist Church or Sikeston United Methodist Church.

Herman James and Margueritte Laney Burkett Scholarship. An endowed scholarship in memory of Dr. H. J. Burkett was established in 1990 by a gift from his wife Margueritte. Dr. Burkett, a Lambuth graduate and one of the first students enrolled in 1924, served as a minister for 54 years in the Memphis Annual conference. In 1995 a gift was given in memory of her mother by JoAnn and Walter E. Mischke, Jr. to increase the scholarship.

Lucille and V. H. Burnette Scholarship. In 1982 the family of V. H. Burnette, distinguished United Methodist minister of the Memphis Conference, established an endowed scholarship in his memory. In 1986, the scholarship was changed to include Mrs. Lucille Burnette.

Mary E. Cannon Endowed Scholarship Fund. This scholarship fund was estab-

lished in 1997 by a gift from the estate of Mary E. Cannon of Paris, Tennessee.

The Carney Scholarship Fund. This scholarship was established from monies bequeathed to the University by Judge C. S. Carney and Evasue Johnston Carney of Ripley, Tennessee.

The Bob O. and Elizabeth Clark Endowed Scholarship Fund. This scholarship fund was established in 1990 by a gift from Reverend Bob O. Clark, in loving memory of his wife, Elizabeth N. Clark.

The Paul and Carolyn Clayton Scholarship. This scholarship was established in 2005 by Charles and Patsy Camp and Art and Andrea Woods in honor of Paul and Carolyn Clayton in recognition for their endless work and dedication to the United Methodist Church, both in ministry and leadership.

Hubert and Loraine Clayton Scholarship. The family of the Reverend and Mrs. Hubert F. Clayton established a scholarship as a memorial to them.

Evelyn Cole Memorial Scholarship. The Philathea Sunday School Class of Union Avenue United Methodist Church, Memphis, established the Evelyn Cole Memorial Scholarship Fund in 1961.

Mr. and Mrs. Roy C. Coleson Memorial Scholarship. This scholarship was established in 1990 by First United Methodist Church, Somerville, Tennessee, in memory of Mr. and Mrs. Roy C. Coleson, long time members of that congregation.

Anna Bray Conder Scholarship. This endowed scholarship was established in 2000 by Charles "Pepper" and Grace "G.G." Bray in loving memory of their daughter, Anna Bray Conder, a 1990 graduate of Lambuth University.

Marion V. Creekmore, Sr. Scholarship Fund. In 1980 Mr. and Mrs. R. Larry Creekmore of Bolivar, Tennessee, established a scholarship fund in loving memory of his father, the late Marion V. Creekmore, Sr.

The Archie J. Cultra Memorial Scholarship. This endowed scholarship was established in 1989 with a bequest from the estate of Archie J. Cultra, a Christian layman and longtime member of the Rives United Methodist Church in Rives, Tennessee.

Eliza Bowe Curtsinger Scholarship. This endowed scholarship fund was established by the late Mrs. Eliza Bowe Curtsinger of Bardwell, Kentucky.

Mr. and Mrs. Clarence Edward Davis Student Scholarship Fund. This scholarship was established through a bequest after the death of Mrs. Davis in 1999. She was an employee of Lambuth College for many years.

The R. M. and Myrtis Dickson Endowed Scholarship. This endowed scholarship was established in 1990 by a gift from Randolph S. and Jeannie H. Rhodes in memory of the ministry of Rev. R. M. and Myrtis Dickson.

Financial Aid

Diggs' Scholarship Fund. This scholarship was established through the estate of Reverend Edwin and Lela Diggs.

John and Lura Dorris Scholarship Fund. This scholarship was established in 1999 by T. Anthony Dorris in memory of his parents.

William P. and Emma W. Dyer Scholarship Fund. This scholarship fund was established by Mr. and Mrs. W. W. Dyer of Paducah, Kentucky as a memorial to Mr. Dyer's parents.

Dr. Cecil Edward ('59) and Mrs. Tharon McConnell Kirk Scholarship Fund. This scholarship fund was established in 2007 by Dr. and Mrs. Kirk in grateful recognition of Lambuth University and its personal impact on their family and its contribution in preparing leaders for service in the United Methodist Church.

Cora Edwards Scholarship. This scholarship was established by the late Miss Cora Edwards.

William Slaton and Helen Mann Evans, Jimmy Mann Evans and John W. Evans Scholarship. This scholarship was established in 1983 by the Reverend and Mrs. William S. Evans II, Mr. and Mrs. Jimmy M. Evans, Ms. Joan Evans Hartman and Dr. and Mrs. John W. Evans in honor of their parents.

Billie P. and Blanche O. Exum Scholarship. This scholarship was established in memory of Dean Billie P. Exum who served Lambuth for 37 years as teacher and administrator. This award also memorializes his wife Blanche O. Exum who served on the staff and administration at Lambuth for many years.

Fellowship Sunday School Class Scholarship. In 1960 the Fellowship Sunday School Class of the Whitehaven United Methodist Church established this scholarship.

The Margaret Fisher Scholarship Endowment Fund. A bequest from Miss Margaret Fisher established this fund.

Mr. and Mrs. Raleigh Fisher Scholarship. Established by Larry and Yvonne Frazier in honor of Yvonne's parents, the scholarship is to be awarded annually to a student majoring in Art or Art History.

Dr. and Mrs. Robert F. Fisher Scholarship. In 1966 Miss Margaret Fisher, of Reidland, Kentucky, established a scholarship in memory of her mother and father, Dr. and Mrs. Robert F. Fisher.

Dr. Mary Emma Steadman Floyd and Mr. Bryant Floyd Scholarship Fund. This scholarship fund was established in 2007 by the Floyds in grateful recognition of Lambuth University and its impact on their lives and the lives of their family for three generations. This scholarship shall be awarded to students who are pursuing a major in Fine Arts with recommendation from departmental faculty as a consideration.

Birdie Louetta (Lou) Hakeem Scholarship Fund. This endowed scholarship was established in 1990 by Phil Hakeem, of Jackson, Tennessee, in memory of his wife.

F. W. "Bud" and Merilyn Hamilton Scholarship Fund. This endowed scholarship was established in 1977. In 2006, Mrs. Hamilton's name was added to the scholarship in order to honor the couple's commitment to Lambuth University and their support of the arts in the Jackson community.

Lyndell Harris Memorial Scholarships. A bequest in the will of the late Mrs. Lyndell Harris of Greenfield, Tennessee, provided for this scholarship fund to be established.

William Harris and Jessie McDow Pearigen Endowed Scholarship. This scholarship was established in their memory by the family of Rev. and Mrs. Pearigen in 1993. A Lambuth graduate, class of 1933, Rev. Pearigen became a devoted advocate of Lambuth University. Rev. and Mrs. Pearigen's lives exemplified a commitment to the highest Christian ideals, dedicated to the conviction of the interdependence of religion and higher education.

The Dr. Aubrey B. Harwell Scholarship. In recognition and memory of Dr. Aubrey B. Harwell, Class of 1936, a well-respected doctor from Nashville, Tennessee. Established in 2005, preference for this scholarship will be awarded to someone majoring in pre-med or the sciences.

Dr. Bob J. and Judith E. Hazlewood Endowed Scholarship. This scholarship was established in 1996 by William N. and Amy Hazlewood McAtee and Jeffrey E. and Sue Hazlewood in honor of their parents, Dr. and Mrs. Bob J. Hazlewood. Carl Glynn Hazlewood Special Education Scholarship. Mrs. Bessie Hazlewood Foust of Humboldt, Tennessee, established, in memory of her brother, the Carl Glynn Hazlewood Special Education Scholarship.

Heaberg-Leathers-Williams Scholarship Fund. This scholarship has been established by Evelyn and George T. Heaberg, Jr., Peggy and George T. Heaberg III, Joanne and H. Leo Leathers, Rosalyn and R. Winston Williams and their sons and daughters as a family scholarship.

The Thelma Newhart Heath Memorial Endowed Scholarship. This endowment was established in 1995 in loving memory by her husband, Charles M. Heath. Mrs. Heath attended Lambuth College from 1951 to 1953. She received her bachelor's degree from the University of Tennessee. Mrs. Heath dedicated her professional career of 31 years to teaching elementary students and she served as an elementary curriculum resource coordinator in Sarasota, Florida.

Edward B. Helms, Jr. and Norman E. Helms Scholarship. This scholarship was established in loving memory by their mother, Mrs. Edward Helms, Sr. Edward received his B.A. from UT Knoxville where he taught Honors English while obtaining his degree in law. Norman received his B.A. from Lambuth in 1968 and transferred to Memphis State University to earn his Doctorate in Law. Both sons were accomplished lawyers with Norman having served as Assistant District Attorney for the State of Tennessee where he was cited for his exemplary service to

the state.

Robert and Libby Henley Scholarship Fund. This scholarship was established by Mr. and Mrs. Robert Donaldson Henley of Tiptonville, Tennessee.

Harry M. Hogan Scholarship Fund. This scholarship fund was established by a bequest in 1978.

The Lorraine Holland Sunday School Class of First UMC Scholarship—Jackson, Tennessee. This scholarship is supported by the Lorraine Holland Sunday School Class of First United Methodist Church in Jackson, Tennessee.

Elizabeth Ingram Endowed Scholarship. This endowed scholarship was established by a gift from Miss Elizabeth Ingram in 1987.

Modest C. Jeffrey Memorial Scholarship Fund. Established by a bequest in 1997, the scholarships are designated for students who are to become ministers in the Methodist Church.

The Lillie A. Johnson Endowed Scholarship. This scholarship was established by a bequest from Lillie A. Johnson.

The C. N. Jolley Endowed Music Scholarship. The C. N. Jolley Endowed Music Scholarship for Lambuth University was established from funds donated to Forest Heights United Methodist Church in honor of the Reverend C. N. Jolley.

Annie Lou Jones Scholarship. By her will the late Miss Annie Lou Jones of Jackson, Tennessee bequeathed property to Lambuth, the income used toward this scholarship.

Robert W. Jones Memorial Scholarship Fund. The St. Stephen United Methodist Church established an endowed scholarship fund in memory of the late Reverend Robert W. Jones, dedicated minister of the Memphis Annual Conference of the United Methodist Church.

Dr. Jack Thurston and Pauline Elizabeth Kent Scholarship. This endowed scholarship was established in 2001 by Pauline Elizabeth Kent in loving memory of her husband, Dr. Jack Thurston Kent, a 1930 graduate of Lambuth College.

May Woollard Kimmons Memorial Scholarship. In 1969, from a bequest by the late Fannie K. Proudfit, of Corinth, Mississippi, a scholarship was established in memory of her mother, May Woollard Kimmons.

The Frank and Mamie Hendrix King Family Memorial Scholarship. This scholarship was established by Mr. Paul King of Obion, Tennessee.

Lucille Harris Kuhn Scholarship. This scholarship was established by Lucille H. Kuhn of Henderson, Tennessee.

The Fred S. Kuhns Scholarship Fund. The St. Stephen United Methodist Church established an endowed scholarship fund in memory of the late Fred S. Kuhns, a dedicated trustee and benefactor of Lambuth and a lay leader in St. Stephen.

Lois Laman Endowed Scholarship. This endowed scholarship was established by Ms. Nancy S. Powell in memory of her aunt, Lois Laman.

The Liggett-Maris Scholarship. This endowed scholarship fund was established in 1989 by a gift from Hollis and Margaret Liggett in memory of Zora Ragsdale Liggett and Nora Patten Maris.

The Mildred and Joseph Lipshie Scholarship. This endowed scholarship is to honor Mr. and Mrs. Joseph Lipshie.

Laura Mae McKeen Memorial Scholarship Fund. This scholarship fund was established by the late Miss Laura Mae McKeen of Memphis, Tennessee.

Lillian and Alex Maddox, Sr., Scholarship Fund. This scholarship was established in 1985 by Mr. and Mrs. F. A. Maddox, Sr. and Mr. and Mrs. F. A. Maddox, Jr. of Memphis, Tennessee.

Mainord-Yarbrough Scholarships. A memorial scholarship fund was established by Rebekah Mainord Harleston in memory of Miss Mary Frances Yarbrough, Miss Mary Louise Mainord and Mr. and Mrs. W. H. Mainord, Sr. Jennie May Mathis Malloy Scholarship. The children of the late Jennie May Mathis Malloy, four of whom attended Lambuth, established a scholarship fund in memory of their mother. Other members of the family attended MCFL.

Ruth Marr Memorial Scholarship. This scholarship was established by the Student National Education Association.

O. A. and Ester Marrs Scholarship. This scholarship was established in 1974 by Ester Marrs, Martin, Tennessee, as a memorial to her husband O. A. Marrs.

G. Ward and Bernice Stockton Marrs Memorial Scholarship Fund. This scholarship fund was made by bequest from Bernice Stockton Marrs.

David L. Martindale Memorial Scholarship. In 1990, friends of the late David L. Martindale, established an endowed scholarship in his memory. Mr. Martindale was a dedicated trustee, alumni association president, visionary developer and civic leader.

May Scholarships. This fund was established by the will of the late Myrtle May of Humboldt, Tennessee.

Jessie Newman Mayfield Scholarship. In 1979, a fund was established by a bequest from the late Mrs. Jessie Newman Mayfield of Jackson, Tennessee.

Dr. Charles W. Mayo Scholarship. This scholarship was established by funds collected from students, alumni and friends of Lambuth University in honor of Dr. Charles W. Mayo, head of the School of Humanities, chairperson of the English Department and former Vice President of Academic Affairs and Dean of the University.

Wilma McCague Drama Scholarship. A fund was established honoring Mrs. Wilma McCague, longtime director of the Lambuth Theatre.

Laura Chaffee McMath Scholarships. These scholarships were established in 1966 by a bequest from the late Mrs. Laura Chaffee McMath, Memphis.

McNichols-Owen Scholarship Memorial Fund. This scholarship fund was created from the estate of Mable McNichols Owen.

The Governor Ned Ray McWherter Leadership Scholarship. In honor of Governor Ned Ray McWherter, former Governor of the State of Tennessee, life-long resident of West Tennessee and Lambuth University Trustee. This scholarship will be awarded to one male and one female student from the State of Tennessee each year. Preference will be given to students first from Weakley County and/or West Tennessee. The students must demonstrate the highest standards of academic achievement and citizenship. In addition, the student selected must show exemplary leadership and service to their school, church and community.

Men's Bible Class Scholarship. The Men's Bible Class of the First United Methodist Church of Jackson, Tennessee, formerly taught by the late President Emeritus Richard E. Womack for more than forty years, has annually given this scholarship.

Phi Mu Mills-Geyer Scholarship. The Kappa Nu Chapter of Phi Mu Fraternity established a fund in memory of Margarette Wilson Mills and Barbara Beaty Geyer.

Vernon Evans Mischke Memorial Scholarship. This endowed scholarship was established in 1990 as a memorial to Vernon Evans Mischke, whose life exemplified commitment to religious values as well as to higher education. Reverend Mischke was a graduate of Lambuth and served as a minister in the Memphis Annual Conference for thirty years.

Thomas Boston Moffatt III Scholarship Fund. Dr. Ira N. Chiles of Knoxville, Tennessee, bequeathed to the college an endowment honoring Thomas Boston Moffatt III.

Thomas Boston Moffatt III Scholarship Fund. The fund, established in 1985 by Mrs. Thomas B. Moffatt II, honors the memory of her son Thomas Boston Moffatt III.

William Clifton Moore Endowed Scholarship. This scholarship was established by family and friends, in memory of William Clifton Moore, the 1963 recipient of the R. E. Womack Achievement Award.

Donald and Barbara Moorehead Scholarship Fund. The St. Matthew United Methodist Church established this scholarship fund.

Archie C. Morrison, Sr., Archie C. Morrison, Jr. and Mary Lee Cupp Morrison Memorial Scholarship Fund. This scholarship was established by the

Morrison family.

Connie Rousseaux Nelson Scholarship. This scholarship was established in memory of Wingfield, Bette Jeanne and Joey Rousseaux.

Louis G. Norvell and Louis G. Norvell, Jr. Scholarship. In 1967 from a bequest by the late Mrs. Illa Belle Norvell, of Newbern, Tennessee, a scholarship was established in memory of her husband, Louis G. Norvell and their son, Louis G. Norvell, Jr.

Oxley Scholarship. A scholarship is offered in alternate years by the Sunday School class of Lambuth Memorial Church in honor of its late teacher, Professor A. D. Oxley.

J. Ray and Ranie B. Pafford Scholarship. A trust fund was established through the will of the late Ranie B. Pafford of Jackson, Tennessee. The trust is a memorial to the Reverend and Mrs. Pafford.

Affie B. Page Scholarship. This scholarship was established from the estate of Affie B. Page.

Palmer Endowed Scholarship Fund. This fund was established through the wills of the Palmer sisters, Mrs. Elizabeth Nance, Mrs. Annie Robertson and Miss Adele Palmer.

Blanche Turner Peebles and Fred H. Peebles Memorial Scholarship. The Peebles family established a scholarship fund in memory of Dr. and Mrs. Peebles. Dr. Peebles served the Memphis Conference of the Methodist Church as pastor, presiding elder and district superintendent with the able assistance of Mrs. Peebles for more than forty-seven years.

Edna Polk Prichard Perry Scholarship for Ministerial Students. This scholarship was established in 1983 from a bequest.

The James Henry and Berta Olivia Peters Memorial Scholarship. This scholarship was established in memory of James Henry and Berta Olivia Peters by the estate of Mary Lee Butler.

Clarence E. Pigford Scholarships. In 1956, Mrs. Pigford established these scholarships in memory of her late husband, Clarence E. Pigford.

Emma A. Ramer and Earl M. Ramer Scholarship Fund. Dr. Ira N. Chiles of Knoxville, Tennessee, bequeathed to the University an endowment honoring Emma A. Ramer and Earl M. Ramer.

Imogene U. and Lloyd W. Ramer Scholarship. In 1984, Dr. and Mrs. Lloyd W. Ramer established this scholarship fund.

Lawrence Allen Ray Visual Arts Scholarship Fund. This 1987 endowed scholarship fund was established from the profits of the Sixth West Tennessee Designers

Financial Aid

Showhouse, sponsored by the areas of Family and Consumer Sciences and Visual Art. This scholarship was begun by the students in honor of the chairman, Lawrence Allen Ray.

The Walter J. and Janell Laman Rein Scholarship Fund. This scholarship was established in 2007 by the Reins in grateful recognition of Lambuth University for its impact on their lives and in celebration of their fiftieth wedding anniversary. Funds will be available beginning in the 2008 academic year.

The Reunion Scholarship. This scholarship was given in memory of Jewel Reed Tinker, class of 1931, lifelong advocate and organizer of Lambuth reunions.

Tom and Alpha Rhodes Music Scholarship. In 1986 this music scholarship was established by Mr. and Mrs. Rhodes, alumni of Lambuth.

Carl and Mary Fenner Robbins Endowed Scholarship. In 1980, the Dr. Carl M. Robbins Scholarship Fund was established in his honor by his sister, Louise Robbins Yopp, of Paducah, Kentucky and his wife, Mary Ann Robbins, of Jackson, Tennessee.

Carolyn Pearigen Robinson Memorial Scholarship. This endowed scholarship fund was established in 1987 as a memorial to Carolyn Pearigen Robinson.

E. L. Robinson Scholarship. In 1967, Paul Robinson, of Decatur, Alabama, established this scholarship in memory of the late Dr. E. L. Robinson.

Perry and Janie Crawford Rogers Scholarship Fund. In 1986, Janie Crawford Rogers established an endowed scholarship fund by bequest.

Kenneth W. Rogers Scholarship. In 1985, Thomson and Thomson Contractors established an endowed scholarship in memory of the late Kenneth W. Rogers.

U. S. Ross Scholarship Fund. In 1972, Mr. and Mrs. U. S. Ross of Dyersburg, Tennessee, established this scholarship fund.

The Jo Ethel Powers Roper Memorial Music Scholarship. In 1990 this scholarship was established in memory of Jo Ethel Powers Roper by Grace Powers Hudson, Print Hudson and many other friends.

Laura Russell Class Scholarship. The Laura Russell Class of the First United Methodist Church of Jackson, formerly taught by Mrs. Russell for more than 50 years, established a scholarship to be awarded in her memory.

The John and Anne Sawyer Memorial Scholarship. Mr. and Mrs. Robert Lee Sawyer established this endowed scholarship in 1987 in memory of John and Anne Sawyer.

Mr. and Mrs. Harold L. Simpson Scholarship. Mr. and Mrs. Harold L. Simpson established this endowed scholarship.

Financial Aid

Finis E. and Marie M. Sims Scholarship. This scholarship was established by Finis E. and Marie M. Sims.

Frances and Ancel Smith Scholarship Fund. This scholarship fund was established by Frances and Ancel Smith of Nashville, Tennessee.

Lynn Smith Scholarship. This endowed scholarship was established by Robert and Patricia Smith in memory of their daughter, Lynn Smith, who was a freshman at Lambuth in 1984.

Mary Carolyn Smith Scholarship. A scholarship was established in 1974 by the will of Mary Carolyn Smith of Jackson, Tennessee

The Springdale United Methodist Church Perpetual Ministry Scholarship. This scholarship was established in 1995 on the occasion of the closing of Springdale United Methodist Church after 128 years of ministry in the Memphis Annual Conference. The scholarship was initiated with funds first bequeathed to Springdale by Mr. Earl Johnson and supplemented by members and friends of Springdale at its closing.

Lottie Stanley Scholarship. This scholarship was established in 1970 by the Paducah District United Methodist Women as a memorial to Mrs. T. E. Stanley, past president.

Dr. and Mrs. Charles C. Stauffer Scholarship. This scholarship was established in memory and recognition of Charles and Shirley who were life-long Methodists and supporters of Lambuth.

Hazel Adcock Steadman Endowed Scholarship. This endowed scholarship fund was established in 1987 by Hazel A. Steadman in honor of her daughters, Mary Emma and Virginia and in memory of her daughter Marjorie, all of whom are Lambuth graduates.

Guy W. Stockard Scholarship Fund. This scholarship fund was established in 1978 by Maureen and Randy Stockard in memory of Guy W. Stockard.

Angie Mae Sweatman Memorial Scholarship. This scholarship was established in 1991 from the estate of Miss Sweatman in loving memory of her parents, Mr. and Mrs. Lloyd Owen Sweatman and her sister, Martha Sweatman.

S. Homer and Roberta J. Tatum Memorial Scholarship Fund. This scholarship fund was established by S. Homer and Roberta J. Tatum.

Adine M. Taylor Scholarship. This scholarship was established by the late Mrs. Adine M. Taylor of Paducah, Kentucky.

Max M. and Ruth L. Tharp Endowed Scholarship. This scholarship was established by their daughter, Nancy R. Smith.

Raymond Thomasson Endowed Scholarship. This scholarship is endowed by

Financial Aid

Raymond Young Thomasson, Class of 1973, in honor of his parents, Dr. James Nelson and Mildred Raymond Thomasson. The scholarship is also in honor of his grandparents, Walter DeBrue and Eula Biggers Thomasson and Lawrence Elmer and Emma Sprenkle Raymond.

Barney Thompson Scholarship. This scholarship was established in 1985 with monies received as memorials for "Uncle Barney" Thompson.

Frank and Ellen G. Thompson Memorial Scholarship Fund. This scholarship fund was established by their son, Edward F. Thompson.

Fay Threadgill Endowed Memorial Scholarship Fund. This scholarship was established from the estate of the late Edna T. Amis of Lexington, Tennessee.

U.M.W. Scholarships. The United Methodist Women of the Memphis Annual Conference established a scholarship fund in 1953 and have added to it annually.

Gladys N. Warden Scholarship Fund. This scholarship fund was established in 1983 with a bequest by Gladys N. Warden.

Kenneth W. Warden Scholarships. The Tri-Mu Bible Class of Union Avenue United Methodist Church, Memphis, established the Kenneth W. Warden Scholarship Fund in 1957.

Orson "Kenneth" Watlington Endowed Scholarship. This scholarship was established in 2003 by the Watlington family. The family recognizes Kenneth, a 1938 graduate, as the first of four siblings to attend Lambuth College with two succeeding generations of Lambuth graduates to follow.

The Watlington-Youth Town Memorial Scholarship. This scholarship was established in 1995.

Wesley Fellowship Class Scholarship. The Wesley Fellowship Class of the First United Methodist Church of Jackson has established this scholarship.

Wood K. and Grace R. Whetstone Scholarship. This scholarship was established by Marshall Morris of Memphis and Lambuth Memorial United Methodist Church of Jackson to honor the Whetstones. Dr. Wood Whetstone is to serve on the selection committee awarding the scholarship.

Dr. Walter H. Whybrew Endowed Memorial Scholarship. This scholarship was established to honor Dean Walter H. Whybrew, long-time Vice-President and Academic Dean at Lambuth.

R. A. Wood Scholarships. In 1969 a fund was established in the will of the late Randle A. Wood of Memphis, Tennessee.

Dr. Kenneth E. Yancey Scholarship. Established by a gift from the estate of Charles L. Yancey in 2005, this endowed scholarship recognizes Dr. Yancey as a loyal and dedicated professor at Lambuth for nearly 30 years. From 1965 to 1994

Dr. Yancey taught mathematics, computer science and physics.

Mrs. A. B. Young Scholarship Fund. This scholarship fund was established with a gift from Mrs. A. B. Young.

Other Scholarships

Other scholarship funds have been established as follows: Mrs. Allie H. Brattain Scholarship Fund; The Christina Scholarship Fund; Rev. W. F. Cooley Scholarship Fund; R. L. Davis Scholarship Fund; Dora Gholson Sunday School Class Scholarship Fund; Earnest Leonard Gustafson Memorial Scholarship Fund; Loraine Wisdom Holland Scholarship Fund; Grace Liles Memorial Scholarship; The Kate T. Parnell Scholarship Fund; Shelby and Louise Robert Scholarship Fund; Theophelia Sunday School Class Scholarship; Mr. and Mrs. T. V. Tomerlin Scholarship Fund; West McCracken-Ballard County United Methodist Men's Club Scholarship Fund.

Loans

Federal Perkins Loan. The Federal Perkins Loan is a federal loan but is administered by Lambuth. Funding is limited since the federal government no longer provides annual funding. Under this loan program, undergraduate students may receive \$4000 per year for an aggregate amount of \$20,000. Students begin repaying these loans nine months after either completing their education or leaving school. No interest is charged until repayment begins and then a five percent annual charge is applied to the unpaid balance. Repayment may be extended up to ten years, at not less than \$40.00 per month. Loan cancellation and deferment options are available. Each recipient must request an exit interview with the Business Office upon graduation or termination of enrollment at Lambuth.

Federal Stafford Loan and Unsubsidized Stafford Loan. The Federal Stafford Loan Program enables both need-based and higher income students to participate in this program. The government pays the interest on need-based loans; the non need-based loans require the student to be responsible for the interest while in school. Interest rates are set July 1st each year. Beginning with the 2007-2008 academic year, students may borrow at the following levels:

Freshmen	\$3,500 per year
Sophomores	\$4,500 per year
Juniors	\$5,500 per year
Seniors	\$5,500 per year

Students begin repaying these loans six months after they graduate, cease at least half-time attendance or withdraw from school at a payment of at least \$50 per month. The Office of Scholarships and Financial Aid will conduct an entrance interview before the student receives their first loan and an exit interview at the conclusion of the student's enrollment at Lambuth if the student becomes enrolled for less than half-time or withdraws.

Federal Parent Loan for Undergraduate Students (PLUS). The Federal PLUS Loan Program is a non-need based source of funds available to the parent of a dependent undergraduate student. Parents may apply to borrow up to the cost of attendance minus financial aid. Interest rates are set July 1st each year.

PACE Loan. The PACE loan program is an alternative loan. Students will have to apply for the loan and be approved by the lender. The student can apply with a co-signer. Lambuth University has agreed to pay the interest (up to 8.5%) on loans up to \$15,000 annually for the four years the student is enrolled as a full-time student at Lambuth University. Please contact the Office of Scholarships and Financial Aid for additional information.

Work Programs

Students on one of the two student work programs are paid at the minimum wage rate on a monthly basis. Students whose charges at the University have not been paid in full are strongly encouraged to apply their earnings to their student accounts. Workstudy/Workshop awards are not considered a credit at registration as the students are paid only for the hours for which they work.

Federal Work Study Program (FWSP). This is a Federal program that provides part-time jobs for students with financial eligibility as established by the FAFSA. A student is assigned to work a specified number of hours at a campus location—typically four to fourteen hours per week—and is paid the current federal minimum wage for hours worked on a monthly basis. Priority date for file completion is March 1.

Workshop. This program provides part-time employment for students who do not qualify for FWSP. Full-time students with special skills are eligible for employment on a first-come-first-served basis until funds have been expended. Funds are very limited and the priority date for file completion is February 15

Off-Campus Employment. With a population of over 80,000 in the metropolitan area, Jackson offers a variety of employment opportunities for college students. For information, contact the Career Development Center at Lambuth.

Other Federal Programs

Veterans Education Benefits. Lambuth participates in all Veterans Programs. Please consult the nearest Department of Veterans Affairs to determine your eligibility for these programs.

1. Students receiving enrollment verification for Veteran's Benefits will have that verification terminated after failing to meet the minimum standards for good academic standing (academic probation) for two consecutive terms unless mitigating circumstances occur as determined by appropriate Lambuth officials.
2. Students receiving enrollment verification for Veteran's Benefits will have that

Financial Aid

verification terminated at Lambuth for one regular semester, including summer after a Spring term, following a failed second attempt at ENG 0063 (Writing Skills) should such students be placed in this course. Upon having enrollment verification reinstated after a semester's hiatus, students failing this course after a third attempt will not receive such verification for a period of one full academic year

3. Students receiving Veteran's Benefits at Lambuth may not receive those benefits for repeating courses previously passed.
4. Veteran's Benefits are considered a resource. If students receiving these benefits are also receiving Federal students aid, these benefits will affect that aid pursuant to Federal regulations.

Academic Program

Lambuth Graduate

Through a church-related liberal arts curriculum, the Lambuth graduate will value a baccalaureate degree that promotes the following student outcomes as a fulfillment of Lambuth University's Mission and Purpose.

KNOWLEDGE AND SKILLS

The Lambuth graduate will have:

- Oral, written and visual communication skills that enable effective listening, comprehension and expression.
- Scientific and quantitative reasoning abilities including an understanding of the impact of science on society and an appreciation of the logic and power of mathematical relationships.
- Critical analysis, creative thinking and reasoning skills which enhance inquiry, problem solving and decision making.
- Ability to gather, evaluate and manage information using appropriate, current technology.
- Historical awareness and multicultural understanding.
- Competence in one or more field of knowledge leading to career readiness and/or pursuit of graduate/professional study.

DIMENSIONS OF DEVELOPMENT

The Lambuth graduate will exhibit:

- An understanding of Christian, ethical and spiritual principles.
- Emotional and physical well-being.
- Good citizenship, community service and social responsibility.
- An appreciation of the arts including their purpose and importance.
- Leadership, self-awareness and interpersonal skills.
- A desire for life-long learning and the search for truth.

I. Degrees and Majors

Lambuth University awards the degrees of Bachelor of Arts, Bachelor of Business Administration, Bachelor of Music and Bachelor of Science to students upon recommendation of the faculty. All degrees require the completion of Lambuth Core Requirements, a Major and a Minor.

II. Graduation Requirements

Lambuth University builds its curriculum upon a strong liberal arts foundation reflected in a set of core requirements. It is expected that students take the majority

Academic Program

of the core requirements on the Lambuth campus unless the student is admitted with approved transferable hours, which are equivalent to the Lambuth core courses. Once enrolled at Lambuth, a student must gain prior approval to have core course-work transferred toward a Lambuth degree. Students admitted with 60 or more credit hours must complete all remaining core courses at Lambuth.

Students are required to earn a minimum of 128 semester hours, excluding developmental courses, with a minimum grade point average of 2.0 on the following:

- all work attempted,
- all work attempted at Lambuth,
- all requirements in the major, the minor and the Lambuth core,
- all requirements in the major and the minor taken at Lambuth.

The last 60 hours must be earned at a four-year college or university and the last 32 semester hours (exclusive of any extra-institutional credit awarded by Lambuth) must be earned in residence at Lambuth. The following earned courses and requirements apply to all Lambuth graduates:

A. Lambuth Core Requirements

1. FRS 1001 (required of entering freshmen)..... 1 hour
2. English 1013, 1023 (prerequisite to all English courses beyond the 1000 level) and one additional English course 9 hours
3. Religion..... 6 hours
(at least 3 hours must be from the following: REL 1013, 1113, 1123, 1143, 1153, 1603, 2013, 2513, 3003, 3253, 3313W. REL 2703 or 3703 may be chosen when the content is Bible, Church History, or Christian Theology.)
4. Biology, Chemistry, Physics, or Physical Science..... 8 hours
5. Communications 2003** 3 hours
7. Mathematics 1113, 1133, 1613 or above..... 3 hours
7. Computer Information Systems (or pass SAM test***). 3 hours
8. One Social Science course..... 3 hours
(from ECO 2033, ECO 2043, HIS 1313, HIS 1323, HIS 1513, HIS 1523, POL 1013, POL 2013W, POL 2113, POL 2213, POL 2313, PSY 2013, PSY 2023, SOC 2113, SOC 2123, SOC 2313, SOC 2453, SOC 2513 or SOC 2753.)
9. Music, Theatre, Visual Art course..... 2 or 3 hours
(from MUS 1113, 2002, 2023, THE 2013, 3123, 3243, VRT 3232, or 2002)
10. Two writing courses* (one must be 3000 or 4000 level) both outside major department (prerequisite ENG 1013 and 1023)..... 6 hours
11. Two interdisciplinary courses**..... 6 hours
 - a. One Junior-level (3000) interdisciplinary course (required research in library)
 - b. One Senior-level (4000) interdisciplinary course (required criticism of technology)

Academic Program

* The writing-based curriculum at Lambuth reflects the faculty's belief that writing is more than a medium of expression, that it is also a way of knowing and learning. Courses with a "W" indicate the goal of helping students become stronger writers in a variety of ways. A "W" class means that the writing assigned in the class will be a substantial part of the student's grade; that the process of writing, particularly the importance of revision, will be stressed; and that both content and mechanics of writing will receive careful evaluation.

** Prerequisites. See course descriptions.

*** See Admissions, page 14.

Additional requirements for Bachelor of Arts Degree: successful completion of the second year sequence of a modern language. *International students seeking the Bachelor of Arts Degree may, through permission of the Academic Dean, satisfy this requirement by completing English 10A3-9 and 10B3-9 and the English sequence of the Lambuth Core Requirements.* Further information on the Modern Language requirement may be found on page 150.

The following majors must be completed with a Bachelor of Arts Degree: Communications, English, Modern Language, History, International Studies, Music with Applied Music or Music Educational Studies Concentrations, Religion,/Philosophy, Theatre and Visual Art with an Art History or Studio Art Concentration.

Additional requirements for a Bachelor of Business Administration Degree:

The following Business Administration concentrations must be completed with a Bachelor of Business Administration Degree: Accounting, Computer Information Systems, Economics, International Business, Management and Marketing.

Additional requirements for a Bachelor of Music Degree: The following Music concentrations must be completed with a Bachelor of Music Degree: Church Music, Music Education (Instrumental and Vocal) and Performance (Instruments, Organ, Piano and Voice).

Additional requirement for the Bachelor of Science Degree: four credit hours in a laboratory science or mathematics beyond the basic Core Requirements.

Majors in Biology, Chemistry, Environmental Science/Studies, Exceptional Learning, Family and Consumer Sciences, Health and Human Performance, Interdisciplinary Studies, Mathematics, Political Science, Psychology, Sociology, Speech and Hearing Therapy and Visual Art are offered under the Bachelor of Arts and Bachelor of Science Degrees.

Graduating seniors must meet all degree requirements upon final examinations in the spring to be a spring graduate. August graduates must be in good standing at the end of the Spring term and be within a few hours of graduation to march as an August graduate. It is the student's responsibility to notify family if his/her anticipated graduation status changes upon the results of final exams.

Academic Program

B. Advising. Academic advising is essential in planning a course of study at Lambuth and in assuring that a student's academic career stays on track through graduation. Students should consult with their advisor about course registration and all course changes.

C. Major (see individual requirements). The majority of courses for the major must be taken at Lambuth, unless the student is admitted with a significant number of approved transferable hours toward the major, in which case the remaining hours must be taken at Lambuth. As a minimum, 15 semester hours in the major must be at the 3000 or 4000 level with at least 9 of these hours taken at Lambuth. The maximum number of credits for each major is 60 hours. A major normally consists of between 30 and 60 hours in one discipline. In general, a major can be defined as a primary field of study which has breadth and depth.

D. Area of Concentration. An Area of Concentration normally consists of between 19 and 29 hours in a primary field of study. The Area of Concentration may be designed to intensify a specialty within the major.

E. Minor. The majority of courses for the minor must be taken at Lambuth, unless the student is admitted with a significant number of approved transferable hours toward the minor, in which case the remaining hours must be taken at Lambuth. As a minimum, 18 hours in one discipline with at least six hours on the 3000 or 4000 level, which must be taken at Lambuth. Some disciplines specify courses in the minor; others do not.

F. Comprehensive Examinations. All students must successfully complete a comprehensive examination or its equivalent in their major field of study and a comprehensive examination in the Lambuth Core prior to graduation.

G. Application For A Degree. Each candidate for a degree must apply for the degree by September 1 of the academic year of graduation. This date applies to candidates who plan to complete their degrees in May Term or Summer Term. December graduates must apply by January 3 of the year of graduation. Participation in graduation exercises is a requirement for a degree at Lambuth unless in absentia is granted by the Academic Dean. Application is to be made in the Registrar's Office. Students are required to pay the graduation fee whether participating in the graduation exercises or not.

H. Assessment of General Education. All juniors must take the Measure of Academic Proficiency and Progress (MAPP), an examination over the general education core, with an acceptable score prior to registration for Senior Seminar.

III. Organization

For administrative purposes, departments and areas of study are arranged by related fields into six Schools. Requirements specific to these are found under the appropriate academic heading. Below are listed persons designated as responsible for schools and departments.

- A. School of Arts and Communication - Dr. Larry Ray, Head
 - 1. Department of Communications and Theatre, Dr. Florence Dyer, Chair
 - 2. Department of Family and Consumer Sciences and Visual Art. Dr. Larry Ray, Chair

Academic Program

3. Department of Music, Dr. Derek Jones, Chair

- B. School of Business and Economics - Dr. Wilburn Lane, Head
- C. School of Education - Ms. Paula Brownyard, Head
 - 1. Department of Education, Ms. Paula Brownyard, Chair
 - 2. Department of Health and Human Performance, Dr. Brad Cliff, Chair
- D. School of Social Sciences - Dr. Paul Mego, Head
- E. School of Humanities - Dr. Charles Mayo, Head
 - 1. Department of English, Dr. Charles Mayo, Chair
 - 2. Department of Modern Languages, Dr. Robin Rash, Chair
 - 3. Department of Religion and Philosophy, Dr. Cindy Wesley, Chair
- F. School of Mathematical and Natural Sciences - Dr. Rebecca Cook, Head
 - 1. Department of Biology, Dr. Nick Ashbaugh, Chair
 - 2. Department of Chemistry and Physical Sciences, Dr. David Hawkes, Chair
 - 3. Department of Mathematics, Dr. Sara Hakim, Chair

The following areas of study are offered in the six Schools:

School of Arts and Communication

Communications
Speech Communications
Media and Film Studies
Public Relations
Family and Consumer Sciences
Fashion Merchandising
Foods and Nutrition
Interior Design
Family and Consumer Sciences Education
Music
Church Music
Entertainment/Music Industry Studies
Music Education
Performance
Theatre
Visual Art
Art Education
Art History
Graphic Art and Visual Communication
Studio Art

School of Business and Economics

Business Administration
Accounting

Academic Program

Computer Informations Systems
Economics
International Business
Management
Marketing

School of Education

Exceptional Learning
Interdisciplinary Studies
Licensure in:
Speech and Language Therapy
Secondary Education
Elementary Education
Special Education
Human Performance
Recreation and Sport Management
Physical Education

School of Humanities

English
Modern Languages
Philosophy
Religion
Religion/Philosophy

School of Mathematical and Natural Sciences

Biology
Chemistry
Environmental Science
Environmental Studies
Mathematics
Physical Sciences

School of Social Sciences

History
International Studies
Political Science
Psychology
Social Work
Sociology
Sociology: Criminal Justice

Pre-Professional Studies

Engineering
Health Professions
Law
Ministerial

Special Programs

1. University Honors Program. The Lambuth University Honors Program is a three-semester sequence of courses designed to offer excellent students an opportunity to study with selected faculty and entertain more in-depth study of classic literature and themes. Various topics are considered including art, psychology, ecology, history, ethics, politics, science, sociology, business, religion and literature.

To be eligible for the program, entering freshmen must have a minimum ACT score of 26 and a 3.0 high school grade point average. Transfer students and current Lambuth students will be considered if they have at least a 3.0 grade point average and the recommendation of two faculty members.

Students completing the three-semester, nine-hour sequence in honors are exempt from the writing requirement (excluding JRS 3003W) and the upper-level English requirement of the Lambuth Core. Grades of "D" or below in honors courses must be repeated with a "C" or better in order to become an honors graduate.

Students satisfactorily completing this nine-semester hour program will be graduated with University Honors.

2. Honors in Individual Disciplines. Honors study is available in most disciplines for students having a cumulative GPA of 3.25 or higher by the middle of their junior year. Honors consists of the following eight hour sequence of research or the equivalent over the last three semesters of study in a particular discipline:

Honors I.	Two hours credit. Spring Term, Junior year.
Honors II.	Two hours credit. Fall Term, Senior year.
Honors III.	Four hours credit. Spring Term, Senior year.

Students completing this sequence are graduated with honors in their discipline.

3. Lambuth Scholar. Each school may select two Lambuth Scholars, seniors who receive credit for course work but who meet requirements in a more independent manner than tests and attendance. Students satisfying these requirements are graduated as "Lambuth Scholars."

4. Adult Learner. Lambuth University attempts to meet the special needs of some students by offering an Adult Learner Grant. An Adult Learner is a student who has graduated from high school at least eight years prior to enrolling at Lambuth. Those qualifying as an Adult Learner will receive reduced tuition charges.

5. Three-Year Residence Program. Students who wish to enter an accredited professional school (medicine, engineering, etc.) at the end of their junior year may receive a degree from Lambuth by completing the Lambuth Core, major and minor requirements, GPA requirements, 96 semester hours and by transferring 32 hours from the professional school eight of which, with approval by major discipline faculty, may be used to meet Lambuth requirements not otherwise completed. A letter of intent must be filed in the Academic

Academic Program

Dean's office the middle of the Junior year. This letter begins the degree audit, designation of courses transferable from the professional school, appropriate signatures to approve the program and arrangements with the Registrar to carry the files, receive the professional school transcript and arrange an anticipated Lambuth graduation date.

6. Teacher Education. The Lambuth program in Teacher Education meets licensure requirements for elementary (K-6), secondary (7-12), special education and speech/language teacher. Courses in the Lambuth Core Requirements, Professional Education, Subject Matter and Supplemental Areas meet the teacher education requirements of the State of Tennessee. Professional education cores cannot be used for a minor per se.

7. Special Major. The Special Major Program is designed for those students who discover that none of the established majors fits their needs. Students who want to enter this program should make application to the Academic Dean by submitting a proposal for the Special Major. The proposal should include (1) a faculty advisory committee, (2) course work in two or more disciplines, with a minimum of forty semester hours, and (3) completion or plans for completion of University requirements. Such students should submit a proposal prior to attaining senior standing and no later than two semesters before graduation.

8. Special Minor. A student may choose a Special Minor, which combines courses from two disciplines that focus upon a particular area of interest. Special minors require at least 24 credit hours, 12 credit hours in each of the disciplines. At least nine credit hours must be taken at the 3000 to 4000 level with at least three upper level hours per discipline. Specific guidelines and permission forms are available in the Office of the Registrar.

9. Independent Study and Course Taught Tutorially. Students may, with appropriate approval, take a course tutorially (T-course) or enroll in an independent study. Permission forms are available in the Office of the Registrar. A tutorial course is a course listed in the Catalog but not available because of the schedule. Students are limited to one independent study or one tutorial course per term and no more than three independent studies and three tutorial courses in their academic career at Lambuth.

10. Internship Opportunities. Students are encouraged to take advantage of University sponsored and supervised internships. Specific guidelines will apply to internships taken for academic credit. The guidelines are available in the Office of the Registrar. A limit of 12 semester hours of internship credit can be used for degree hours.

11. Lambuth in London. The Lambuth in London Program offers students the opportunity to study at a renowned university in England and to travel extensively throughout Europe. The Lambuth in London Program is an annual eight-week academic program at Regent's College in London, England. During the months of June and July, Lambuth students take two classes and receive six hours of undergraduate credit. Beyond their course work, students have the opportunity to attend plays staged by the Royal Shakespeare Company. Students can also attend performances at the Globe. Supplementary to weekend travel throughout England, Ireland, Scotland and Wales, participants in the program have a ten-day period to travel on the continent. Students interested in participating in the Lambuth in London Program should contact program director Dr. Robin Rash in Varnell~Jones 320-A; phone: 731-425-3246; e-mail: rash@lambuth.edu.

12. Lambuth Immersion Programs in Modern Languages. Lambuth University participates in three different four- to five-week summer immersion programs in conjunction with the Mid-Continent Consortium for International Education. Students interested in Spanish study at the University of Alicante in Spain or at the University of Guanajuato in Mexico. Those learning French study at the University of Quebec at Chicoutimi in Canada. During the months of June and July, students earn a total of six Lambuth credit hours in language and culture. Depending on the student's placement at the beginning of the immersion experience, these credits will count as beginning, intermediate or advanced courses in the modern language. Students enter into a written agreement to use only the target language as their means of communication, except in emergency situations. Native speakers teach the courses. The program includes weekend excursions, affording students the opportunity to tour the country with a professor as their guide. A full-time faculty member employed at one of the Consortium's member universities serves as Resident Director, traveling with students and remaining available to them while they are abroad. Students interested in participating in these programs should contact Professor Robin Rash at 731-425-3246 or Professor Margaret Spires at 731-425-3344 or spires@lambuth.edu.

Academic Standards

This catalog contains the policies, standards and courses by which entering students fulfill academic requirements. Students registering at Lambuth University for the first time who are classified as degree-seeking are subject to the graduation requirements in the Lambuth Catalog in use at the time of that registration. Those students entering Tennessee Community Colleges with plans to continue at Lambuth may elect the Lambuth Catalog at the time of their entry to the Junior College (limits indicated below apply.) Students are strongly advised to keep a copy of the Catalog under which they enter. Graduation requirements in a Catalog subsequent to initial entry may be elected; however, all graduation requirements from the specified catalog must be met. The University reserves the right to require a substitute course for a course that is no longer offered.

The graduation requirements in the Catalog of entry for first-time, continuous, degree-seeking students are applicable for a period of six years. Thereafter, students become subject to the current Catalog. Students who are out of Lambuth for two or more consecutive semesters must re-enter under the Catalog current at the time of re-entry. Students attending Lambuth on a continuing, part-time basis or who have to be out of school for special reasons may appeal for appropriate extension of the six-year limit or catalog of entry by initiating a request in the Office of the Registrar. The final responsibility for fulfilling requirements for all degrees rests upon the individual student.

1. Classification of Students

Freshmen: Those who have earned fewer than 28 semester hours.

Sophomores: Those who have earned 28-59 semester hours.

Juniors: Those who have earned 60-91 semester hours.

Seniors: Those who have earned at least 92 semester hours.

Special Student: Those who are not seeking a degree at Lambuth.

2. Course Numbering System: Freshman level courses are numbered 1000-1999; sophomore level, 2000-2999; junior level, 3000-3999; and senior level, 4000-4999. Lower division courses are numbered 1000-2999; upper division courses are numbered 3000-4999. The fourth digit of the course number normally indicates the amount of credit hours unless the catalog states otherwise. Course numbers with a "W" indicate a writing course. Courses listed as "as needed" are offered by faculty determination. Course numbers beginning with a zero indicate courses for which only institutional credit is given. These courses are included in the GPA calculations, semester and cumulative totals but do not carry graduation credit, do not count for the 128 minimum hours for graduation and may not be used for a major, minor, or Lambuth Core requirement.

3. Grading, Quality Points, Grade Point Average, Audit, Pass/Fail Option

<i>Grade</i>	<i>Explanation</i>	<i>Quality Points per Credit Hour</i>
A, A-	Excellent	4.0, 3.7
B+, B, B-	Good	3.3, 3.0, 2.7
C+, C, C-	Average	2.3, 2.0, 1.7
D+, D, D-	Poor	1.3, 1.0, 0.7
F	Failure, No Credit Earned	0
I(A,B,C,D,F)	Incomplete	4,3,2,1,0
P -F	Pass/Fail (no affect on GPA)	0
W	Withdrawn	0
AU	Audit	0
NG	No Grade; No Hours Attempted or Earned	0

The grade of **I** is given only in exceptional cases. The **I** is issued with a letter grade (ID) indicating the grade earned if the work is not completed by the time set by the instructor but no later than the sixth week of the next regular semester. All **I** grades must have appropriate approval. A change of grade from **I** to a letter grade must be approved by the Academic Dean after the six week deadline. A grade change can only be executed as a result of calculation error. It is initiated by the instructor of record and approved by the School Head and Academic Dean.

Juniors and seniors may take one course each term on a Pass/Fail basis, not to exceed four courses. This option is to be declared at registration. Changes thereafter must be approved by the Academic Dean. These courses, for which graduation credit may be earned, must be electives outside the major, minor and Lambuth Core requirements and require the instructor's permission. (Veterans see Veterans Education Benefits.) Permission to audit (AU) a course is given by the instructor if space is available. Course requirements for audit must be agreed upon by the instructor and the student. Audit courses do not count toward computation of full-time status. Grade Point Average (GPA) is determined by dividing the number of quality points earned by the number of credit hours attempted. Instructors, with the permission of the Academic Dean, may inform students that their final grade will be an F in any course at any time. Courses so affected may not be dropped after the drop period. In 1993 pluses and minuses were approved to be added to the existing grading system but without numerical value. Grade grievances are reviewed by the Student/Faculty Academic

Academic Program

Affairs Committee. Procedures may be found in the Student Handbook. A student has one year to register a grievance.

4. Academic Honors. To be eligible for Dean's List honors, students must have a 3.5 GPA or higher at the regularly scheduled time for posting final grades at each semester's end and receive credit for at least 12 semester hours work during the semester. Students otherwise on academic probation are ineligible. Beginning in the Spring 2006, students with a cumulative GPA of 3.50 will graduate **cum laude**; those with a cumulative GPA of 3.75 will graduate **magna cum laude**; those with a cumulative GPA of 3.90 will graduate **summa cum laude**. Those students earning credits at other institutions are eligible for these awards if both the Lambuth GPA and the overall GPA meet the requirements for honors at Lambuth.

5. Course Load. 16 hours per term constitute a normal course load. **Full-time** students are those who take a minimum of 12 semester hours during a regular term. **Part-time** students are those who take fewer than 12 semester hours during a regular term. 6 hours during a regular term constitutes half-time enrollment. For financial aid purposes, a total of 12 hours for all summer terms inclusive is full-time enrollment and 6 hours for all summer terms inclusive is half-time enrollment. Students may not take more than six hours in any one summer term or 5 hours in May term. In order to carry more than sixteen hours in a regular term, students must fulfill the following requirements:

Fall and Spring Semesters

GPA	HOURS
2.2 or less	12-16
2.3-2.4	12-17
2.5-2.9	12-18, Advisor's approval to take 18
3.0 or above	19-21, Advisor's and School Head's approval to take above 18

Students should be aware that certain insurance benefits are contingent upon their enrollment as a full-time student. Further, changing status from full-time to part-time during or between academic terms may affect those benefits. Students are advised to check with their insurance carriers.

Summer Sessions

Students must have permission of their School Head to take more than five hours in May or 18 hours in the Summer with no more than six in any one session.

6. Repeated Courses. Students are encouraged to repeat courses that have been failed as soon after the failure as possible. Any course may be repeated unless the privilege is denied by the Academic Dean. Lambuth accepts the highest grade earned. (Veterans see Veterans Education Benefits.)

7. Course Changes. Within the period of full registration, students may make changes in their schedules in consultation with their advisor. These changes will not appear on the Lambuth transcript. After the last day of registration, no courses may be added. Thereafter, courses may be dropped in consultation with the advisor until the drop period is over (see calendar). These courses will show on the Lambuth transcript as a "W." No refund will be made for courses dropped after the refund period (see section on "Refunds" in catalog).

Academic Program

After the drop period, only in exceptional circumstances can courses be dropped. Approval by (1) the advisor, (2) the instructor and (3) the School Head is required. There is a \$15.00 fee for all course changes.

8. Academic Discipline.

a. **Good Academic Standing.** Minimum standards for good academic standing:

Credit Hours Earned		Semester/Cumulative GPA
0-27	(Freshman)	1.75
28-59	(Sophomore)	1.90
60-91	(Junior)	2.00
92 or more	(Senior)	2.00

b. **Academic Probation.** Freshmen having less than 1.75 GPA and those attaining sophomore status having less than 1.90 GPA in any term or cumulative for all terms, those attaining junior and senior status having less than 2.00 in any term or cumulative for all terms, will be placed on academic probation. Academic probation is noted on Lambuth's permanent student academic record. (Veterans see Veterans Education Benefits.)

c. **Academic Suspension.** Students who fail 50% or more of their courses in two consecutive terms or who have been placed on academic probation and fall below the minimum standard for good academic standing in the immediately following regular semester for which they enroll will be placed on academic suspension unless mitigating circumstances occur as determined by appropriate Lambuth officials. This placement means that the student cannot continue to attend Lambuth and may not be readmitted until the expiration of at least one regular semester. Incoming transfer students are subject to the same academic probation regulations as Lambuth students (see a.) and those who are admitted under these regulations are subject to suspension after one regular semester at Lambuth. Appeals of suspension must be made in writing to the Academic Dean. Students who have served their suspensions must apply for readmission with the Registrar. Students suspended for the second time will be dismissed from the University indefinitely. After the expiration of one calendar year, students who wish to be considered for readmission may make application through the Office of the Registrar. These applications will be reviewed by the Admissions Committee. The University will not accept hours earned at another institution while students are on academic suspension. Any such work taken may be offered as evidence of improved academic performance and may, under special circumstances or under appeal, be accepted by the Admissions Committee. Lambuth reserves the right to suspend or exclude, at any time, students whose academic performance or action, in the opinion of the Admissions Committee, warrants such suspension. Suspensions and readmissions by virtue of appeal appear on Lambuth's permanent student academic record. In cases of academic suspension, student requests for readmission will be appropriately reviewed and the University reserves the right to deny readmission.

9. **Social Suspension/Exclusion.** The University reserves the right to suspend or to exclude at any time students whose attitude, conduct or academic standing is not in keeping with Lambuth's purpose and standards. In such cases, financial charges will not be refunded and neither Lambuth nor its officers will be under any liability for such suspension or exclusion. Students who are socially suspended or excluded preceding the drop date will withdraw from all courses. Students who are socially suspended or excluded after the drop

Academic Program

date, at the discretion of the Student Affairs Committee, will be administratively withdrawn from classes and receive “W” grades. The social disciplinary process is found in the Student Handbook. The written appeal process is outlined in this Catalog on page 61 and page 206.

10. Enrollment at Another Institution. Once students enroll at Lambuth, they must have their advisor’s and their School Head’s permission to enroll at another institution if they intend to transfer credit toward a Lambuth degree. Students may also receive permission from the Academic Dean for special circumstances.

11. Class Attendance. Lambuth University affirms the relationship between class attendance and academic performance; hence, students are required to attend all classes. If the academic standing of a student is affected by absenteeism, the instructor will notify the student. Students are accountable for every class meeting of every course for which they are enrolled. All absences, whether for personal reasons or for official university functions, are subject to this accountability. Whenever it is necessary for a student to be absent from class for any reason whatsoever, it is the responsibility of the student to consult with the instructor prior to class and to make up the work missed. In an emergency, absences must be explained when a student returns to class. Students may not be penalized for absences incurred for official university-sponsored activities, sponsored trips and athletic contests. Instructors may assign reasonable and relevant compensatory work for absences.

12. Dropping a course. Students must consult their advisor before dropping a course in order to fully evaluate the consequences of such action. The student must obtain a drop form in the Registrar’s Office. A student cannot drop a course after the drop date unless there are exceptional circumstances. A signature of the Academic Dean and the School Head under which the dropped course is listed are required. Course fees are non-refundable.

13. Withdrawal. Students withdrawing from the University during any term must make application in the Registrar’s Office and obtain required signatures. All students not planning to return for the following regular term must have an interview with their advisors, the Director of Student Success and Retention, the Dean of Students and the Director of Scholarships and Financial Aid. Petitions to withdraw from the University must be made before the last week of class.

14. Transfer Credit. Within the 128 semester hours required for graduation, Lambuth University requires a minimum of 60 semester hours of work earned at a four-year accredited institution. The last 32 hours must be earned at Lambuth University for a Lambuth degree. Lambuth students classified as a junior or senior may not receive credit for hours earned at two-year institutions. Transfer course-work must be equivalent to Lambuth coursework to receive comparable credit. All coursework taken at another institution may not transfer to Lambuth. Students enrolled at Lambuth must receive prior approval of any transfer coursework. The guidelines are available in the Office of the Registrar. Specific guidelines apply to transfer coursework.

15. Correspondence, Extension and Non-Traditional Courses. Correspondence, extension and non-traditional courses may be applied toward graduation only in exceptional cases and must be approved in advance by the Academic Dean. No more than the equivalent of six semester hours or two courses may be applied in any circumstance.

Academic Program

16. Cross-Campus Registration . Students enrolled on a full-time basis at Lambuth may enroll in undergraduate courses at Freed-Hardeman University or Union University in fall and spring semesters through the cross registration process. Cross-campus registration is for emergency situations, limited to one course per request and must be approved by the appropriate School Head. The agreement does not apply to May or January term, summer school, private lessons, independent studies or other non-traditional formats without special arrangement through the Academic Dean.

17. Additional Degrees. Students wishing to earn a second bachelors degree at Lambuth may do so by earning at least 32 additional hours beyond the granting of the first degree, and in the case of concurrent degrees, at least 32 additional hours and a minimum of 160 credit hours for both degrees and by completing an additional major and fulfilling other requirements appropriate to that degree.

18. Class Rank. Lambuth does not compute rank within classes nor rank graduating students. However, for certain students establishing a specific need (employment or graduate school, etc.) a graduating rank can be provided. This computation is made by comparing the requesting student's cumulative GPA with all other graduates who have an identical completion date combined with all graduates from the two immediately prior completion periods. Lambuth has three completion periods: Fall, Spring and Summer. The Registrar has sole responsibility for computing graduating class rank.

19. Disability Policy. Lambuth University is an independent, non-profit, undergraduate, church related institution which does not discriminate on the basis of disability in the provision of educational services. Although Lambuth does not provide separate programs for students with disabilities, accommodations for class presentation, evaluation and access will be determined on a case-by-case basis once the student has disclosed a disability and appropriate documentation supporting the request for the accommodations has been provided to the University. For further information, contact Ms. Donna Overstreet, Director of Student Disabilities Services, on the third floor of the Hyde Hall Science Building. (Phone number 731-425-3297.)

All students, regardless of disability, must meet the same admission and graduation requirements.

20. Academic Integrity. Academic honesty is expected at all times. It is essential in all pursuits of learning. Course instructors will communicate course expectations, determine grading standards for each assignment and determine the consequences for acts of academic dishonesty. Cases of dishonesty may be reported to the Vice President for Academic Affairs. Repeated incidences of academic dishonesty can result in probation or suspension from the University.

Each faculty member has the responsibility of determining and communicating to students the action that will be taken in cases of academic dishonesty in his/her courses. Academic dishonesty includes cheating, plagiarism and falsification of data or information related to course assignments or activities. Cheating includes the giving or receiving of unauthorized help on quizzes, examinations or out-of-class assignments; stealing, buying, or selling of an examination before it has been

Academic Program

administered, OR the altering of an assignment or the instructor's comments on an assignment after the work has been graded for the purpose of improving a grade. Plagiarism includes submitting material as one's own without indicating the source if it is not original. Any student who is a party to academic dishonesty is equally guilty whether having given or accepted assistance.

Consequences for Acts of Academic Dishonesty

At the discretion of the faculty member, a student may receive a 0 on the assignment in question, a grade of F on the project or paper in question and/or a grade of F in the course.

The consequence is determined by the severity of the incident and the frequency of the incidents. The Student/Academic Affairs committee will hear cases of repeated offenses.

Appeal Procedures for Academic Violations

- a. A student accused of academic dishonesty may appeal the decision of the faculty member to the School Head.
- b. A student who wishes to appeal the decision of the School Head may petition the Academic Dean for a hearing before the Student/Faculty Academic Affairs committee.
- c. The decision of the Student/Faculty Academic Affairs Committee may be appealed to the Academic Dean for final disposition.

Academic Offerings and Course Descriptions

School of Mathematical and Natural Sciences

Biology

Associate Professors: Ashbaugh, Cook

Assistant Professor: Donmoyer

Major Requirements – Biology:

Chemistry 1314, 1324.....	8 hours
Mathematics 1113 or 2114.....	3-4 hours
Biology.....	36-37 hours

The biology major must take BIO 1314, 1324, 4014W, 4114 and 4731. In addition, each major must include at least one course from each of the following areas. In some cases a course may count toward more than one area.

Botany.....	BIO 2414, 3714
Molecular and Cell Biology.....	BIO 3414, 3614; CHM 4124
Zoology.....	BIO 2114, 2214, 2314, 3514, 4514
Ecology and Evolution.....	BIO 2054, 2114, 2214, 2314, 2414, 3323

Minor Requirements – Biology:

A minor or special minor in Biology must include eight hours of course work in the department at the 3000 or 4000 level.

No more than two courses may be applied to both the major and minor.

1014, 1024. Survey of Biology. A broad study of concepts in the biological sciences designed to meet the core requirement for non-majors. The scientific method, biological diversity, ecological interactions and organismal structure and function will be covered. Students interested in attending any health-related professional school need to take 1314, 1324. (Fall, Spring)

Biology

1314, 1324. General Biology. An in-depth study of the principles of biology designed for science majors and pre-professionals in the health fields. The course emphasizes metabolism, growth, reproduction, inheritance, structure, function, ecology and classification of living organisms. Students interested in attending any health-related professional school need to take 1314, 1324. (Fall, Spring)

2014. Human Anatomy and Physiology I. A broad study of the basic structures and functions of the human body. Cells, tissues and nervous, endocrine and skeletomuscular systems are emphasized. Three periods and one two-hour laboratory per week. Prerequisite: BIO 1014 or equivalent. (Fall)

2024. Human Anatomy and Physiology II. A continuation of BIO 2014 emphasizing cardiovascular, respiratory, digestive, urinary and reproductive systems. Three periods and one two-hour laboratory per week. (Not for Major credit.) Prerequisite: BIO 2014 or equivalent. (Spring)

2054. Introduction to the Environment. A general study of the environment and human impact on the environment. Basic ecology, human population growth, environmental policy and social factors contributing to environmental issues will be considered. Three classroom periods and one two-hour discussion/field trip per week. Due to the interdisciplinary nature of the course and its content, this course cannot be used to fulfill the Lambuth core science requirement. (Spring, odd years)

2114. Invertebrate Zoology. The taxonomy, ecology and natural history of the invertebrates. Prerequisite: BIO 1314, 1324 or equivalent. (Fall, even years)

2214. Vertebrate Zoology. The taxonomy, ecology and natural history of the vertebrates. Three classroom periods and one two-hour laboratory per week. Prerequisite: BIO 1314, 1324 or equivalent. (Spring, even years)

2314. Comparative Vertebrate Anatomy. A comparative study of the organ systems of vertebrates. Two periods and two two-hour laboratory periods per week. Prerequisite: BIO 1314, 1324, or equivalent. (Spring, odd years)

2414. Field Botany. The study of plants in their natural environment. Emphasis will be on field identification of native species, but consideration will also be given to plant classification, adaptations and ecology. The course will include two mandatory weekend field trips. Prerequisite: BIO 1314 and 1324. (Fall, even years)

2501. Readings in Biology. A seminar course on selected topics in biology. Students will read both classic papers and current journal articles for discussion in class. Prerequisites: BIO 1314 and 1324 and instructor permission. (As needed)

2604. Natural History of Tennessee. A study of the ecology of Tennessee including climate, geology, flora and fauna and their interactions. There will be required weekend field trips to different areas of Tennessee. Emphasis may be placed on a particular group of organisms. Prerequisites: BIO 1314 and 1324 or instructor permission. (As needed)

2701-4. Special Topics in Biology.

3324. Organic Evolution. A study of the theoretical and empirical framework of evolutionary biology. The major evolutionary processes and their effects on genetic variation of organisms are emphasized. Prerequisites: BIO 1314 and 1324 or permission of instructor. (Spring, even years)

Biology

3333. Immunology. A basic course encompassing immunity, serology, immunochemistry and immunobiology. Considered are antigenic specificity, humoral and cellular effector mechanisms, hypersensitivities, tolerance and immunogenetics as well as methodological advances. Prerequisites: BIO 1314 and 1324 or equivalent and at least Junior status and/or permission of instructor and CHM 1314 and 1324.

3414. Cell Biology. A study of cells as the basic unit of life. Topics include the structural and functional units of cells, nutrition and metabolism, growth and differentiation and cell division. Prerequisites: BIO 1014, 1024 and CHM 1314, 1324 or equivalent. (Spring, odd years)

3514. Comparative Embryology. A comparative study of development in vertebrate embryos. Fertilization, cleavage, formation of germ layers and tissue differentiation are stressed. Three periods and one two-hour laboratory per week. Prerequisite: BIO 1314, 1324 or equivalent. (As needed)

3614. Microbiology. An introduction to methods, principles, morphology, physiology and classification of bacteria and related forms. Two lectures and two two-hour laboratory periods per week. Prerequisites: CHM 1314, 1324 and BIO 1314, 1324, or equivalent. (Spring, even years)

3714. Plant Physiology. A basic study of plant function. Metabolic processes, development and environmental physiology of flowering plants will be emphasized. Prerequisite: BIO 1314, 1324 or equivalent and CHM 1314, 1324 or equivalent. (Fall, odd years)

4014W. General Ecology. A basic study of the interrelationships of organism and environment. Three lectures and one three hour lab per week. Prerequisites: ENG 1013/1023 plus BIO 1314, 1324, CHM 1314, 1324 or their equivalent. (Fall, odd years)

4114. Genetics. A study of the principles of heredity and molecular genetics. Prerequisite: BIO 1314, 1324 or equivalent and CHM 1314, 1324. (Fall, even years)

4501-4. Independent Study. Supervised independent study of a biological problem or topic. One to four hours credit. Prerequisite: Permission of instructor.

4514. Vertebrate Physiology. A basic study of systemic animal function with particular emphasis on mammalian systems. Three periods and one three-hour laboratory per week. Prerequisites: BIO 1314, 1324 and CHM 1314, 1324 or their equivalent. (Fall, odd years)

4601-3. Research in Biology. The student will design and carry out original research (in the lab or in the field) under the supervision of a biology instructor. For biology majors only. Junior or Senior status and consent of instructor required.

4701-4. Special Topics in Biology. An advanced study in a designated area of biology. Topics announced each time the course is offered. Prerequisite: Permission of instructor. One to four hours credit.

Business

4731. Seminar. Seminar in selected topics in Biology. Reports will be presented by the participants on current research in the selected topics. Required of all majors for graduation. To be taken second term of the senior year. (Spring)

Lambuth also maintains an affiliation with the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. A number of marine biology courses are offered there each summer under the auspices of the University of Southern Mississippi. These courses, with prior approval from the Biology faculty, may be transferred to Lambuth and counted toward the major in Biology. Additional information concerning this affiliation can be obtained from members of the Biology faculty.

School of Business and Economics

Business Administration

Professors: Faught, Lane

Associate Professors: Manner

Assistant Professor: Ashton, Kharat

Instructors: Halters, Doran

The School of Business and Economics offers the Bachelor of Business Administration degree with a major in Business Administration with concentrations in either Accounting, Computer Information Systems, Economics, International Business, Management or Marketing. All majors in the School of Business and Economics must take CIS 1503 as the computer course required in the Lambuth Core. MTH 1133 does not meet the math requirement for the School of Business. All students pursuing a Bachelor of Business Administration Degree must take at least one international course from the School of Business and Economics.

The Lambuth University School of Business and Economics is accredited by the Association of Collegiate Business Schools and Programs (ACBSP). The School of Business and Economics is fully accredited by this agency through the year 2013 at which time the school may apply for reaccreditation. The Association of Collegiate Business Schools and Programs (ACBSP) accredits business programs that meet the association's high standards for leadership, strategic planning, customer satisfaction, outcomes assessments, faculty and curriculum.

Business Administration major requirements (all concentrations):

Accounting 2133, 2143 Principles of Accounting I & II.....	6 hours
Economics 2033, 2043 Macroeconomics, Microeconomics.....	6 hours
Business 3033 W Business Ethics	3 hours
Business 3013 Business Statistics.....	3 hours
Marketing 3033 Principles of Marketing.....	3 hours
Management 3093 Principles of Management.....	3 hours
Economics 3313 Financial Management.....	3 hours
Business 4313 Legal Environment of Business.....	3 hours
Management 4923W Strategic Management.....	3 hours

Business

Concentration requirements:

Accounting: ACC 2153, 3113, 3123, 3153, 3163, 3173, 4133, 4153 and 4163
Computer Information Systems: CIS 2503, 3813, 3313, 3653, 4553, 4743 and three courses from CIS 2313, 3023, 3543, 4313 and 4843,
Economics: ECO 3023, 3113, 3123, 3443, 4043, 4123 and 4333
International Business: IBS 2163, 3113, 3203, 3353, 3443, 4343 and POL 3043.
Management: ACC 3163, BUS/IBS 2163, MGT 3243, 4413, 4713 and at least two courses from ACC 3173, BUS/ECO 3023, BUS/IBS 3353, 4323, MGT 3113, CIS 3653, 3813, MKT 3393W, 4643W
Marketing: BUS 3023, MKT 4023W, 4633 and 4643W and at least three courses from MKT 3173, 3183, 3203 and 3393W.

Minor requirements:

Accounting: ACC 2133, 2143, 3113, 3123 and two courses from ACC 3163, 3153, 3173, 4113, 4133, 4143, 4153, 4163 and 4343.

Computer Information Systems: CIS 2503, 4553, 3313, 3653 and two courses from CIS 2313, 3023, 4313, 4743, or 4843

Economics: ECO 2033, 2043, 3013, 3313 and two courses from ECO 3023, 3113, 3123, 3443, 4043, 4123 and 4333

International Business: IBS 2163, ECO 2033 and four courses from IBS 3113, 3203, 3353, 3443, 4343 and POL 3043.

Management: BUS 3013, MGT 3093, 4413 and three courses from ACC 3163, BUS 3023, 4313, 4323, ECO 3313, MGT 3113, 3243 and 4713.

Marketing: ECO 2033, MKT 3033 and any four courses from MKT 3173, 3183, 3203, 3393W, 4023W, 4633 and 4643W.

Admission to the Bachelor of Business Administration Program

A student may apply for admission to the Bachelor of Business Administration Program after meeting the following criteria:

1. A grade of "C" or above in each of the following courses:
 - ACC 2133 Principles of Accounting I
 - ACC 2143 Principles of Accounting II
 - ECO 2033 Macroeconomics
 - ECO 2043 Microeconomics
 - BUS 3013 Business Statistics
2. A minimum overall GPA of 2.25
3. A minimum GPA of 2.25 in all business courses completed.

A student may take up to 12 semester hours of upper division business courses prior to acceptance into the Bachelor of Business Administration Degree Program. These 12 hours must be taken from the Bachelor of Business Administration Program Core Requirements and may not include MGT 4923W Strategic Management. No more than six of these hours may be taken in one semester.

Business

NOTE: *A student must have all course prerequisites before taking any course in the Bachelor of Business Administration Program.*

All transfer work in business courses must be a "C" or above.

Application forms for admission to the Bachelor of Business Administration Degree Program are available in the Office of the School of Business and Economics. Completed applications should be returned to that office. The applicant and advisor will be notified in writing of the candidate's status. If the candidate is not accepted, the remaining requirements will be noted. The applicant may re-apply when remaining requirements have been met.

Accounting

2133. Principles of Accounting I. An introduction to financial accounting from a "user's" perspective. Topics covered will include the accounting cycle, merchandising accounts, cash, receivables, inventory, asset valuation and liabilities. Emphasis will be placed on the preparation of the income statement and balance sheet. Prerequisite: CIS 1503 and MTH 1113. (Fall)

2143. Principles of Accounting II. A continuation of ACC 2133 with emphasis on accounting for corporations and partnerships. Also included will be the preparation of the statement of stockholder equity and statement of cash flows. Financial statement analysis will also be introduced along with introduction to managerial/cost accounting. Prerequisite: ACC 2133. (Spring)

2153. Accounting Information Systems. Principles and problems of accounting system design and implementation. Organization for accounting control, internal control procedures and internal reports. Attention given to computerized accounting systems and to traditional information flows. Prerequisite: ACC 2133. (Spring)

2701-3. Special Topics in Accounting. (As needed)

3113. Intermediate Accounting I. An intensive study of the body of generally accepted accounting principles concerned with the recognition and matching of revenue and expense to determine financial accounting net income and the related issues of asset measurement and valuation in external reporting. Specific areas of coverage include an analysis of balance sheet and profit and loss statements, together with the theory of valuation and presentation of the underlying accounts used in these statements. Prerequisite: ACC 2143 and ACC 2153 or permission of the instructor. (Fall)

3123. Intermediate Accounting II. A continuation of Intermediate Accounting I, with a detailed study of the body of generally accepted accounting principles concerned with the measurement of liabilities and corporate shareholder equity. Theoretical implications of financial reporting are developed in relation to such topics as: bonds, leases, pensions, cashflow presentation and disclosure in external reporting. Prerequisite: ACC 3113 or permission of the instructor. (Spring)

3153. Not-for-Profit Accounting. A study of not-for-profit or fund accounting emphasizing the funds recommended by the National Council on Government Accounting. The class will include, but not be limited to, comprehensive problem set for a not-for-profit entity. Prerequisites: ACC 2143 and 2153, or permission of instructor. (Spring, odd years)

Business

3163. Cost and Managerial Accounting I. The study of principles and concepts underlying the development of cost information for financial control and decision making. Topics covered will include job-costing, budgeting, cost behavior and pricing decisions. Prerequisites: ACC 2143 and 2153. (Fall)

3173. Cost and Managerial Accounting II. A continuation of ACC 3163 with emphasis on cost allocation and revenues, quality control, inventory management, JIT, investment decisions and management control systems. Prerequisite: ACC 3163. (Spring)

4113. Advanced Financial Accounting. An extensive application of accounting theory as it relates to partnerships and corporations. Partnership formation, dissolution and liquidation will be discussed. The student will get experience in working with cost and equity methods of preparing consolidated financial statements for parent and quantitative decision techniques will be analyzed. Prerequisite: ACC 3123. (Summer, odd years)

4133. Federal Tax I. A study of tax law as it applies to taxation for individuals and self-employed persons. Topics covered will include gross income inclusions and exclusions, personal itemized deductions, depreciation, self-employment, capital gains and losses, tax credits, net operating losses and alternative minimum tax. Prerequisites: ACC 2143 and 2153. (Fall, even years)

4143. Federal Tax II. An overview of business taxation and an in depth study of federal tax law for corporations, partnerships, S corporations and trusts and estates. Prerequisite: ACC 4133. (Summer, even years)

4153. Auditing I. A comprehensive introduction to auditing theory, standards and the application of procedures used by independent Certified Public Accountants to render an opinion on the financial statements. Coverage includes the ethical environment of the independent auditor, the nature of the auditing standards, procedures underlying the audit opinion and the various forms of the resulting audit report. Emphasis will be on the integration of generally accepted accounting principles and the application of statistical sampling methods as they pertain to the auditing process. Case assignments reinforce the effects of auditing theory in practice. Prerequisite: ACC 3113 or concurrently enrolled. (Fall, odd years)

4163. Auditing II. A continuation of an introduction to auditing theory, standards and auditing practice. Coverage includes the ethical environment of the independent auditor, the specific cycles, plans and programs for audit field work. Additional emphasis is placed on completing the audit as well as other auditor roles and engagements. Case assignments and a course project are provided to simulate audit planning, assessment and strategy. Prerequisite: ACC 4153 or permission of instructor. (Spring, even years)

4343. International Accounting. International reporting responsibility must consider multinational firms as an economic and social force, international currency systems, prices worldwide and international diversification of investment. Accounting information must serve decision makers whose needs are international in scope. It is recommended that BUS 2163 be taken prior to taking this course. Prerequisite: ACC 2143 and 2153. (Fall, odd years)

Business

4501-3. Independent Study in Accounting.

4701-3. Special Topics in Accounting. (As needed)

Business

1013. Introduction to Business. The course is a basic study of the nature of business in relation to the economic society in which we live. Emphasis on vocabulary of business terms, organization of business and survey of major areas of business. (Fall)

1023. Personal Finance. This course is designed to help students learn how to manage their money. It will include everything from balancing a checkbook, to budget and to investing. (As needed.)

2163. Survey of International Business. (See IBS 2163.)

2701-3. Special Topics in Business. (As needed)

3013. Business Statistics. Studies statistical methodology and techniques used in describing, interpreting and evaluating statistical data. Attention is given to understanding and calculating the principal measures of central tendency and dispersion, probability relationships and distributions, sampling procedures and precision and tests for significance of sampling inferences. Students will become familiar with the statistical computer package SPSS. Prerequisite: MTH 1113. (Fall and Spring)

3023. Intermediate Statistics. Studies will begin where the beginning statistics concluded. Topics will include correlation and regression analysis, analysis of variance, time series, index numbers, business and economic indicators and business forecasting. Knowledge of SPSS will be expanded to include the above topics with large data sets. Prerequisite: BUS 3013 or ECO 3013 or equivalent. (Spring)

3033W. Business Ethics. Foundations and theories of ethics as related to the business environment. Consideration of various factors of ethical decision making for the purpose of developing effective ethics programs. Examination of ongoing and emerging controversies in the business environment. (Fall and Spring)

3353. Cross-cultural Issues in Business. (See IBS 3353.)

4313. Legal Environment of Business. A survey of legal issues pertaining to the business environment including business ethics, antitrust legislation, consumer protection, bankruptcy, trusts, decedents' estates and constitutional, administrative, employment, environmental and international law. (Fall)

4323. Business Law. Basic principles of the law of contracts. Includes law of agency, law of partnerships and corporations and sales including transfer of title and risk of loss. (Spring)

4501-3. Independent Study in Business. For the advanced student who desires to pursue individual research in a specific area of business. The work done will be under the supervision

Business

of one or more faculty. Open only to upper division students with permission of the instructor(s). One to three credits.

4701-3. Special Topics in Business. Selected topics in the field of business which are not presently covered in existing courses. Topics are to be selected each time the course is taught. (As needed)

4801-6. Internship in Business. This course is designed to provide students with applied experience in their concentration or related field of study. Each student will work with a faculty member and an on-site supervisor to determine the type of experiences in which the student will participate. Prerequisite: junior standing and minimum 2.50 G.P.A.

4901-6. Internship in Business. See BUS 4801-6.

Computer Information Systems

1503. Survey of Business Software. This course provides a student with exposure to today's popular business productivity software, including hands-on lab exercises. Windows Word Processing, Spreadsheets and other packages will be utilized. (Fall, Spring and Summer)

2003. Fundamental Programming Concepts. Provides an introduction to fundamental programming concepts and methods based on the Java programming language. Designed to be a first course for students with little or no prior programming experience, it is not primarily a computer language (Java) class. Rather, it is a class in basic programming principles applicable to a variety of languages and programming environments, introducing the most up-to-date programming technologies including object-oriented programming, visual programming and programming for the Internet. (Fall)

2013. Introduction to C++ Programming. (See MTH 2013)

2313. Web Development. A beginning course in web design. The course will survey the various tools and technologies and will use a case approach for developing necessary skill sets. Microsoft Front Page, HTML and other standards will be followed. (Fall, odd years)

2503. Fundamentals of Computer Information Systems. A basic course in which characteristics, capabilities and limitations of digital computers are taught. The utilization of both the computer and software as key parts of business information systems is presented. (Fall)

2701-3. Special Topics in Computer Information Systems. (As needed)

3023. Operating Systems. Concepts of modern operating systems. Topics covered will include processes and threads, jobs, scheduling, deadlocks, memory management, input/output, file systems and basic hardware functions using Windows and UNIX/Linux operating systems. (Fall, even years)

3313. JAVA Programming. An introductory course in programming using JAVA and associated editing and scripting utilities. Prerequisite: CIS 2003. (Spring, odd years)

Business

3543. COBOL Programming. A study of COBOL (Common Business Oriented Language) and its use in business in the generation of reports, statistics and other managerial information. Students are required to write, compile, execute and document business programs in COBOL. Prerequisite: CIS 2003. (Spring, odd years)

3653. Data Base Systems. A thorough study of modern relational databases such as SQL Server or Oracle and their uses in the computerized business world. Topics covered will include data modeling, entity relationship diagrams, data integrity, referential integrity, Structured Query Language and the normal forms. (Fall, even years)

3813. Concepts of Data Communication. Concepts of teleprocessing and data communications including hardware, software, methodologies, systems design and applications. Networking utilizing microcomputer LAN's is included. Prerequisite: Permission of the instructor. (Spring)

4313. Advanced Web Development. This course mainly concentrates on creating database web applications with the emphasis on server side programming languages, mainly PHP and ASP. Database connectivity with scripts for shopping cart and quizzes will be used. Also, the use of cookies and session variable will be covered in depth with practical hands on programming. Prerequisites: CIS 2313 and 3653. (Spring, even years)

4501-3. Independent Study in Computer Information Systems.

4553. Systems Analysis and Design. This course establishes a basic understanding of both the elements and the functions of the processes of system definition, analysis and design. Systems, both manual and computerized, are studied in relation to the business environment. Prerequisite: any computer language course. (Fall, odd years)

4701-3. Special Topics in Computer Information Systems. (As needed)

4743. Advanced Systems Analysis and Design. This course is designed as a capstone course where students continue with concepts learned in CIS 4553. Students must complete the SDLC for a realworld project including planning, interviews, analysis, data and system design, documentation and associated diagrams with implementation recommendations. A professional portfolio and presentation will be required. Prerequisite CIS 4553. (Spring, even years)

4843. Advanced Database Systems. A continuation of Database Systems where more depth is given to database theory and application, including procedural extensions to the SQL language. This course will require a project in which the student will create a complete database from a real-world problem. Prerequisite: CIS 3653. (Spring, odd years)

Economics

2033. Principles of Macroeconomics. The emphasis in this course is on income and employment theory. The roles of money, financial intermediation and central banking are coordinated with the distribution of income and wealth. The causes and consequences of income, employment and money fluctuations are explored. Theories, implementation and effectiveness of governmental monetary and fiscal policies aimed at full employment, price stability and growth are examined. Prerequisite: MTH 1113. (Fall)

Business

2043. Principles of Microeconomics. The emphasis in this course is on price theory—how, in our relatively free enterprise economy, prices serve to ration scarce resources through production and distribution activities to consumption as determined by consumer choice, supply and demand conditions, market organizations, social restraints and government intervention. Prerequisite: MTH 1113. (Spring)

2701-3. Special Topics in Economics. (As needed)

3013. Business Statistics. Studies statistical methodology and techniques used in describing, interpreting and evaluating statistical data. Attention is given to understanding and calculating the principal measures of central tendency and dispersion, probability relationships and distributions, sampling procedures and precision and tests for significance of sampling inferences. Students will become familiar with the statistical computer package SPSS. Prerequisite: MTH 1113. (See BUS 3013) (Fall and Spring)

3023. Intermediate Statistics. After a summary review of statistical fundamentals, study proceeds to correlation and regression analysis, analysis of variance, time series, change components, index numbers, business and economic indicators and business forecasting. Knowledge of SPSS will be expanded to include the above topics with large data sets. Prerequisite: BUS 3013 or ECO 3013 or equivalent. (See BUS 3023) (Spring)

3113. Intermediate Macroeconomics. Coursework includes study of aggregate economic accounts including measurement of national income; determination of levels of income and output, causes and solutions for problems of unemployment, inflation and economic growth. Prerequisites: ECO 2033, 2043 and MTH 1113. (Fall, odd years)

3123. Intermediate Microeconomics. Studies basic factors of price and distribution theory, including analysis of demand, costs of production and supply relationships and price and output determination under various market structures. Prerequisites: ECO 2033, 2043 and MTH 1113. (Spring, even years)

3313. Financial Management. Concerned with principles and practices of business finance, this course analyzes managerial means toward efficiency in the procurement and use of money to satisfy essential and competing business operations within the appropriate framework of different time dimensions. Prerequisite: ACC 2143. (Fall)

3443. International Economics. Foreign exchange market, balance of payment, foreign trade policies and theories of international trade will be covered. Prerequisite: ECO 2043. (Spring, odd years)

4043. Investments. After an overview of broad investment opportunities, this course focuses principally on investments in financial securities—especially stocks and bonds. Assuming the perspective of an individual investor, analysis is directed toward reconciling investment objectives with prospective gains and potential losses, all within the changing environment of financial markets, business operations and economic conditions. Prerequisite: ECO 3313. (Spring, even years)

Business

4123. Money and Banking. The general natures and histories of money and banking are explained as a background for examining credit instruments and applications, money and capital markets, the Federal Reserve System and monetary policy and the structure of commercial banking in the United States. Emphasis is on an understanding of commercial banking in general, as well as the particulars of a typical commercial bank's composition of assets and liabilities, funds management, credit extensions and investments and operational activities and characteristics. Prerequisites: ECO 2033 and 2043. (Fall, even years)

4333. Senior Seminar in Economics. A capstone course for Economics majors requiring synthesis and integration of information from previous course work. Prerequisites: ECO 3113 and 3123 or permission of the instructor. (Spring, odd years)

4501-3. Independent Study in Economics. For the advanced student who desires to pursue individual research in a specific area of economics. The work will be under the supervision of one or more members of the Business faculty. Open only to upper division students with permission of the supervising instructor. One to three credits.

4701-3. Special Topics in Economics. (As needed)

International Business

2163. Survey of International Business. This course examines the challenges of global competition in business. Topic areas include international trade and investment, global integration and cooperation, world resources and the natural environment, cultural implications in business, the socio-business environment and the impact of multinational firms. (Fall)

3113. International Management. (See MGT 3113.)

3203. International Marketing. (See MKT 3203.)

3353. Cross-cultural Issues in Business. Introduces cross-cultural issues in business in domestic and international markets and how they impact global management and competition. Emphasis on understanding the principles, processes and interpretation of human ways of living and how they impact business practices. It is recommended that BUS 2163 be taken prior to this course. Prerequisite: sophomore or above standing or permission of the instructor. (Fall, even years)

3443. International Economics. (See ECO 3443.)

4343. International Accounting. (See ACC 4343.)

Management

2701-3. Special Topics in Management. (As needed)

3093. Principles of Management. An introduction to management including study of the basic functions of planning, organizing, staffing, directing and controlling. (Fall and Summer)

Business

3113. International Management. Introduction to the management of international business or multinational companies. Strategy implementation and control activities such as choosing foreign associates are explored. Cultural, social and ethical issues facing international managers are examined. Prerequisite: MGT 3093. (As needed)

3243. Human Resource Management. Designed to provide systemic analysis of the personnel functions in an organization. Emphasis is upon employee motivation and supervisory skills, employee selection and development and employee incentives. Prerequisite: MGT 3093. (Fall)

4413. Organizational Behavior and Theory. An integration of behavioral science concepts as they apply to business and industry. Theories dealing with individuals and small groups will be covered in various organizational settings. Prerequisite: MGT 3093 (Spring)

4501-3. Independent Study in Management.

4701-3. Special Topics in Management. (As needed)

4713. Production Management. A specialized area of management study in plant layout, planning for production, inventory control, production control and analysis of methods. Prerequisites: ACC 2133, BUS 3013 and MGT 3093. (Spring)

4923W. Strategic Management. A course designed to present an organized, integrated approach to the managerial decision-making process. Readings, case discussions and preparation of reports on selected subjects. Prerequisites: ENG 1013/1023, Senior standing, BUS 3013, MKT 3033, MGT 3093, ACC 2133 and ECO 3313. (Spring)

Marketing

2701-3. Special Topics in Marketing. (As needed)

3033. Principles of Marketing. A basic course in the principles and methods of marketing and in market structures and institutions. Topics treated include marketing functions, marketing institutions, functions and modes of operation of marketing agencies, problems in creating demand, market regulation and legislation, marketing costs and prices and price factors. Prerequisite: ECO 2043. (Fall and Summer)

3173. Principles of Advertising. Concepts and practices of advertising and the role of advertising in society are stressed. Additional coverage includes the relation of advertising to other business activity and the use of advertising as communication. Prerequisite: MKT 3033. (Spring)

3183. Professional Selling. A study of the elements and techniques of selling and the control of sales operations. Emphasis includes sales organization structures, selection and training personnel, sales supervision, stimulation and supervision of the sales force and evaluation of sales performance. Prerequisite: MKT 3033. (Spring)

3203. International Marketing. Surveys the economic, cultural and political foundations of international marketing systems. Topic areas include the foreign consumer, product policies,

Business

pricing policies and distributional structures as well as the promotional and marketing research phases of foreign operations. Prerequisite: MKT 3033. (Fall, odd years)

3393W. Principles of Retailing. A study of the principles that underlie the successful operations of enterprises distributing products and services to ultimate consumers. Topics such as store location and layout, store organization, the buying function, merchandise pricing and handling, displaying and other related topics will be covered. Prerequisites: ENG 1013/1023 and MKT 3033. (Fall)

4023W. Strategic Marketing. Study and case analysis of marketing research, product planning, costs, pricing, channels of distribution, advertising and sales promotion. Prerequisites: ENG 1013/1023 and MKT 3033 and MGT 3093 and senior status or permission of instructor. (Fall)

4501-3. Independent Study in Marketing.

4633. Consumer Analysis and Behavior. Designed to use an interdisciplinary approach in the study of theories and concepts that lead the consumer to final purchase decisions. Special attention will be given to the individual as he/she is influenced by internal and external forces in making marketing decisions. Prerequisite: MKT 3033. (Spring)

4643W. Marketing Research. This course covers research methodology with the emphasis on the application of social science techniques of research to marketing problems. Critical evaluation of various sources of information, research procedures and methods of utilizing research findings is required. An individual or group research project provides practical application of the methods studied. Prerequisites: ENG 1013/1023 and MKT 3033, BUS 3023 or ECO 3023 and ACC 2123. (Spring)

4701-3. Special Topics in Marketing. (As needed)

School of Mathematical and Natural Sciences

Chemistry and Physics

Professor: Hawkes

Associate Professor: Moeller

Assistant Professor: Francis

Major Requirements—Chemistry:

Mathematics 2124.....4 hours

Physics.....8 hours

Chemistry (including CHM 3214, 3224, 3314, 3323, 3514 or 3524, 4601).....36 hours

It is recommended that students planning to take graduate work in Chemistry include in the program, Mathematics 3114, 4213 and German 1013 and 1023.

Minor requirements—Physics:

Physics 2314 – 2324.....8 hours

Physics 3011, 3021, 3213, 3313 8 hours

Mathematics 21244 hours

Total 20 hours

No more than two courses may be applied to both the major and the minor.

Physical Science

1014. Survey of Physical Science. A consideration of the basic physical and astronomical principles necessary for the understanding of today's universe. Includes laboratory experience and planetarium. Three hours lecture and one lab per week. (Fall)

1024. Survey of Physical Science. A survey of chemical, geological and meteorological principles, including concepts basic to understanding of the physical environment. Includes laboratory experience. Three hours lecture and one lab per week. (Spring)

Physics

1214. Astronomy: A Survey of Modern Astronomy and Cosmology. One lab per week. (Fall, Spring)

2214. College Physics. An algebra and trigonometry based study of kinematics, dynamics, statics, rotational motion, conservation laws, gravitation, elasticity, waves, sound, temperature and heat. One lab per week. Co-requisite: MTH 1113. (Fall, odd years)

2224. College Physics. A continuation of Physics 2214. An algebra and trigonometry based study of ideal gases, thermodynamics, electromagnetism, circuit analysis, geometric optics, physical optics, relativity and elements of atomic and nuclear physics. One lab per week. Prerequisite: PHY 2214 or permission of instructor. (Spring, even years)

Chemistry and Physics

2314. Physics for Science and Engineering. Course content is the same as Physics 2214 except that vector algebra and calculus are used. Required of all pre-engineering students and recommended for majors in mathematics, chemistry or physical science. Three lectures and one lab session per week. Co-requisite: MTH 2114. (Fall, even years)

2324. Physics for Science and Engineering. Course content is the same as Physics 2224 except that vector algebra and calculus are used. Required of all pre-engineering students and recommended for majors in mathematics, chemistry, or physical science. Three lectures and one lab session per week. Prerequisite: PHY 2314 or permission of instructor. Prerequisite: MTH 2114. (Spring, odd years)

2701-4. Special Topics in Physics.

3011. Intermediate Physics Lab I. A self-paced laboratory course that includes important experiments in classical and modern physics. Possible experiments include: Cavendish experiments for gravity and electricity, speed of light measurement, nonlinear (chaotic) oscillator, determination of Planck's constant, nuclear magnetic resonance, cosmic ray detection and many more. Prerequisite: PHY 2324. (Fall)

3021. Intermediate Physics Lab II. The continuation of PHY 3011. Prerequisite: PHY 2324. (Spring)

3213. Modern Physics. Provides an overview of 20th Century physics including relativity, basic quantum physics, solid state/condensed matter physics and the study of nuclei and particles. Prerequisite: PHY2323. (Fall, odd years)

3313. Analytical Mechanics. A more detailed look at classical mechanics and dynamics from a more complete mathematical perspective. Includes Newtonian, Lagrangian and Hamiltonian dynamics applied to systems of oscillators, noninertial reference frames, the Kepler problem, rigid body systems and chaos. Prerequisite: PHY2323. (Spring, odd years)

3413. Introduction to Astrophysics. The study of stars, galaxies, planets and cosmology, with an emphasis on the unity of the underlying physical framework---gravity, gas physics and nuclear physics. Prerequisite: PHY2323; recommended: PHY3313. (Fall, even years)

4501-3. Independent Study in Physics.

4701-4. Special Topics in Physics.

Chemistry

1314. General Chemistry I. A study of chemical principles and their application. Atomic theory and the structure of matter are examined in the context of chemical properties and reactions with an emphasis on quantitative relationships. Three hours lecture and one laboratory per week. Co-requisite: MTH 1113 or equivalent. (Fall)

1324. General Chemistry II. A continuation of General Chemistry I. Three hours lecture and one laboratory per week. Prerequisite: CHM 1314. (Spring)

2014. Chemical Equilibrium. A study of the fundamentals of chemical equilibrium as it applies to chemical analysis. Includes the study of solution equilibria, acid-base theory, complex ion equilibria and electrochemistry. Three hours lecture and one laboratory per week. Prerequisites: CHM 1324 and MTH 1113, or equivalent. (Fall, odd years)

2214. Environmental Chemistry. Studies related to the chemistry of natural waters, the atmosphere and the soil and how pollutants affect this balance. Three hours lecture and one laboratory per week. Some field work is required. Prerequisites: CHM 1324 and BIO 1024. (Fall, even years)

2701-4. Special Topics in Chemistry.

3214. Organic Chemistry I. A study of aliphatic and aromatic organic compounds and their derivatives. Classes of compounds and their preparation and important reactions are examined with an emphasis on structure and reaction mechanisms. Three hours lecture and one laboratory per week. Prerequisite: CHM 1324. (Fall)

3224. Organic Chemistry II. A continuation of Organic Chemistry I. Three hours lecture and one laboratory per week. Prerequisite: CHM 3214. (Spring)

3314. Quantitative Analysis. A study of the fundamental principles involved in quantitative chemical measurements through volumetric, gravimetric and instrumental analysis. Two hours lecture and four hours laboratory per week. Prerequisites: CHM 1324 and MTH 1113. (Spring, even years)

3323. Inorganic Chemistry. An introduction to modern inorganic chemistry. Topics include atomic and molecular structure, bonding, periodic properties of the elements, spectroscopy and crystal field theory, organometallic chemistry and catalysis. Three hours of lecture per week. Prerequisite: CHM 1324. (Spring, odd years)

3414. Bio-organic Chemistry. A study of functional groups of organic compounds. Carbohydrates, proteins, lipids and nucleic acids will be covered. Laboratory techniques covered will be applicable to Organic Chemistry and Biochemistry. Three hours lecture and one laboratory per week. Prerequisite: CHM 3224. (As needed)

3514. Physical Chemistry I. A study of the fundamental laws and theory of thermodynamics with applications to chemical systems. Three hours lecture and one laboratory per week. Prerequisites: CHM 1324 and MTH 2124. (Fall, even years)

3524. Physical Chemistry II. The study of atomic and molecular structure through quantum theory, spectroscopy and chemical dynamics. Three hours lecture and one recitation per week. Prerequisites: CHM 1324 and MTH 2124. (Spring, odd years)

4124. Biochemistry I. A study of the chemistry and metabolism of carbohydrates, proteins and lipids with emphasis on the relationships of structure, function and reaction mechanisms. Three hours lecture and one laboratory per week. Prerequisites: CHM 3224. (Fall, odd years)

4133. Biochemistry II. A study of the chemistry and metabolism of amino acids and proteins and the chemistry and biosynthesis of lipids, nucleotides and nucleic acids. Also the study of

the chemistry of biological information transfer, DNA and extracellular information. Three hours lecture per week. Prerequisite: CHM 4124. (Spring, even years)

4324. Advanced Organic Chemistry. A review and extension of the facts and theories of organic chemistry with emphasis on mechanisms of reactions, stereochemistry and spectroscopy. Three hours lecture and one laboratory per week. Prerequisite: CHM 3224. (Spring, even years)

4501-4. Independent Study in Chemistry. Designed to meet the needs and interests of senior students majoring in chemistry. The work is independent and is selected individually. The student is expected to keep accurate records of this work and also to become acquainted with current literature in the area in which he or she is working.

4601-3. Research in Chemistry. The investigation of an original problem in chemistry. For chemistry majors or minors having completed three semesters of chemistry. This course is required for a major in chemistry. Prerequisite: CHM 3214 or 2014. (Each term)

4701-4. Special Topics in Chemistry.

School of Arts and Communication

Communications and Theatre

Professors: Dyer, Eddleman

Associate Professor: Drum

Assistant Professor: Smith

Communications

The Communications area offers a major (Bachelor of Arts) and a minor. The obligations for a major in Communications include the completion of the Communications major requirements, 18 semester hours of an area of concentration plus 12 hours of communications electives, for a total of 44 hours. The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Communications major requirements (all concentrations):

COM 1013	Survey of Mass Communications	3 hours
COM 2003	Rhetoric: Principles and Practices.....	3 hours
COM 2113W	Media and Society.....	3 hours
COM 3123	Interpersonal Communication	3 hours
COM 4922	Exit Project.....	<u>2 hours</u>
		Total 14 hours

Concentration requirements:

Speech Communications:..... 18 hours (including COM 4553)

COM 2423	Voice & Diction for Theatre and Communications
COM 3313	Oral Interpretation
COM 3513	Debate
COM 3523W	Research Methods in Communications
COM 3533	Intercultural Communication
COM 3613	Advanced Public Speaking
COM 4113	Organizational Communication
COM 4313	Personal Communications Techniques
COM 4513	Practicum in Speech Communication
COM 4553	Selected Issues – History and Criticism of Rhetoric (required)
Plus 12 hours of departmental electives *	

Media and Film Studies.....18 hours (including internship)

COM 1113	Introduction to Film
COM 2053	Film History
COM 2603W	Media Criticism
COM 2442	Digital Press Photography I
COM 3013	Media Announcing and Performance
COM 3043	Basic Video Production
COM 3542	Digital Press Photography II
COM 3243	Film Appreciation
COM 3223	News Media Writing
COM 3523W	Research Methods in Communications

Communications and Theatre

COM 3543	Radio Production
COM 4103	Media Management
COM 4113	Organizational Communication
COM 4223W	Communications Law and Regulations
COM 4243	Radio Drama and Performance
COM 4343	Advanced Video Production
COM 4543	Documentary Development and Production

Internship chosen from those listed in course descriptions (required)
 Plus 12 hours of departmental electives*

Public Relations18 hours (including internship)

COM 1053	Principles of Public Relations
COM 2153	Basic Public Relations Writing
COM 2412	Graphic Art I
COM 2442	Digital Press Photography I
COM 3043	Basic Video Production
COM 3153	Advanced Public Relations Writing
COM 3223	News Media Writing
COM 3303	Advertising Copywriting
COM 3412	Graphic Art II
COM 3542	Digital Press Photography II
COM 3443	Graphic Art III
COM 3523W	Research Methods in Communications
COM 3533	Intercultural Communication
COM 3543	Radio Production
COM 4113	Organizational Communication
COM 4223W	Communications Law and Regulations
COM 4412	Graphic Art IV
COM 4453	Public Relations Campaigns
MKT 3173	Principles of Advertising

Internship chosen from those listed in course descriptions (required)
 Plus 12 hours of departmental electives*

****Communication Electives (all concentrations)***

Departmental Electives of 12 hours must include at least six hours outside of concentration.
 These hours may include an additional internship beyond that required in the concentration.

Communications minor:.....18 hours

COM 1013, 2113W, plus twelve additional communications hours.

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

1013. Survey of Mass Communications. A survey approach to the historical, theoretical, regulatory, economic, aesthetic and production aspects of the communications media and industries. (Fall)

1053. Principles of Public Relations. An introductory survey of the field of public relations with emphases on discipline, definition, historical and current theory and the principles and practices used with general and specific audiences. (Fall, even years)

1113. Introduction to Film. An introduction to the study of film including a historical overview, basic understanding of film technology and consideration of critical approaches to film analysis. (Fall, even years)

2003. Rhetoric: Principles and Practices. Upon an intensive theoretical foundation of classical to contemporary rhetorical principles, this course provides extensive application opportunities for practicing the art of informative and persuasive public address. Prerequisite: ENG 1013 and 1023 and at least sophomore status. (Fall, Spring, Summer)

2053. Film History. An in-depth consideration of the history of film as an art form and entertainment medium and the film industry, both in the United States and internationally. (Spring, odd years)

2113W. Media in Society. A critical study of the historical, cultural, social, political and technological factors which shape and are shaped by the mass media. Prerequisite: ENG 1013/1023. (Spring)

2153. Basic Public Relations Writing. An overview of the communications tasks public relations practitioners face and practical experience in preparing news releases and other vehicles for print and electronic media aimed at general audiences. Prerequisite: COM 1053 or faculty permission. (Spring, odd years)

2213W. Communications Techniques for the Professions. (See BUS 2213W)

2412. Graphic Art and Visual Communication I. (See VRT 2412)

2423. Voice and Diction for Theatre and Communications. A study of the International Phonetic Alphabet and the principles of effective voice usage. Special emphasis placed on improving voice and diction and diction characteristics through exercises in projection, articulation and pronunciation. (As needed)

2432. Black and White Press Photography II. (See VRT 2432)

2442. Digital Press Photography I. (See VRT 2442)

2603. Media Criticism. An evaluation of the roles and responsibilities of mass media in society and of the impact of the media on individuals and society. Prerequisites: ENG 1013 and 1023 and instructor's permission. (As needed)

2701-4. Special Topics in Communications.

3013. Media Announcing and Performance. Exploration of and exercise in the skills necessary for broadcast announcing and related media performance with emphasis on diction and copy interpretation. Focuses include newscasting, feature narration, commercial and promotional delivery and sportscasting. Prerequisite: COM 2423 or instructor's permission. (As needed)

3043. Basic Video Production. An overview study of basics of camera operation, video composition, lighting, scripting, staging and basic digital video editing. (Spring, even years)

3123. Interpersonal Communication: The study and practice of person-to-person communications encounters that are transactional with simultaneous verbal and non-verbal exchanges. (Fall)

3153. Advanced Public Relations Writing. A practical course in writing for specialized public audiences in such forms as annual reports, magazines, newsletters and brochures and the preparation of media kits. Prerequisite: COM 2153. (Fall, odd years)

3223. News Media Writing. A practical study of news and information writing for contemporary media. Applications in news operations and in script preparation. (Spring, even years)

3243. Film Appreciation. An introduction to film *appreciation*, viewing of a broad spectrum of films to aid the student in developing critical skills and applying them to various film elements and genres. (May or Summer)

3303. Advertising Copywriting. A study and practice of writing commercial, continuity and other non-news copy for contemporary media. Emphasis given to such forms as promotional materials, public service announcements, commercial advertisements and press releases. (Fall, even years)

3313. Oral Interpretation. A course designed to develop the art of communicating to an audience a work of literature in its intellectual, emotional and aesthetic entirety through vocal, physical and psychological performing techniques. Literary forms include prose, poetry and drama as well as mixed forms for lecture recital, reader's theatre and chamber theatre. (Spring, even years)

3412. Graphic Art and Visual Communication II. (See VRT 3412)

3422. Graphic Art and Visual Communication III. (See VRT 3422)

3432. Black and White Press Photography II. (See VRT 3432)

3442. Black and White Press Photography III. (See VRT 3442)

3513. Debate. Theory and practice in formal debate. Presentation of cases, evidence, modes of reasoning, uses of refutation. Prerequisite: COM 2003 or instructor's permission. (Spring, odd years)

3523W. Research Methods in Communications. An introduction to the methodological procedures employed in the strategies of research design and data collection. Sample design, questionnaire and survey construction and other quantitative and qualitative methods of social research are investigated. Prerequisite: ENG 1013/1023. (Spring, odd years)

3533. Intercultural Communication. A semiotic examination of culture and study of theoretical and practical aspects of understanding and appreciating different cultures,

which will provide students with practical skills for understanding intercultural communicating. (Spring, odd years)

3542. Digital Press Photography II. (See VRT 3542).

3543. Radio Production. A study of theories, techniques and tools of radio production. Practical application in creating radio programming including music, talk, discussion, interview, documentary and special events programs. (Fall)

3552. Digital Press Photography III. (See VRT 3552).

3613. Advanced Public Speaking. A practical study of persuasive speaking with emphases on logical, ethical and pathetic forms of proof and on effective rhetorical composition and delivery. (Fall, odd years)

4103. Media Management. An analysis of the functional operations of media industries, broadcast, cable and emerging media technologies. Includes studies of program formats as well as managerial concerns. (As needed)

4113. Organizational Communication. A study of the nature of communication within organizations including interpersonal, small group and large group dynamics. (Fall, odd years)

4223W. Communications Law and Regulations. A fundamental but comprehensive study of the legal and regulatory framework within which communications industries work. Media studied include radio, television, publishing, music and motion pictures. Issues include regulatory agencies, libel, privacy, publicity, restraint, copyright provisions and contractual arrangements. Prerequisite: ENG 1013/1023. (Fall, odd years)

4243. Radio Drama and Performance. Theory and performance of group interpretation of literature with an emphasis on radio drama and readers theatre. Scripts are interpreted for "theatre of the mind" performance using the campus radio laboratory. Prerequisite: Instructor's permission. (Spring)

4313. Personal Communication Techniques. (See FCS 4313)

4343. Advanced Video Production. Advanced focus upon specific areas of video production such as digital editing and composition, electronic field production and electronic newsgathering. Prerequisite: COM 3043 or instructor's permission. (Spring, odd years.)

4412. Graphic Art and Visual Communication IV. (See VRT 4412)

4432. Black and White Press Photography IV. (See VRT 4432)

4442. Digital Press Photography IV. (See VRT 4442)

4453. Public Relations Campaigns. A course to develop in students a clear set of principles to guide the planning, implementation and evaluations of comprehensive public relations campaigns. Prerequisite: COM 2153 or instructor's permission. (Spring, even years)

4501-3. Independent Projects. A course in which the student selects and completes a project in any area of his/her interest under the direction of at least one member of the faculty. Written proposals must meet institutional requirements and have the appropriate approval. May repeat for a maximum of seven credit hours.

4513. Practicum in Speech Communication. Supervised experience in a professional work setting in a field requiring speech communication skills dealing with production, sales, marketing, communications research firms or corporate communications settings. (Fall, Spring)

4533. Selected Issues: History and Criticism in Rhetoric. An advanced study in selected issues in rhetorical history, theory and/or criticism for the senior graduating with a concentration in speech communication. Prerequisites: Senior standing; instructor permission. (As needed)

4543. Documentary Development and Production. Introduction to the elements of the documentary genre including subject selection, scripting, as well as production techniques unique to this film form. Prerequisite: COM 3043 or instructor's permission. (Fall, odd years)

4603. Internship in Radio Broadcasting. Students are assigned as interns with commercial radio stations to obtain supervised hands-on experience with a variety of station operations. Prerequisite: Communications faculty permission. (Fall, Spring, Summer)

4613. Internship in Television Broadcasting. Students are assigned as interns with commercial television stations, cable operations or production companies to obtain supervised hands-on experience with a variety of video operations. Prerequisite: Communications faculty permission. (Fall, Spring, Summer)

4623. Internship in Public Relations. Students are assigned as interns with businesses, firms, non-profit organizations, public relations agencies, or related agencies and operations to obtain supervised hands-on experience with a variety of public relations operations. Prerequisite: Communications faculty permission. (Fall, Spring, Summer)

4701-4. Special Topics in Communications. Selected topics from the field of communications not otherwise included in the curriculum. Topic to be announced each time the course is offered. Prerequisite: instructor's permission.

4922. Exit Project. A culminating capstone project for each senior related to his/her major area of studies, under the direction of and graded by the student's major advisor. (Fall, Spring, Summer)

Theatre

The Bachelor of Arts in Theatre offers the following emphases:

- (1) Theatre Performance
- (2) Theatre Production
- (3) Theatre Arts Studies

Each emphasis will contain a faculty-approved sequence of appropriate courses.

Major Requirements: Bachelor of Arts in Theatre

Theatre..... 46 hours

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Minor requirements: Theatre

THE 2013 Intro to Theatre.....	3 hours
THE 2233 Theatre History I.....	3 hours
THE 2243 Theatre History II.....	3 hours
THE 2123 Stagecrafts I.....	3 hours
3000 or 4000 level Theatre courses.....	<u>6 hours</u>
	total 18 hours

1012. Design I. (See VRT 1012.)

1233. History of Interiors and Decorative Arts I. (See FCS 1233.)

1243. History of Interiors and Decorative Arts II. (See FCS 1243.)

1312. Design II. (See VRT 1312.)

1512. Color. (See VRT 1512.)

1612. Presentation Techniques—Drafting. (See FCS 1612.)

2013. Introduction to the Theatre. A fundamental course in theatre as a form of artistic expression. Emphasis is placed on dramatic structure, types of plays, schools of dramatic thought and the function of theatre personnel.

2123. Stagecraft and Construction I. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, scene shop equipment and use, building materials and the rigging and shifting of scenery. Application in constructing for a major production.

2143. Stagecraft and Construction II. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, prop design and construction. Application in constructing for a major production.

2153. History of Fashion (See FCS 2153.)

2233. Theatre History I. A survey of theatrical history from ancient to contemporary times. Representative dramatists, forms, styles and practices are studied and their significance to the historical development of the theatre explored. This course studies ancient times to 1700.

2243. Theatre History II. A survey of theatrical history from ancient to contemporary times. Representative dramatists, forms, styles and practices are studied and their significance to the historical development of the theatre explored. This course studies 1700 to the present.

2423. Voice and Diction for Theatre and Communications. A study of the International Phonetic Alphabet and the principles of effective voice usage. Special emphasis placed on improving voice and diction characteristics through exercises in projection, articulation and pronunciation. (As needed)

2513. Creative Dance. Designed to develop a knowledge, technique and appreciation of the fundamentals of dance. Emphasis will be placed on creative movement, body coordination, flexibility, balance, design and expression.

2523. Advanced Creative Dance. A continuation of 2513. Further technical training and personal expression as individuals or in group activities will be emphasized. Students will be trained to design and execute a performance as their final examination. Prerequisite: THE 2513 or instructor permission.

2613. Textile Selection and Apparel Construction. Basic principles and techniques in fabric selection and apparel/costume construction and evaluation. (Fall). (See FCS 2613.)

2701-4. Special Topics in Theatre.

3013. Acting and Makeup. An introduction to the nature, basic requirements and systems of acting. Exercises in characterization, line interpretation and stage movement with emphasis on both individual performance and ensemble acting. Includes unit in stage makeup. (Spring, odd years)

3023. Directing. A study of the theory and practice of directing the live stage play. Opportunity for selecting, casting, rehearsing and staging a play for public performance. Prerequisite: THE 2013 and 3013 or permission of instructor. (Spring, even years)

3123. Survey of Drama. Reading and analysis of selected plays from ancient to contemporary times. Attention also given to major documents in dramatic theory and criticism from Aristotle to the present.

3213. Intermediate Acting. The study of Stanislavski and the method. Emphasis on characterization, emotional recall and areas of concentration. The course will include a comparative analysis with the method and other theories of acting.

3243. Dramatic Literature. The study of plays as works of literature. Drawing from the Ancient Greeks to present day, the plays are analyzed by structure, theme, character development and relevance to society. They are also analyzed by their relevance and characteristics to literary movements and their similarities and differences to other works written during the same period.

4013. Advanced Acting. Designed to develop the powers of observation and concentration in the advanced actor and to provide opportunity for intensive exploration of both representational and presentational styles of acting in period and modern formats. Prerequisite: THE 3013 or instructor's permission. (Spring, even years)

4023. Scene and Lighting Design. A practical study of the theories and techniques of theatrical scene and lighting design executed through a series of design assignments. Prerequisite: THE 1012, 1512 and 1612 or instructor's permission. (As needed)

4033. Theatre Management Seminar. A study of the control, direction and handling of all commercial aspects of a theatre season of productions. Includes play selection, budget preparation and control, purchasing, advertising and publicity, ticket sales and house management. Practical experience in the management operations of the Lambuth Theatre. (As needed)

4103. Playwriting. A course designed to teach the student the basic elements of plot, theme, structure and character development in the writing of plays. In addition to studying the structure of plays, the student will write a one-act play.

4123. Stagecraft and Construction III. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, costume design and construction. Application in constructing for a major production.

4133. Stagecraft and Construction IV. A practical study of backstage productional organization and activity. Emphasis on the physical theatre and technical management in the production areas. Application in managing for a major production.

4301. Performance. May be taken for credit each semester. The student will earn credit for working on productions.

4501-3. Independent Projects. A course in which the student selects and completes a project in any area of his/her interest under the direction of at least one member of the theatre faculty. Written proposals must meet institutional requirements and have appropriate approval. May repeat for a maximum of seven credits.

4701-4. Special Topics in Theatre.

4922. Exit Project. A practical project or internship in an on-campus or off-campus theatre setting. Student must be at least a second semester junior to apply for his/her exit project and will normally complete the project during the senior year. This requirement is viewed by the Theatre faculty as a culminating experience.

Education

Associate Professors: McDonald, Chapman

Assistant Professors: Dennis, Hall

Instructors: Brownyard, Davidson

The School of Education prepares students for a future of literacy, experience, accountability and diversity in their professional teaching careers. Areas of certification in the School of Education include Art, Music and Physical Education (K-12), Elementary Education (K-6), Special Education: Modified and Comprehensive Programs (K-12), Speech Language Teacher, Hearing Impaired K-12 and Biology, Business Education, Chemistry, English, History and Mathematics (7-12). A student may major in Communication Disorders, which will lead to graduate study in speech and language therapy. Licensure candidates in elementary and special education may earn the bachelor of science degree. Licensure candidates in secondary education may earn the bachelor of arts or bachelor of science degree. All certification programs are approved for licensure in the State of Tennessee. The State of Tennessee licensure requirements are reciprocal to other states.

More information regarding the status of Lambuth's teacher preparation program, including pass rates for the Praxis II, can be found at this website: <https://www.k-12.state.tn.us/tileii> or by calling 731-425-3388.

The Teacher Education Program

The Teacher Education Program is designed to produce competent teachers for programs in elementary, middle grades, secondary and special education. Because recent research has highlighted the centrality of the teacher in determining the quality of instruction in the classroom and the quality of instruction with the amount that students learn, priorities of this program are to transmit the knowledge, values, and skills necessary to place effective teachers in classrooms. The program includes knowledge of values, content and skills which students will need if they are to live socially rewarding, personally satisfying and culturally productive lives. Each major requires successful completion of three groups of courses: I. General Education Requirements (Lambuth Core); II. Required Content Major courses; and III. Professional Education Core requirements. The courses included in the Professional Education Core constitute the student's minor required for graduation from the university.

If, for any reason, a student withdraws from or elects not to enroll in the student-teaching experience required for licensure, that student must complete the Professional Education Core to fulfill the requirements for the Professional Education minor at Lambuth University. There is no other education minor available at the University.

Admission to the Teacher Education Program

Students desiring a license to teach must be accepted into the Teacher Education Program (TEP) before enrolling in any restricted methods courses in the teacher preparation sequence. Acceptance is required one semester prior to anticipated enrollment in methods courses. The Title II Institutional Report for Lambuth University lists the following pass rates for the teacher certification examination: professional knowledge, academic content and summary

Education

total. If approved, students are expected to enter a planned sequence of courses and follow them to completion. To be considered for the Teacher Education Program (TEP), all of the following requirements must be met and submitted to the Head of the School of Education for presentation to the Teacher Education Committee (TEC):

1. An enhanced ACT score of 22 or above **OR** combined SAT score of 1020 (Verbal & Math) **OR** the following scores on the state-mandated Pre-Professional Skills Test (PPST): 174-Reading; 173-Math; 173-Writing,
2. Overall GPA of 2.5 or above,
3. An average GPA of 2.5 for Foundations of Education (EDU 2523) and Exceptional Child and School (EDU/PSY 2303),
4. Two written recommendations from Lambuth faculty outside the Department of Education,
5. Autobiographical information in narrative form,
6. An interview with the TEC,
7. A completed written application and
8. Approval by TEC.

Education Insurance Requirement

All students in education courses requiring observation hours, tutorials, practica, or student teaching must purchase Student Tennessee Education Association (STEA) personal liability insurance within the first full week of classes. No Lambuth student will be placed in local public schools without this insurance. Prices will vary and every effort will be made to keep fees reasonable. Exact price will be announced on the first day of each education class.

Consent to Fingerprinting, Background Check and Release of Information

Pursuant to the provisions of Tenn. Code § 49-5-5632 and the Fair Credit Reporting Act, 15 U.S.C. § 1681 et. al., all students desiring to enter the Teacher Education Program must agree to the following:

1. Supply a fingerprint sample and submit a criminal history records check to the Head of the School of Education,
2. Release of all investigative records received as a result of the records check to the Head of the School of Education, and
3. Sign an authorization and release form provided by the State Department of Education or the state Board of Education authorizing a qualified Tennessee licensed private investigator to complete a criminal history records check.

Admission to Enhanced Student Teaching

Application for Enhanced Student Teaching must be on file in the School of Education Office (College Union 211) at least one semester in advance of the term in which the student expects to take the course. Enhanced Student Teaching will be within a 30-mile radius of Jackson. Students will not be permitted to work in the same school with a relative or in schools they attended unless a period of 10 years has elapsed since

Education

leaving the school. Before admission to the student teaching semester, the student must have fulfilled the following requirements:

1. Admission to the TEP,
2. Completion of the Lambuth Core and Supplemental Areas,
3. Completion of course work in the major area(s),
4. Completion of Professional Education Requirements with a minimum 3.0 GPA,
5. Senior standing and a minimum cumulative GPA of 2.5.
6. The appropriate sections of the Praxis II series must be passed and the results received prior to student teaching.

Recommendation for Licensure

Tennessee state regulations stipulate that the applicant for a professional license must be recommended by the teacher-training institution. The Head of the School of Education is the official designated to recommend students for teacher licensure. Recommendations are given only to those students satisfactorily completing the professional programs as outlined. To receive this recommendation, the applicant must have fulfilled the following requirements:

1. Completion of the curriculum leading to the degree and licensure with a minimum cumulative grade-point average of 2.5,
2. A minimum grade-point average of 3.0 in Professional Education Requirements, including student teaching,
3. Fulfillment of all special recommendations of the EAC and/or TEC,
4. Fulfillment of all requirements as set forth in the Lambuth Catalog, and
5. Submission of passing scores from the relevant Praxis II exam.

Education
Elementary Education: K-6 Endorsement

Lambuth Core

FRS 1001
ENG 1013/1023
ENG 3 hours
Religion 6 hours
BIO 1014 or 1024
PSC 1024
COM 2003
MTH 1113 or 1133 or above
Computer 3 hours
Writing courses 6 hours
Music, Theatre, or Visual Art
JRS 3003W
SRS 4003

(The six hour Core Writing requirement may be met with JRS 3003W and EDU 2523W.
The Core social science requirement may be met with the history course required in the Supplemental Areas)

Supplemental Areas

10 hours
HIS 1313/ 1323 U.S. History
Or HIS 1513/ 1523 World Civ.
PHY 1214, PHY 1324 or PSC 1014 or an additional four hours in science

Elementary Education Major

34 hours

EDU 2202 Intro to Assistive Technology
EDU 3013 Math for Teachers
EDU 3253W Books/Rel Materials for Children
HHP 2033 Methods of Teaching Elementary
Activities
HHP 3303 School Health Services
MUS 3012 Music Exp for Children
PSY 2023 Child/ Adolescent Psych
EDU/ PSY 2303 Exceptional Child
PSY 3313 Educational Psychology
EDU/ PSY 3323 Intro Psych Assessment
PSY 3623 Cognition/ Learn Early Child
VRT 3303 Elem Art Education Methods

Professional Education Requirements

25 hours

EDU 2523W Foundation of Education
EDU 3023* Math/Science Methods
EDU 2403 Educational Technology
EDU 4022 Classroom Mgmt for Elementary
Education
EDU 4103* Assessment for Instruction
EDU 4233* Integrated I
EDU 4313* Integrated II
EDU 4333* Elementary Methods
EDU4922* Intermediate School Methods

*Must be admitted to the Teacher Education Program to enroll.

Field Experience

15 hours

EDU 4999* Enhanced Student Teaching: Licensure K-6
EDU 4704* Student Teaching Seminar

**SPECIAL EDUCATION:
Modified Program (K-12)**

Lambuth Core

FRS 1001
ENG 1013/ 1023
ENG 3 hours
Religion 6 hours
BIO 1014
PSC 1024
COM 2003
MTH 1113 or 1133 or above
Computer 3 hours
JRS 3003W
SRS 4003
Social science 3 hours
Writing courses 6 hours
Music, Theatre, or Visual Art

Supplemental Areas

10 hours

EDU 3013 Math Content
SPL 2313 Intro to Communication Disorders
PHY 1214, PSC 1014, or an additional four hours in science.

Exceptional Learning Major

24 hours

HHP 2013 Adapted P.E.

HHP 3303 School Health Services

PSY 2023 Child & Adolescent Psych

PSY 2303 Exceptional Child and School

PSY 3313 Educational Psychology

PSY 3323 Intro to Psych Assessment

PSY 3623 Cognition in Early Childhood

VRT 3303 Elem Art Ed Methods

Concentration

8 hours

EDU 2202 Intro to Assistive Technology

EDU 4113* Applied Behavior Analysis

EDU 4123* Characteristics of Mild/Moderate

Professional Education Minor

29 hours

EDU 2523 Foundations of Education

EDU 3023* Math/ Science Methods

EDU 2403 Educational Technology

EDU 4103* Assessment for Instructional Change

EDU 4133* Assessment of Exceptional Learners

EDU 4313* Integrated I

EDU 4383* Strategies/ Resources

EDU 4922* Middle School Methods

Or

EDU 4122 *Intermediate Methods

Or

EDU 4333* Elementary School Methods

*Must be admitted to the TEP

Field Experience

15 hours

EDU 4989* Enhanced Student Teaching

EDU 4704* Student Teaching Seminar

**Special Education: Comprehensive
Program (K-12)**

Lambuth Core

FRS 1001

ENG 1013/ 1023

ENG 3 hours

Religion 6 hours

BIO 1014 & 1024

COM 2003

MTH 1113 or 1133 or above

Computer 3 hours

JRS 3003W

SRS 4003

Social science 3 hours

Writing courses 6 hours

Music, Theatre, or Visual Art

(The six hour Core writing requirement may be met with JRS 3003W and EDU 2523W.)

Supplemental Areas

14 hours

SPL 2313 Intro to Communication Disorders

SPL 3413 Disorders of Language

SPL 3433 Non-Verbal Communication

PHY 1214, PCS 1014, or an additional four hours in science.

Exceptional Learning Major

24 hours

HHP 2013 Adapted P.E.
HHP 3303 School Health Services
PSY 2023 Child & Adolescent Psych
PSY 2303 Exceptional Child
PSY 3313 Educational Psych
PSY 3323 Intro to Psych Assessment
PSY 3623 Cognition
VRT 3303 Elem Art Ed Methods

Concentration

8 hours

EDU 2202 Introduction to Assistive Technology
EDU 4113* Applied Behavioral Analysis
EDU 4143* Characteristics of Severe/Profound

Comprehensive Program Minor

18 hours

EDU 2523W Foundations of Education
EDU 2403 Educational Technology
EDU 4103* Assessment for Instruction
EDU 4153* Comprehensive Programs I
EDU 4163* Comprehensive Programs II
EDU 4383* Instructional Strategies & Resources
for Special Education

*Must be admitted to TEP

Field Experience

15 hours

EDU 4989* Enhanced Student Teaching
EDU 4704* Student Teaching Seminar

Education
Special Education
Licensure in Speech Language Therapy Teacher

Lambuth Core

FRS 1001 Freshman Seminar

ENG 1013 English Comm. I

ENG 1023 English Comm. II

English

Religion

(2 courses other than REL 1053, 1913-23,
2703, 2913-23, 3333, 3613 & 4703)

Lab Science

(BIO 1014, 1024)

COM 2003 Rhetoric

MTH 1113 or 1133 (or above)

Computer (CIS)

Music, Theatre, or Visual Art

Social Science

Two Writing Courses

(one must be 3000 or 4000 level, both
outside the major)

Interdisciplinary Courses: 6 hours

JRS 3003W Junior Seminar

SRS 4003 Senior Seminar

Supplemental Areas: 7 hours

PHY 1214, PSC 1014, or an additional four hour science course

HHP 3303 School Health Services

****Meets additional requirements for B.S. Degree**

Education

Speech Language Major: 45 hours

SPL 2313 Intro to Comm Disorders
SPL 2423* Phonetics
SPL 2323* Speech Therapy in Schools
SPL 3413 Disorders of Language
SPL 4213* Speech Therapy Methods
SPL 4313* Anatomy & Physiology of
Speech Mechanisms
SPL 4413* Diagnostic Procedures
SPL 2413* Intro to Audiology
SPL 3433* Non-Verbal
Communication Systems
SPL 4713* Special Topics in Speech/
Language Therapy
SPL 3443 Disorders of Speech
PSY 2303 Exceptional Child and School
PSY 2023 Child and Adolescent Psych
PSY 3313 Educational Psychology
PSY 3623 Cognition of Early Learning

Professional Education: 11 hours

EDU 2523W Foundations of Education
EDU 2403 Education Technology
EDU 2202 Introduction to Assistive Technology
EDU 4243 Consultation

Field Experience

EDU/ SPL 4959** Enhanced Student
Teaching: 11 hours
EDU/ SPL 4944** Student Teaching
Seminar: 4 hours

***Admittance to Teacher Education Program Required**

Education
Special Education
Licensure in Hearing K-12

Lambuth University
Licensure in Hearing K-12

Lambuth Core:

FRS 1001 Freshman Sem.	1 hr ____
ENG 1013 English Comm. I	3 hrs ____
ENG 1023 English Comm. II	3 hrs ____
English	3 hrs ____
REL (2 courses OTHER THAN REL 1053, 1913-23, 2703, 2913-23, 3333, 3613 & 4703	6 hrs ____
Lab Science: 8 hrs (BIO 1014, BIO 1024)	8 hrs ____
COM 2003 Rhetoric	3 hrs ____
MTH 113, 1133 (or above)	3 hrs ____
Computer (CIS)	3 hrs ____
Music, Theatre, Visual Art	
2 or 3 hrs ____	
Social Science	3 hrs ____
Two Writing Courses (one must be 3000 or 4000 level, both outside the major)	6 hrs ____

Interdisciplinary Courses – 6 hours

JRS 3003W Junior Seminar	3 hrs ____
SRS 4003 Senior Seminar	3 hrs ____

Supplemental Areas – 7 hours

*PHY 1314, 1424 Astronomy or PSC 1014 Physical Science or additional 4 hours of science	4 hrs ____
HHP 3303 School Health Services	3 hrs ____
* meets additional requirements for B.S. Degree	

Hearing K-12: 45 Hours

SPL 2313 Intro to Speech Problems	3 hrs ____
*SPL 2413 Intro to Audiology	3 hrs ____
*SPL 2423 Phonetics	3 hrs ____
*SPL 4313 Anatomy/Physio of the Comm Mech.	3 hrs ____
*SPL 4413 Diagnostic Procedures	3 hrs ____
SEH 2003 Education of Students with Hearing Loss	3 hrs ____
SEH 3013 Manual Language for Students with Hearing Loss I	3 hrs ____

Education

SEH 3023 Manual Language for Students with Hearing Loss II	3 hrs ____
SEH 3003 Oral Language Dev. in Students with Hearing Loss	3 hrs ____
SEH 3033 Teaching Math to Students with Hearing Loss	3 hrs ____
SEH 3043 Teaching Written Language to Students with Hearing Loss	3 hrs ____
SEH 3113 Families, Schools and Communities	3 hrs ____
SEH 3123 Early Intervention for Students with Hearing Loss	3 hrs ____
EDU/PSY 2303 Exceptional Child	3 hrs ____
PSY 2023 Child/Adolescent Psych	3 hrs ____
<u>Professional Education – 14 hours</u>	
EDU 2523W Foundations of Ed	3 hrs ____
EDU 3023 Math/Science Methods	3 hrs ____
EDU 3403 Educational Technology	3 hrs ____
EDU 4313 Integrated I	3 hrs ____
EDU 2202 Intro to Assistive Tech	2 hrs ____
* Admittance to Teacher Education Program required	

Field Experience – 15 hours

*EDU 4959 Student Teaching Experience	11 hrs ____
*EDU/SPL 4944 Student Teaching Seminar	4 hrs ____

Secondary Education 7-12 – Requirements for Certification

Student seeking endorsement in Grade 7-12 may major in biology, business, chemistry, English, history, or mathematics. Students seeking endorsement in Grades K-12 may major in art, music, or physical education. Each content area major has courses specific to the major field of study.

Secondary EducationLambuth Core

FRS 1001 Freshman Seminar
ENG 1013 English Comm. I
ENG English Comm. II
English
REL (2 course OTHER THAN
REL 1053, 1913-23, 2703, 2913-23,
3333, 3613 & 4703)
Lab Science:
(BIO 1014, PSC 1024)
COM 2003 Rhetoric
MTH 1113, MTH 1133 (or above)
Computer (CIS)
VRT Music OR Theatre
Social Science

(The six-hour Core Writing requirement may be met with JRS 3003W and EDU 2523W).

Supplemental Areas

9 hours

HHP 3303 School Health Services
PSY 2023 Child/Adolescent Psychology
PSY 3313 Educational Psychology

Content Area Major

Students seeking endorsement in art, music, or physical education (K-12) should check the content area lists in this section of the catalog for complete listings of required courses.

Professional Education Requirements

21 hours

Education

EDU 3082/4082* Major Methods of Practicum
EDU 2523W Foundations of Education
EDU 2303 Exceptional Child
EDU 4403* Reading in Middle Grades/HS
EDU 2403 Educational Technology
EDU 4112* Classroom Mgmt for Secondary Education
EDU 4122* Middle School Methods Major Methods course*

*Must be admitted to TEP to enroll

Education

Field Experience

15 hours

EDU 4979* Enhanced Student Teaching K-12

Or

EDU 4969* Enhanced Student Teaching 7-12

And

EDU 4704* Student Teaching Seminar

ART EDUCATION (K-12)

Required for Art Education Concentration

56 hours

VRT 1012 Design I

VRT 1312 Design II

VRT 1022 Drawing I

VRT 1113 Drawing II

VRT 2002 Art Appreciation

PLUS 8 hours in art history (one must be

VRT 3232 World Art Survey; courses in

American & Modern Art History

recommended if possible)

Studio Concentration in one of the following areas:

painting/drawing, sculpture/ceramics,
printmaking, photography/graphic arts,
crafts.....10 hours

Craft area: 2

courses.....4 hours

VRT 2412 & 3412 Graphic Art I & II

VRT 2432 Photography I

VRT 2222 Printmaking I

VRT 4313 Sculpture

VRT 2213 Painting I

EDU 3303* Elementary Art Education

EDU/VRT* 4803 Secondary Art
Education

VRT 4343 Visual Art Exit Seminar

Additional Courses Required by Department

Philosophy course (2603W Aesthetics
recommended)

VRT 2002 Art Appreciation OR an art
history course

Required Education Minor

25 hours

HHP 3303 School Health Services

EDU 3082/4082* Major Methods
Practicum

(take same semester as EDU

3303)

PSY 2023 Child & Adolescent Psych

EDU 2303 Exceptional Child & School

EDU 2523W Foundations of Education

PSY 3313 Educational Psychology

EDU 2403 Educational Technology

EDU 4112* Classroom Management for
Secondary Education

EDU 4403* Reading in Middle
Grades/HS

BIOLOGY (7-12)

Biology Major for Secondary Education Licensure

48 hours

CHM 1314, 1324 General Chemistry
MTH 1113 or 2114 Algebra & Trig or
Calculus I

BIO 1314, 1324 General Biology
BIO 2054 Intro to the Environment
BIO 4014 General Ecology
BIO 4114 Genetics
BIO 4731 Seminar

*Plus four additional courses from those listed
below, two of which must be at the 3000 or
4000 level and must meet the distribution
requirements listed in the catalog.*

BIO 2114 Invertebrate Zoology
BIO 2214 Vertebrate Zoology
BIO Comparative Vertebrate Zoology
BIO 2414 Field Botany
BIO 2701-4 Special Topics in Biology
BIO 3323 Organic Evolution
BIO 3414 Cell Biology
BIO 3514 Comparative Embryology
BIO 3614 Microbiology
BIO 3713 Plant Physiology
BIO 4501-4 Independent Study in Bio
BIO 4514 Vertebrate Physiology
BIO 4701-4 Special Topics in Biology

Science Content Core

8 hours

PSC 1014 Physical Science
PHY 1314 Astronomy of Solar System

Education

BUSINESS (7-12)

**Business Education Major for
Secondary Education Licensure**

33 hours for BBA Degree
ACC 2133 Principles of Accounting I
ACC 2143 Principles of Accounting II
ECO 2033 Macroeconomics
ECO 2043 Microeconomics
BUS 3033 Business Ethics
BUS/ECO 3013 Business Statistics
ECO 3313 Financial Management
MGT 3093 Principles of Management
MKT 3033 Principles of Marketing
BUS 4313 Legal Environment
MGT 4923W Strategic Management

*Students must also complete a
concentration in one of the following
areas:*

Accounting

27 hours
ACC 2153 Accounting Info Systems
ACC 3113 Intermediate Accounting I
ACC 3123 Intermediate Accounting II
ACC 3153 Not-for-Profit Accounting
ACC 3163 Cost/Managerial Accounting I
ACC 3173 Cost/Managerial Accounting
II
ACC 4133 Federal Tax I
ACC Auditing I
ACC Auditing II

Computer Information Systems

27 hours
CIS 2503 Fundamentals of CIS
CIS 3313 JAVA Programming
CIS 3653 Data Base Systems
CIS 3813 Concepts of Data Comm
CIS 4553 Systems Analysis & Design
CIS 4743 Advanced Systems A&D
Plus three courses from:
CIS 2313 Web Development
CIS 3023 Operating Systems
CIS 3543 COBOL Programming
CIS 4313 Advanced Web Development
CIS 4843 Advanced Data Based System

Economics

21 hours
ECO 3023 Intermediate Statistics
ECO 3113 Intermediate
Macroeconomics
ECO 3123 Intermediate Microeconomics
ECO/IBS 3443 International Economics
ECO 4043 Investments
ECO 4123 Money and Banking
ECO 4333 Managerial Economics

Education

Business Technology standards may be met with any of the above majors plus CIS 2313 Web Development and CIS 4553 Systems Analysis & Design.

International Business

21 hours

IBS 2163 Survey of International Business

IBS 3113 International Management

IBS 3203 International Marketing

IBS 3353 Cross-Cultural Issues in Business

IBS 3443 International Economics

IBS 4343 International Accounting

POL 3043 International Political Economy

Management

21 hours

ACC 3163 Cost/Managerial Accounting I

BUS/IBS 2163 Survey of International Business

MGT 3243 Human Resource Management

MGT 4413 Organizational Management

MGT 4713 Production Management

Plus two courses from the following:

ACC 3173 Cost/Managerial Accounting II

BUS/ECO 3023 Intermediate Statistics

BUS/ECO 3353 Cross Cultural Issues

BUS 4323 Business Law

MGT/IBS 3353 International Marketing

CIS 3653 Data Base Systems

CIS 3813 Concepts of Data Comm

MKT 3393W Principals of Retailing

MKT 4643W Marketing Research

Marketing

21 hours

BUS/ECO 3023 Intermediate Statistic

MKT 4023W Strategic Marketing

MKT 4633 Consumer Analysis

MKT 4643W Marketing Research

Plus three courses from the following:

MKT 3173 Principals of Advertising

MKT 3183 Professional Selling

MKT/IBS 3203 International Marketing

MKT 3393 Principals of Retailing

Chemistry (7-12)**Chemistry Major for Secondary Education Licensure**

48 hours

MTH 2124 Calculus II

PHY 2214 or 3304 Physics I

PHY 2224 or 3314 Physics II

*Plus 36 hours of chemistry which must include
CHM 3214, 3224, 3314, 3514 or 3524,
3323 and 4601*

CHM 1314/1324 General Chemistry

CHM 2014 Chemical Equilibrium

CHM 2214 Environmental Chemistry

CHM 2701-4 Special Topics in Chemistry

CHM 3214/3224 Organic Chemistry

CHM 3314 Quantitative Analysis

CHM 3323 Intermediate Inorganic

Chemistry

CHM 3414 Bio-Organic Chemistry

CHM 3514/3524 Physical Chemistry

CHM 4124 Biochemistry

CHM 4324 Advanced Organic Chemistry

CHM 4501-4 Independent Study in
Chemistry

CHM 4601-3 Research in Chemistry

CHM 4701-4 Special Topics in Chemistry

Science Content Core:

8 hours

BIO 2054 Intro to the Environment

PSC 1314 Astronomy of Solar System

English (7-12)**English Major for Secondary Education Licensure**

52 hours

ENG 1013/1023 English

Communication

ENG 2003W Elements of Literature

ENG 3173/3183W English Literature

ENG 3253/3263W American Literature

ENG 3323W OR ENG 3333W

Shakespeare

ENG 2113W Writing Across Curriculum

ENG 2213W World Literature

ENG 3013 History of English Language

ENG 3033 Advanced Grammar

EDU 4033 Books/Materials for Young
People/Adults

Philosophy Course

History Course

VRT 2002 Art Appreciation OR

VRT 3232 World Art Survey

MUS 2002 Music Appreciation

*NOTE: English majors must complete a
Bachelor of Arts degree, which requires the
completion of the second year of a modern
language.*

HISTORY (7-12)**History Major for Secondary Education Licensure**

42 hours

SOC 2113 Principals of Sociology OR

PHL 2523 History of

Philosophy OR

PHL 2553 History of

Philosophy

ECO 2033 Principals of

Macroeconomics OR

ECO 2043 Principals of

Microeconomics

POL 2113 U.S. Government and Politics

OR

POL 2213 International

Relations

HIS 1513 World Civilizations OR

HIS 1523 World Civilization

HIS 1313/1323 Survey of U.S. History

HIS 2903 Craft, Scope, & Method of History

PLUS 18 additional upper level hours of history courses.

Additional Requirements in the Supplemental Areas:

EDU 4033 Books/Related Materials for Young

People/ Adults

Note: History must complete a bachelor of arts degree, which requires the completion of the second year of a modern language.

MATHEMATICS (7-12)**Mathematics Major for Secondary Education Licensure**

40 hours

PHY 2214 OR 3304 Physics

(can count for Lambuth Core

science)

PHL 3753 Logic

Plus 33 hours of Mathematics from the courses listed below:

MTH 2013 C++ Programming

MTH 2114 Calculus I

MTH 2124 Calculus II

MTH 2701-4 Special Topics in Math

MTH 3013 Probability & Statistics

MTH 3023 Linear Algebra

MTH 3033 Abstract Mathematics

MTH 3114 Calculus III

MTH 3213 Numerical Methods

MTH 4113 Abstract Algebra

MTH 4213 Differential Equations

MTH 4313 Advanced Real Calculus

MTH 4501-3 Independent Study

MTH 4701-4 Special Topics in Math

MUSIC EDUCATION**Vocal Music Education Major**

65 hours

MUS 1113/1123 Music Theory I & II

MUS 1131/1141 Musicianship Skills

MUS 2113/2123 Harmony I & II

MUS 2011/2021 Advanced Sight Singing

MUS 4022 Form

MUS 2033 Intro to Music Literature

MUS 3213 Music History I

MUS 3223W Music History II

MUS 2312 Conducting

MUS 4423 Vocal Conducting Methods

MUS 2322 Orchestration

Piano Proficiency

MUS 1851-4 Applied Music16
hoursAppropriate Ensemble.....4
hours

EDU 3003* Elementary Music Methods

MUS 3302 Vocal Pedagogy

EDU 4713* Secondary Music Methods

MUS 3452 Music Technology

MUS 2332 Diction for Singers

Instrumental Music Education

69 hours

MUS 1113/1123 Music Theory I & II

MUS 1131/1141 Musicianship skills

MUS 2113/2123 Harmony I & II

MUS 2011/2021 Advanced Sight Singing

MUS 4022 Form

MUS 2032 Intro to Music Literature

MUS 3213 Music History I

MUS 3223W Music History II

MUS 2312 Conducting

MUS 2322 Orchestration

Piano Proficiency

MUS 1871-4
Major Applied Music.....16
hoursMUS 1871-4
Minor Applied Music.....2
hoursAppropriate
Ensemble.....4 hours

EDU 3003* Elementary Music Methods

MUS 3112 Brass/Percussion Methods

MUS 3122 Woodwind Methods

MUS 3402 String Methods

EDU 4713* Secondary Music Methods

MUS 4203 Band Methods

MUS 3452 Music Technology

Supplemental Areas

9 hours

HHP 3303 School Health Services

PSY 2023 Child & Adolescent Psych

PSY 3313 Educational Psych

Professional Education

16 hours

EDU 3082* Major Methods Practicum
(take same semester as MUS

3003)

EDU 2303 Exceptional Child

EDU 2523W Foundations of Education

EDU 2403 Educational Technology

EDU 4112* Classroom Management for
Secondary Education

EDU 4403* Reading in Middle
Grades/HS

*Must be admitted to TEP to enroll

PHYSICAL EDUCATION (K-12)

Physical Education Major for K-12

Licensure

37 hours

HHP 1003 Foundations of Human Performance

HHP 3303 School Health Services

BIO 2014 Human A & PI

HHP 2003 Methods of Teaching

Lifetime Wellness

HHP 2013 Adapted P.E.

HHP 2023 Rhythmic Movement

HHP 3003 Exercise Physiology

HHP 3013 Kinesiology/Biomechanics

HHP 3023 Motor Learning/ Control

HHP 4003 Organiz/ Admin/

Supervision

HHP 4013 Teaching Individual Sports

HHP 4023 Teaching Team Sports

Supplemental Areas

9 hours

HHP 2303 Community/ Personal Health

PSY 2023 Child & Adolescent Psych

PSY 3313 Educational Psychology

Professional Education

22 hours

EDU 3082/4082* Major Methods

Practicum

(take EDU 3783 or 4783)

EDU 2303 Exceptional Child

EDU 2523W Foundations of Education

EDU 2403 Educational Technology

EDU 3783* Secondary P.E. Methods

EDU 4112* Classroom Management for
Secondary Education

EDU 4403* Reading in Middle

Grades/HS

EDU 4783* Elementary P.E. Methods

**Communication Disorders Major
without
Licensure**

Lambuth Core

FRS 1001

ENG 1013/ 1023

ENG 3 hours

Religion 6 hours

BIO 1014/ 1024

COM 2003

MTH 1113 or 1133 or above

Computer 3 hours

JRS 3003W

SRS 4003

Social science 3 hours

Writing course 6 hours

MUS 2002

(The six hour Core writing requirement may be met with JRS 3003W and EDU 2523W.)

Supplemental Areas

7 hours

HHP 3303 School Health Services

PHY 1314, PHY 1324, PSC 1014, or an additional four hours in science.

**Communication Disorders Major
32 hours**

SPH 2313 Intro to Speech Problems

SPH 2413 Introduction to Audiology

SPH 2423 Phonetics

SPH 3413 Disorders of Language

SPH 4213 Speech Therapy Methods

SPH 4313 Anatomy and Physiology
of Speech Mechanisms

SPH 4413 Diagnostic Procedures and
Therapy Techniques

SPH 3443 Disorders of Speech

EDU/ PSY 2303 Exceptional Child

EDU 2202 Intro to Assistive Technology

SPH 3443 Non-Verbal Communication

Psychology Minor

18 hours

PSY 2013 General Psychology

PSY 2023 Child and Adolescent Psych

PSY 3113 Experimental Methods

PSY 3513 Abnormal Psychology

PSY 3623 Cognition/ Learning in Early
Childhood

SOC 4543 Statistics for Social Science

0073. College Reading Improvement. This course is designed to enable the student to improve reading and study skills. Through individual evaluation, class instruction and individualized laboratory work, emphasis is placed upon improvement in vocabulary, comprehension, reading in content areas, speed and study skills. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor, or Lambuth Core requirement. Fall and Spring)

All entering freshmen and certain transfer students recommended by the Admissions Committee are subject to placement in EDU 0073 based on ACT Reading scores of less than 20.

2202. Introduction to Assistive Technology. This course introduces students to assistive technology and how it is implemented. Topics include legal mandates, accessibility issues and a wide range of technology devices for students with moderate to severe disabilities.

2303. Exceptional Child and School. A survey and study of the educational and psychological aspects of exceptional children. The study considers the influences of the school in the development of the exceptional child. Critical case analysis will be utilized to facilitate these concepts. Prerequisite: EDU 2523W (Fall, Spring)

2402. Educational Technology. Microapplications for information literacy in the instructional process, including use of hardware, software, the Internet, the WorldWide Web, instructional program design, distance learning, audio-visual technologies and video technology. Logical and ethical use of online research is utilized. Two hour lecture and one hour lab per week. Prerequisite: CIS 1503. (Fall, Spring)

2523W. Foundations of Education. Deals with historical, philosophical and sociological foundations of education and the emergence of American schools. Field observations required. After the emergence of American schools contemporary issues are critically analyzed and evaluated. Fee required. Prerequisite: ENG 1013/1023. (Fall, Spring)

2701-4. Special Topics in Education.

3003. Elementary Music Education Methods for Musicians. (See MUS 3003.)

3013. Math Content for Teachers. Attention is given to the scope and sequence of the elementary mathematics curriculum for grades kindergarten through eight. Emphasis is placed on the use of manipulative materials and technology in understanding mathematical relationships and concepts. Prerequisite: MTH 1113 or 1133.

3023. Math and Science Methods for Teachers. Attention is given to applying the scope and sequence of the elementary/middle school mathematics and science curriculum for grades kindergarten through six. Prerequisites: EDU 3013 and admission to TEP.

3033. Characteristics and Needs of the Gifted Child. This course covers the psychological and educational aspects of learning for gifted children. It considers the influence of the home and the school in the development of the gifted child.

3043. Methods, Materials and Strategies for Educating Gifted Students. This course covers the educational aspects of learning for gifted children. The course is designed to provide educators with an overview and emphasis on the following: use of differentiated

curriculum; domains of learning and development of the gifted child and strategies for use in the academic area.

3082/4082. Practicum. The practicum should be taken the same semester as the major methods course for biology, business, chemistry, English, history and math and the same semester as elementary methods for art, music and physical education majors. The course is designed to supplement 7-12 and K-12 major methods courses. Field experience required. Prerequisites: EDU 2403 and admission to TEP. (Fall and Spring)

3253W. Books and Related Materials for Children. A critical study of all types of children's literature, both for curriculum development and for leisure reading, is offered along with selection criteria and methods for encouraging reading. Prerequisites: ENG 1013 and 1023. (Fall, Spring)

3303. Elementary Art Education Methods. (See VRT 3303.)

3323. Introduction to Psychological Assessment. (See PSY 3323.)

3783. Teaching Methods for Secondary Physical Education. An examination of the techniques, methods and materials appropriate for teaching secondary physical education. Prerequisite: Admission to TEP. Corequisite: EDU 3082 (Spring)

4022. Classroom Management for Elementary Education. Students develop and practice competence in various classroom management methods, including unit and lesson planning, interpersonal and group communication skills and principles of effective classroom organization. Course topics include analyzing, comparing, evaluating, applying various theories and methods of classroom motivation, management and discipline. Prerequisite: Admission to TEP .

4033. Books and Related Materials for Young People and Adults. This course offers a study of literature and related materials suitable for young adults in grades 7-12; criteria for selecting books, magazines and related materials; and strategies for encouraging and promoting critical thinking. (Spring, even years)

4103. Assessment for Instructional Change. Emphasis placed on carrying out diagnostic procedures in the classroom, determining students' strengths and needs and implementing corrective instruction while maintaining responsibility for ongoing instruction and assessment. Prerequisites: EDU 4313 and admission to TEP. (Spring)

4112. Classroom Management for Secondary Education. This course covers ways of dealing with the range of behaviors encountered in secondary education classrooms so as to establish a safer teaching-learning environment for instruction in academic subjects and to promote the acquisition of interpersonal skills. Prerequisite: Admission to TEP. (Spring)

4122. Middle -School Methods. A study of curriculum, instructional strategies, materials and behavior management techniques utilized for teaching students in grades 7 and 8. Prerequisite: Admission to TEP.

4123. Characteristics of Mild and Moderate. A course on the characteristics and needs of children with atypical behaviors with emphasis placed on theoretical models of behavior and

procedures used by experts in the field. Field experience required. Prerequisite: Admission to TEP. (As needed)

4133. Assessment for Special Learners. This course concentrates on diagnostic interpretations of assessment data and curriculum adaptation or design for students with special needs. Emphasis is placed on adaptive equipment and materials. Field experience is required. Prerequisite: EDU 4123, PSY 3323 and admission to TEP. (As needed)

4143. Characteristics of Severe and Profound. A course on the characteristics and needs of students with moderate to severe disabilities. Emphasis will be placed on etiology, needed service delivery and continuum options for learning settings. Field experience is required. Prerequisite: Admission to TEP. (As needed)

4153. Comprehensive Programs I—Special Education. Concentration on diagnostic interpretation of ecological and standardized assessment data, curriculum design for functional academics and adaptive equipment utilization. Field experience is required. Prerequisite: EDU 4143 and admission to TEP. (As needed)

4163. Comprehensive Programs II—Special Education. Course designed to provide field experience in settings where transdisciplinary evaluation, treatment and teaching are being implemented. Prerequisite: Characteristics and Needs courses in specific areas and admission to TEP. (As needed)

4233. Integrated II. Designed to provide practice of learned theory in regard to literacy and integrating the content areas, as well as practice with materials to help children appreciate diversity. Teaching hours in the school system are required. Prerequisite: Admission to TEP. (Spring)

4243. Consultation. The course focuses upon consultation strategies and models of working through other personnel in providing services to special needs children. Students will learn to systematically communicate with parents, other professionals and community agencies in the process of service delivery. Prerequisite: Admission to TEP. (As needed)

4313. Integrated I. Designed to give a detailed theoretical and practical picture of the integration of the four language arts strands: reading, writing, listening and speaking. Emphasis will be placed on teaching these processes through literature and the content areas. Explores approaches, methods and materials to be used in helping children appreciate multicultural perspectives. Prerequisite: Admission to TEP. (Fall)

4113. Applied Behavior Analysis. This course will introduce the student to the use of behavioral principles in classroom interaction with both exceptional and typical students. Prerequisite: Admission to TEP. (Spring)

4333. Elementary Methods. Methods, materials and classroom management strategies appropriate to elementary children. Prerequisites: PSY 2023 and admission to TEP. (Fall)

4383. Instructional Strategies and Resources for Special Education. Methods for teaching individuals with special needs in the elementary and secondary years. Emphasis is placed on the resources, including current technologies, which are available to enhance functioning in academic and vocational training settings. Field experience with therapists and

other resource specialists required. Prerequisites: Either EDU 4133 or 4153 and admission to TEP. (As needed)

4403. Reading in the Middle Grades and High School. This course concentrates on the broadening demands of reading in the middle grades and high school and the training of teachers to implement the critical thinking skills required by older students in the content areas. Prerequisite: Admission to TEP.

4501-3. Independent Study in Education. Designed for the advanced student who desires to pursue individual research in a specific area of education.

4703. Special Topics in Education. Courses will focus on specialized areas of education which are not provided in education course listings. Topics will be announced each time the course is offered.

4704. Special Topic: Student Teaching Seminar: TEP approved. A practical workshop experience for students who are student teaching. This seminar allows for detailed discussion on current topics facing the new teacher.

4713. Methods of Teaching Music in the Secondary School. A study of methods and materials used in teaching vocal and instrumental classes in the secondary schools. A study of curriculum, rehearsal techniques, equipment and facilities, student evaluation, budgeting and the role of the music teacher in the community. Appropriate field experiences included. Prerequisite: Admission to TEP. (As needed)

4723. Methods of Teaching Business. This course offers a study of subject matter, lesson planning, presentation materials and methods of teaching business education in the secondary school. Appropriate field experiences are included. Prerequisite: Admission to TEP. (Fall)

4733. Methods of Teaching History in the Secondary School. This course offers a study of subject matter, lesson planning, presentation materials and methods of teaching history education in the secondary school. Appropriate field experiences are included. Prerequisite: Admission to TEP. (Fall)

4743. Methods of Teaching Mathematics in the Secondary School. This course offers a study of subject matter, lesson planning, presentation, materials and methods of arousing interest and participation. Offered upon sufficient demand. Appropriate field experiences included. Prerequisite: Admission to TEP. (Spring, odd years)

4753. Methods and Materials in Secondary School English. Open to English majors who intend to qualify as teachers. Appropriate field experiences included. Prerequisite: Admission TEP. (Fall, even years)

4763. Methods of Teaching Science in the Secondary School. Aspects of classroom and laboratory teaching and planning are dealt with. Appropriate field experiences included. Prerequisite: Admission to TEP. (Spring, even years)

Education

4783. Teaching Methods for Elementary Physical Education. An examination of the techniques, methods and materials appropriate for teaching elementary physical education. Corequisite: EDU 4082. Prerequisite: Admission to TEP. (Fall)

4803. Secondary Art Education Methods. (See VRT 4803)

4922. Intermediate School Methods. Course will allow for the application of knowledge about adolescents, how students develop and integrated curriculum which demonstrates appropriate instructional techniques and classroom management. Demonstration will be done in schools. Prerequisite: Admission to TEP.

4969. Enhanced Student Teaching, Grades 7-12. 11 semester hours credit. TEC approval required. (Fall, Spring)

4979. Enhanced Student Teaching, Grades K-12. 11 semester hours credit. TEC approval required. (Fall, Spring)

4989 Enhanced Student Teaching, Special Education. 11 semester hours credit. The terminal experience for the pre-licensure teacher. To be a full 15 weeks under the supervision of a master teacher in the public school system. To be conducted in at least two sites covering the age range and disability range indicated for the endorsement area. TEC approval required. (Fall, Spring)

4999 Enhanced Student Teaching, Grades K-6. 11 semester hours credit. TEC approval required. (Fall, Spring)

Speech and Language Teacher

Please note that beginning with the 2007-2008 year, courses previously offered under *Communications Disorders* (SPH prefixes) will be identified under the *Speech/Language Teacher* area (SPL prefix).

2313. Introduction to Speech Problems. The purpose of this course is to provide the students with some of the basic principles involved in developing a therapeutic approach to speech correction. Primarily a lecture course, some demonstrations and observations will be scheduled.

2323. Speech Therapy in the Public Schools. A lecture course with demonstrations and observations in the public schools. Concepts of speech problems and anatomy. Class work will be concerned with treatment and therapeutic techniques involved with the various types of speech disorders. Students will be guided in completing an individual project associated with the therapeutic techniques. Prerequisite: SPL 2313.

2413. Introduction to Audiology. An introduction to the study of anatomy, physiology and pathologies of the auditory system. This course also focuses on theory and practice of results. Prerequisite: Admission to the TEP.

2423. Phonetics. A study of the International Phonetic Alphabet and the principles of effective voice usage. Special emphasis is placed on improving voice and diction and diction characteristics through exercises in projection, articulation and pronunciation.

3413. Disorders of Language. A study of language disorders as reflected in deficiencies of symbolization and syntax. Prerequisite: SPL 2313.

3433. Non-Verbal Communications. This course provides an introduction to sign language and other communication systems. It is designed to provide opportunities to learn communication techniques for students with hearing impairments, physical disabilities and low cognitive abilities. Prerequisite: Admission to the TEP.

3443. Disorders of Speech. A study of normal phonological development and characteristics of speech sound disorders. Differential diagnosis and specific treatment procedures and management will be discussed.

4213. Speech Therapy Methods. A study of traditional and current therapy approaches and instructional strategies for teaching preschool and school aged learners with speech and language and hearing impairment.

4313. Anatomy and Physiology of Speech Mechanisms. Discussion of nerves, muscles and bones that allow for speech and some of the anatomical defects that result in speech disorder. Prerequisite: SPL 2313.

4413. Diagnostic Procedures/Therapy Technology. This course is designed to develop proficiency in administering and interpreting diagnostic procedures and utilizing results for implementation of treatment plans and Individual Education Programs. Prerequisite: SPL 2313.

4501-3. Independent Study in Speech and Hearing Therapy.

4701-4. Special Topics in Speech and Hearing Therapy.

4713. Special Topics: Speech and Language Therapy. Courses will focus on specialized areas of speech and language therapy which are not provided in course listings. Topics will be announced at the time of course offerings. Prerequisite: Admission to the TEP and approval by instructor.

4944. Clinical/Student Teaching Seminar. A practical workshop for students who are student teaching. This seminar allows for detailed discussion on current topics facing the new teacher.

4959. Clinical/Student Teaching Experience. 11 semester hours credit. The terminal experience for the pre-licensure teacher. To be a full 15 weeks under the supervision of a master teacher in the public school system. To be conducted in at least two sites covering the age range and disability range indicated for the endorsement area.

Special Education: Hearing K-12

Course Descriptions for Courses on the Matrix

SEH 2003. Educating Students with Hearing Loss. This course introduces students to the history of deaf education. It orients students to the various issues and conflicting philosophies that have characterized deaf education. Topics include the history of deaf

education, early intervention, communication choices, aural habilitation and rehabilitation, Deaf Culture, integration into society and employment issues.

SEH 3003. Oral Language Development in Students with Hearing Loss. This course will encompass areas of speech development and spoken language processes as they relate to the hearing impaired. Developmental characteristics, assessment tools considerations, functional applications and activities for programming and curriculum will be introduced.

SEH 3013. Manual Language for Students with Hearing Loss I. The goal of this course is functional competence in manual communication. Students are introduced to the various manual communication options, however, Signed English will serve as the focus of this course. This course provides basic vocabulary of manual signs and finger spelling.

SEH 3023. Manual Language for Students with Hearing Loss II. A concentrated study of the grammar and basic concepts of sign language. Emphasis on both receptive and expressive skills.

SEH 3033. Teaching Math to Students with Hearing Loss. This course introduces students to the adaptations and modifications of mathematics programs necessary to address the special learning and linguistic needs of students with hearing loss. Particular attention is paid to the "language of math."

SEH 3043. Teaching Written Language to Students with Hearing Loss. The importance of the integration of reading and language is introduced. Specific instructional strategies proven to maximize language and literacy development of students will be explored and practiced.

SEH 3113. Families, Schools and Communities: Support for Students with Hearing Loss. The roles of parents, public and private schools and community resources in teaching, learning and life experience are explored. Particular emphasis is placed on collaboration among parents, professionals and community agencies for successful integration into society.

SEH 3123. Early Intervention for Students with Hearing Loss. This course will introduce the basic understanding of Early Intervention for the infants and toddlers with hearing loss from referral to transition. Students will develop the basic knowledge of the various communication methods and demonstrate an understanding of curriculum strategies/programs appropriate to hearing-impaired children. Consideration for designing a comprehensive intervention plan will be introduced.

English

Professor: Mayo

Associate Professors: Austin, Ecoff, Guth, Hudacek

Major Requirements—English: (Bachelor of Arts)

Philosophy	3 hours
Visual Art 2002 or 1212, Music 2002	4 hours
History.....	6 hours
English.....	36 hours
(including 1013, 1023, 2003W, 2213W, 3173W, 3183W, 3253W, 3263W, 3013 and 3323W or 3333W)	

Minor Requirements – English:

English 1013, 1023.....	6 hours
Literature.....	9 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

0063. Writing Skills. This course will emphasize paragraph skills such as unity and techniques of coherence. It will aid students in developing paragraphs with topic sentences and adequate supporting material. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor, or Lambuth Core requirement.)

All entering freshmen and certain entering transfer students recommended by the Admissions Committee are subject to placement in ENG 0063 based on results from tests administered by the English Faculty. Students making a "C" or above on these tests are exempt. Students making a "D" or below on these tests are to enter ENG 0063. Students placed in and passing ENG 0063 are to follow with ENG 1013. Students with at least a 23 composite ACT score are exempt from these tests.

10A3-9. English as a Second Language I. This course is opened to students whose primary language is not English. It is designed to develop fluency in written and oral English. Emphasis is placed on basic grammar, personal writing and developing listening and speaking skills. This course is part of the modern language requirement for international students seeking a Bachelor of Arts degree. (Fall)

10B3-9. English as a Second Language II. This course is a continuation of ENG 10A3-9. It is designed to introduce students to more complex grammatical structures, collegiate writing skills, introductory research and advanced listening and speaking drills. This course is part of the modern language requirement for international students seeking a Bachelor of Arts degree. (Spring)

1013, 1023. English Communication I and II. The first semester deals with paragraph and essay writing. The second semester introduces the student to the study of literature and focuses on writing research papers. ENG 1013 is a prerequisite of 1023. Both courses are to be completed in the freshman year. (Fall, Spring, Summer)

2003W. Elements of Literature. An introductory course to literary forms and themes. Attention is given to genre characteristics and elements and to the ways specific works produce meanings through the language of literature. Prerequisite: ENG 1013/1023. (Fall, Spring, alternate years)

2113W. Writing Across the Curriculum. Intended for students needing aid in transferring basic writing skills to the various disciplines and for those seeking to teach English, this course will provide training in critical reading, note taking, summarizing and synthesizing sources for use in writing across the curriculum. Prerequisite: ENG 1013/1023. (Fall, even years)

2213W, 2223W. World Literature. Literary movements and writers of the Western world from Homer to Conrad. Prerequisite: ENG 1013/1023. (Fall, Spring, May, Summer)

2313W. The Short Story. Reading analysis and intensive study of short stories of the nineteenth and twentieth centuries. English, American and Continental writers are included. Prerequisite: ENG 1013/1023. (Fall, odd years)

3013. History of the English Language. A survey of the history of the English language. (Fall, odd years)

3033. Advanced Grammar. A study of the grammatical structure of American and British English. (Fall, odd years)

3173W, 3183W. English Literature. A study of backgrounds, trends and selected literature from the Anglo-Saxon period through the Victorian period. Prerequisite: ENG 1013/1023. (Fall, Spring, Summer)

3253W, 3263W. American Literature. First term: A historical and critical study of American literature from the beginning to the Civil War (1865). Emerson, Poe, Thoreau, Melville and Whitman are included. The second term continues the study to the present including authors such as Dickinson, Crane, Faulkner, Hemingway, Eliot, Cummings and Albee. Prerequisite: ENG 1013/1023. (Fall, Spring, Summer)

3313W. American Novel. American Novel will cover some of the major American novels of the nineteenth and twentieth centuries, focusing on the three major literary movements of romanticism, realism and naturalism. Prerequisite: ENG 1013/1023. (As needed)

3323W, 3333W. Shakespeare. First semester: Comedies. Second semester: Tragedies. Attention is paid to historical, literary and social backgrounds. Special emphasis is placed on critical reading of the plays. Prerequisite: ENG 1013/1023. (Fall, Spring, May, Summer)

3413W. Romantic Writers. A study of Blake, Wordsworth, Coleridge, Shelley and Keats. Selection of poets may vary from year to year. Prerequisite: ENG 1013/1023. (As needed)

3543W. Victorian Writers. Three poets such as Tennyson, Arnold and Browning are studied intensively as well as one or more prose writers such as Arnold, Ruskin and Carlyle. Prerequisite: ENG 1013/1023. (As needed)

English

3613. Creative Writing. The writing of poetry is stressed with particular attention to the students' own efforts. The writing of short stories and drama may also be considered if interest exists. Emphasis is placed upon publication. Prerequisite: Permission of instructor. (As needed)

3653W. Women and Literature. A study through various genres of women writers from the Middle Ages to the present. Prerequisite: ENG 1013/1023. (Spring, odd years)

3713. Contemporary World Literature. A study of selected works written during the last fifteen years. Drama, poetry and prose of American, English, French, German and Russian authors are included. (As needed)

3913W. 20th Century African American Literature. A study of representative African-American fiction, poetry, drama, memoir and autobiography since 1900, with a view to articulating specifically "black" materials, themes, genres and systems of meaning or belief. Prerequisite: ENG 1013/1023. (Spring, even years)

4023W. Modern Poetry. A study of major British and American poets of the twentieth century with special emphasis on Hopkins, Housman, Yeats, Frost and Eliot. Prerequisite: ENG 1013/1023. (As needed)

4033. Literary Criticism. Examination of the principal critical theories from Plato to the present with practical application of those theories. Prerequisite: a minimum of two literature courses. (As needed)

4073W. Literature of the Southern United States. Content varies. Selected authors will be included: Faulkner, Welty, Ransom, Warren, Agee, Wolfe, Dickey. Prerequisite: ENG 1013/1023. (Spring, even years)

4501-3. Independent Study in English. This course is designed for the advanced student who would like to pursue independently a literary topic. The work will be under the supervision of one or more members of the English Faculty. Open to all upper division students. One to three hours credit. (As needed)

4701-4(W). Special Topics in English. Studies are offered in selected forms of literature as well as in selected writers and themes.

4723W. The English Novel. Selected English novels of the 18th and 19th centuries are read and analyzed. Special emphasis is placed on the reading of the novel as a human document as well as a basis for lifetime reading enjoyment. Prerequisite: ENG 1013/1023. (As needed)

4733W. The Modern Novel. Selections include novels by Dostoevsky, Camus, Kafka, Hesse, Conrad, Faulkner and Joyce. Consideration is given to the novel as idea and as form. Prerequisite: ENG 1013/1023. (As needed)

School of Arts and Communication

Entertainment/Music Industry

Assistant Professor: Goff

The **EMI** degree prepares students for a career in the exciting world of entertainment. Students can select between a technology or business focus. The degree is offered as both a Bachelor of Science and a Bachelor of Arts and can also be taken as a minor.

Major requirements:

COM 1013 Survey of Mass Communication
BUS 1013 Introduction to Business
ECO 2033 Principles of Macroeconomics
ACC 2133 Principles of Accounting I
CIS 2313 Web Development
COM 3043 Basic Video Production
MKT 3033 Principles of Marketing

EMI 3323 Publicity in the Recording Industry
MUS 1113/1123 Music Theory I and II (6 hours)
EMI 2703 Music Production I
EMI 2713 Music Production II
EMI 2103 Principles and Techniques of Songwriting
EMI 1711-1716 EMI Ensemble (1- 6 hours)
EMI 3103 Audio for Media
EMI 3203 Music Licensing and Publishing
COM 4223W Communications Law and Regulations
EMI 3213 History of the Recording Industry
EMI 4503 EMI Senior Internship (3-6 hours)

In addition, EMI Majors choose a (A) Technology focus, or (B) Music Business focus:

(A) Technology Focus – 18 hours

EMI 3303 Principles of Sound Reinforcement
EMI 3313 Principles of Live Recording
EMI 4103 Advanced Recording Techniques
EMI 4203 Studio Production
EMI 4401 Advanced Production Seminar

Plus choose one three hour course from the Music Business Focus below.

(B) Music Business Focus – 18 hours •

ECO 2043 Principles of Microeconomics

MGT 3093 Principles of Management

MKT 4023W Strategic Marketing

MKT 3393W Principles of Retailing

MKT 3173 Principles of Advertising

ECO 3313 Financial Management

ECO 3113 Intermediate Macroeconomics

ECO 3123 Intermediate Microeconomics

Total Hours E/MI major 78

II. Entertainment/Music Industry minor:

EMI 2703 Music Production (3 hours)

EMI electives (15 hours)

(six hours must be 3000 or 4000 level and taken at Lambuth)

1711- 1716. Entertainment Music Industry Ensemble. Students will perform or work with one of the various EMI ensembles. Can include performance, management and artist support of any facet (cross listed with MUS)

1710L. Entertainment Music Industry Ensemble Lab

2103. Principles and Techniques of Songwriting. An in-depth study of the principles and techniques of songwriting. Students will examine and study pertinent examples and apply them to their own work. Prerequisite: EMI/MUS 1113 (Spring)

2703. Music Production I. Introduces the student to the music studio and production environment. Covers the basics of recording and mixing audio and introduces the student to computer based recording. (Fall)

2700L. Music Production I Lab.

2713. Music Production II. Introduces the student to linear based recording techniques. Covers DSP and signal processing and their application in a professional recording environment. Prerequisite: EMI 2703 (Spring)

2710L. Music Production II Lab.

3103. Audio for Media. Examines the theories and technology used in audio production for music, radio, TV and film. Provides the management-oriented student with a useful vocabulary covering the area of audio production and provides the production-oriented student with the basic theory upon which production skills can be built. Prerequisite: EMI 2703 (Fall, every other year, beginning Fall 2008)

3100L. Audio for Media Lab.

3203. Music Licensing and Publishing. The operations and functions of the music publishing industry including songwriter-publisher relations. The primary thrust is popular music publishing, but art, religious and educational music are also discussed. Prerequisites: EMI/BUS 2033, EMI/BUS 2133 (Spring, every other year beginning Spring, 2008)

3213. History of the Recording Industry. Traces the development of the technology, business, major record labels and the music recorded as well as significant individuals in these areas. (Fall, every other year beginning Fall, 2009)

3303. Principles of Sound Reinforcement. A study of the design and implementation of a live sound system. Will cover such topics as commercial venues, theatre and church designs. Prerequisites: EMI 2703, EMI 2713 (Spring, every other year beginning Spring 2009)

3300L. Principles of Sound Reinforcement Lab.

3313. Principles of Live Recording. An in-depth study of live recording techniques. Will focus on location recording of choral and orchestral music as well as other mixed ensembles. Prerequisites: EMI 2703, EMI 2713 (Spring, every other year beginning Spring 2009)

3310L. Principles of Live Recording Lab.

4103. Advanced Recording Techniques. Course develops an understanding of the techniques and technology involved in modern multi-track recording and mixing. Extensive hands-on experience. Laboratory required. Prerequisites: EMI 2703, EMI 2713 (Spring, every other year beginning Spring 2009)

4100L. Advanced Recording Techniques Lab.

4203. Studio Production. Laboratory experience and lectures in music, recording techniques and business designed to develop the abilities needed in becoming an independent producer of contemporary commercial recordings. Laboratory required. Prerequisites: EMI 2703, EMI 2713 (Fall, every other year beginning Fall 2009)

4200L. Studio Production Lab

4401. Advanced Production Seminar. The conceptualization, management and production of a specific program format integrating theory and skills from other E/MI courses. Topics will vary by offering. Prerequisite: permission of instructor only. (Spring, every other year beginning Spring, 2009)

4400L. Advanced Production Seminar Lab

4503. Entertainment Music Industry Senior Internship. Student will complete an internship with a Jackson, Memphis, or Nashville based studio or record label in order to gain real world connections and experience in the entertainment business field. Prerequisite: Senior level EMI major. (Spring, beginning in 2009)

School of Mathematical and Natural Sciences

Environmental Science and Environmental Studies

Associate Professor: Cook

These majors are designed to serve as an interdisciplinary program for the study of the earth's environment. They address environmental issues from natural science, sociological, cultural and political perspectives. The intent is to give the majors a broad background in the subject area to prepare them for either going directly into a job after graduation or to provide them with a solid background for continuing on to graduate or professional school.

The Environmental Science major is designed for students with a strong background in science and mathematics. The Environmental Studies major is for those students interested in addressing environmental issues from sociological, political, legal or philosophical perspectives. Both majors require coursework in natural science, mathematics, sociology, political science and philosophy.

Major requirements—Environmental Science

BIO 1314, 1324 General Biology.....8 hours

Environmental Science and Studies

BIO 4014W General Ecology.....4 hours

CHM 1314, 1324 General Chemistry.....8 hours

CHM 2214 Environmental Chemistry.....4 hours

ENV 2054 Intro to the Environment.....4 hours

ENV 4803 Environmental Internship.....3 hours

ENV 4651 Environmental Seminar.....1 hour

MTH 3013 Probability and Statistics.....3 hours

PHL 3513W Ethics.....3 hours

POL 2213 or 3313W *International Relations* or *International Organizations*. .3 hours

SOC 2113 Principles of Sociology.....3 hours

Plus 3 additional hours in social science from the following list.....3 hours

Plus 4 additional hours in natural science from the following list.....4 hours

52 hours

Additional social sciences courses: ECO 2033, POL 2013W, 2213, 3313W,

SOC 3314, 4124, PHY 2214, 2224.

Additional natural science courses: BIO 2114, 2214, 2414, 3614, CHM 2014,

3124, 3314, 4124, PHY 2214, 2224

Minor requirements—Environmental Science

BIO 1314, 1324, 4014W, CHM 1314, 1324, ENV 2054 plus one additional course from either BIO 3614, CHM 3314, 4124, MTH 3013, PHL 3513W, or POL 3313W.

Major requirements—Environmental Studies

BIO 1024 or BIO 1324 Survey of Biology or General Biology.....	4 hours
ENV 2054 Intro to the Environment.....	4 hours
ENV 4803 Environmental Internship.....	3 hours
ENV 4651 Environmental Seminar.....	1 hour
PHL 3513W Ethics.....	3 hours
POL 2213 International Relations.....	3 hours
POL 3313W International Organizations and Law.....	3 hours
PSC 1024 Survey of Physical Science.....	4 hours
SOC 2113 Principles of Sociology.....	3 hours
SOC 4543 Statistics: Social Science.....	3 hours
Plus 12 additional hours in social sciences from the following list.....	<u>12 hours</u>
	40 hours

Additional courses from ECO 2033, POL 2113, 2013W, SOC 2123, 2313, 3213, or 4523W.

Minor requirements—Environmental Studies

BIO 1024 or 1324 or PSC 1024, ENV 2054, POL 2213, 3313W, SOC 2113, plus one additional course from either SOC 4523W or 4543.

2054. Introduction to the Environment. (See BIO 2054.)

2701-4. Special Topics in Environmental Science. (As needed)

4651. Seminar in Environmental Studies. A seminar on selected topics in Environmental Studies and Environmental Science. Reports will be presented by participants on current research or on current events related to the discipline. Required of all Environmental Studies and Environmental Science majors for graduation. To be taken second term of the senior year. (Spring)

4701-4. Special Topics in Environmental Science. (As needed)

4801-5. Internship in Environmental Science or Studies. Applied experience off-campus for students in their field of study. Environmental Science majors should obtain internships that involve some laboratory or field experience. Summer internships are desirable. Junior or senior status and approval by supervising faculty member are required.

School of Arts and Communication

Family and Consumer Sciences

Professors: Ray, Stamper

Instructor: Hernandez

Lambuth offers the Bachelor of Arts or Bachelor of Science Degree with a major in Family and Consumer Sciences with concentrations in either Family and Consumer Sciences, Family and Consumer Sciences Education, Fashion Merchandising, or Interior Design and a Bachelor of Science degree with a major in Foods and Nutrition with concentrations in Foods or Nutrition.

Major Requirements—Family and Consumer Sciences:

Family and Consumer Sciences 1302, 4313, 4343.....3 courses

Concentrations and specified course requirements:

Family and Consumer Sciences: FCS 1012, 1023, 1033, 1612, 2013, 2213, 2513, 2613, 2633, 3013, 4213, 4412 and 4513 and six additional hours of Family and Consumer Sciences.

Family and Consumer Sciences Education: FCS 1012, 1023, 1033, 1612, 2013, 2513, 2613, 2633, 3013, 4103, 4123, 4213, 4223, 4513 and 4523 and six additional hours of Family and Consumer Sciences
(*A minor in Education is required.*)

Fashion Merchandising: VRT 1012, COM *Directed Elective*, FCS 1512, 2153, 2313, 2613, 2633, 3003, 3463, 4013, 4103, 4412, 4513, ACC 2113.

(*A minor in Marketing is strongly recommended. If student does not minor in Marketing, then the following courses must be taken as part of the Fashion Merchandising concentration requirements: MKT 3033, 3173 and 3183.*)

Interior Design VRT 1012, 1312, FCS 1233, 1243, 1512, 1612, 2633, 3013, 3232, 3253, 3483, 3583, 4012, 4112, 4213, 4223, 4103 or 4412, 4513, ACC 2113 and six hours of Art History.

(*A minor in Marketing is strongly recommended. If a student does not minor in Marketing, the following courses must be taken as part of the Interior Design requirements: MKT 3033, 3173, 3183, 3393W.*)

Major Requirements – Foods and Nutrition:

Family and Consumer Sciences 1302, 4313, 1023, 2223, 3313, 4123.....6 courses

Accounting 2133.....1 course

Management 3093.....1 course

Family and Consumer Sciences

Economics 2033.....1 course

Concentrations and specified course requirements:

Foods: FCS 1012, 1033, 1512, 4343, BIO 1324, 3614 and a minimum of 9 hours of directed electives.

Nutrition: FCS 2333, 3123, 3143, 3153, 4133, 4203, 4323, BUS 3013, CHE 3214 and 3224.
(*A minor in Biology is strongly recommended.*)

Minor Requirements: Family and Consumer Sciences18 hours total

FCS 1023 Prin. of Nutrition.....3 hours

FCS 2513 Marriage & the Family.....3 hours

FCS 4513 Consumer Economics.....3 hours

FCS Courses (variety).....9 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

Minor Requirements: Foods and Nutrition.....18 hours total

FCS 1023 Prin. of Nutrition.....3 hours

FCS 1033 Applied Nutrition.....3 hours

FCS 2223 Cultural Foods.....3 hours

FCS Courses (variety).....9 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

Minor Requirements: Fashion MerchandisingError! Bookmark not defined.....18 hours total

FCS 2633 Textiles I.....3 hours

FCS 4013 Principles and Practices of Merchandising.....3 hours

FCS 3003 Fashion Design & Analysis.....3 hours

FCS Courses (variety).....9 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

Minor Requirements: Interior Design.....19 hours total

FCS 1233 and 1243 History of Interior Design.....6 hours

FCS 1612 Presentation Techniques—Drafting.....2 hours

FCS 3483 Computer Aided Drafting I.....3 hours

FCS 2633 Textiles I.....3 hours

FCS 3013 Introduction to Interior Design.....3 hours

Interior Design Courses.....2 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

1012. Applied Design. A general introduction to the principles and practices of visual design and their applied use in fashion, foods and the home environment. (Fall)

1023. Principles of Nutrition.

A general course in nutrition discussing the role of food in growth, development and maintenance of body functions. Investigates scientific principles and food sources, functions, digestion, absorption and utilization of nutrients.(Fall)

Family and Consumer Sciences

1033. Applied Nutrition. Application of principles of nutrition to lifestyle, stress and the treatment of problems such as weight control, heart disease, and diabetes. Prerequisite: FCS 1023 or instructor's permission. (Spring)

1233. History of Interiors and Decorative Arts I. The history of traditional Western and non-Western domestic architecture, interiors, furniture and decorative arts including high and vernacular styles. (Alternate Fall)

1243. History of Interiors and Decorative Arts II. The history of contemporary world-wide domestic architecture, interiors, furniture styles and decorative arts. (Alternate Spring)

1302. Introduction to Family and Consumer Sciences. An introduction to the multidisciplinary field of Family and Consumer Sciences with emphasis on the centrality of the human/family to all sub-disciplines covered by this umbrella title: via readings, discussion, resource persons, etc. to explore the nature of family and consumer sciences and its specific relation to each student and their career goal. (Fall)

1312. Design II. (See VRT 1312.)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. (Fall)

1612. Presentation Techniques—Drafting. An introduction via lecture and demonstration to the varied presentation techniques used as principle mode of visual communication by the design profession. Studio experimentation with technical processes for creating these. Focus on architectural drafting, as the most important presentation format including floor/electrical plans, elevations/perspectives, schedules and blueprinting process. (Fall)

2013. Child Development. Principles of human development and learning process as they relate to early childhood through adolescence. Observation and participation in preschool center. (Spring)

2153. History of Fashion. Chronological study of human appearance as influenced by historical eras, culture, economy, sociology, psychology and aesthetics. (Alternate Spring)

2223. Cultural Foods. An introductory food preparation course that emphasizes cultural and ethnic food consumption issues. Basic food preparation, safety and sanitation are discussed. Includes a lab where cultural foods are prepared. Co-requisite: FCS 2220L. (Fall)

2220 L. Cultural Foods Lab. Practical application of cultural foods lectures. Basic food safety and food preparation techniques are practiced. Meets two hours per week. Co-requisite: FCS 2223. (Fall)

2313. Introduction to Fashion Merchandising. A study of fashion buying and selling in merchandising. An evaluation of the fashion concept relating to customer approach, merchandise assortment and fashion obligations. (Fall)

Family and Consumer Sciences

2333. Nutrition in the Life Cycle. Explores the physiological and psychological changes during the lifecycle and their influence on nutritional needs. Prerequisite: FCS 1023 or instructor's permission. (Fall)

2513. Marriage and the Family. (See SOC 2513.)

2613. Textile Selection and Apparel Construction. Basic principles and techniques in fabric selection and apparel/costume construction and evaluation. (Fall).

2633. Textiles I. The study of yarn structure, fabrication methods, finishing treatments and coloration methods as they affect the selection and function of apparel and interior textiles. (Spring)

2701-4. Special Topics in Family and Consumer Sciences. Study in a designated area of Family and Consumer Sciences. Topics announced each time the course is offered. One to four hours credit

3003. Fashion Analysis. An introduction to the fashion industry. An evaluation of design, production and sales. Survey and analysis of designers and style trends. (Spring)

3013. Introduction to Interior Design. An introduction to professional interior design practice with focus on human behavioral and aesthetic factors necessary for the creation of well-designed habitable environments for the individual and family. Achieved through lectures, demonstration, problem-solving experimentation and field observation. (Fall)

3123. Nutrition Assessment and Counseling. A discussion of counseling theory, communication and interviewing skills and nutrition assessment methodologies. Examines the influence of socioeconomic and cultural influences on assessment and counseling. Prerequisite: FCS 1023. (Spring, Even Years)

3143. Advanced Nutrition and Nutritional Biochemistry. Discusses the digestion, absorption and metabolism of carbohydrates, fats, protein and other nutrients. Emphasizes the interrelationship between various metabolic pathways and the relationship of nutritional biochemistry to various disease states. Prerequisites: FCS 1023, CHE 3214, CHE 3224. (Spring, odd years)

3153. Community Nutrition. A study of the community and agencies concerned with meeting the nutritional needs of various ethnic, age and socioeconomic groups. Includes a discussion of nutrition in public policy. Prerequisite: FCS 1023 or instructor's permission. (Fall, odd years)

3253. Contract Interiors I. An introduction to contract interior design, a subspecialization within the interior design profession. Focus on the important human behavioral and aesthetic factors necessary in creating positive environmental work spaces. Students, individually develop an entire contract design concept for an actual corporate client including behavioral factors planning, specifications and the creation of a total presentation layout. (Alternate Fall)

3313. Experimental Food Science. A study of food chemistry and the scientific principles of food preparation. Examines changes in the end product when recipes are altered. Includes a lab. Prerequisites: FCS 2223, CHE 1314 and CHE 1324. (Spring)

3310 L. Experimental Food Science Lab. Practical, hands on application of food science principles. Co-requisite: FCS 3313. (Spring)

3463. Computer Aided Fashion. Computer aided design and manufacturing applications in apparel, textiles and accessories with emphasis on developing a portfolio of CAF projects. (As needed)

3483. Computer Aided Drafting I. An introduction to Computer Aided Graphics including the development of skills needed to create two dimensional plans and three dimensional perspectives and axiometrics.

3583. Computer Aided Drafting II. A continuation of Computer Aided Drafting I utilizing Autocad Release Twelve Microcomputer and Drafting Programs. The emphasis will be placed on essential commands to create architecture and professional two- and three-dimensional drawings, drafting and modeling projects. (Fall)

4012. Professional Practices and Procedures for Interior Designers. Professional ethics and business practices in Interior Design. Study on site at the International Home Furnishings Market in High Point, NC. Prerequisite: FCS 3012. (Alternate Spring)

4013. Principles and Practices of Retail Management. Focus on current retailing practices. The development of policies, methods and strategies to accommodate the rapidly changing retail environment. (Spring)

4103. Textiles II. The study of textile fiber production, economy and performance with emphasis on appropriate end-use selection for apparel and interior products. (Alternate Spring)

4133. Medical Nutrition Therapy. A study of the nutrition care process, pathophysiology and nutritional management of various disease states. Includes a discussion of medications and alternative nutrition therapies. Prerequisites: FCS 3123, 3143. (Fall, as needed)

4112. Contract Interiors II. Specialized contract design problems; planning and executing health care, hospitality, educational, retail, civic and ecclesiastical habitable interior environments. Study of codes and Standards required in contract design field. Students, individually, develop two specialized contract concepts for actual clients including behavior factors, functional planning, specifications and the creation of a total presentation layout. (Alternate Spring)

4123. Food Systems Management. The study of problem solving relating to foodservice systems. Practical experience in planning, purchasing, preparing, and serving food in large quantities, equipment selection and cost control. Planned work experience in selected quantity foods operations. Prerequisite: FCS 2223, MGT 3093. (Spring)

4203. Nutrition Education and Health Promotion. Explore effective methods for teaching groups of people, including educational theories and techniques. Discuss theories and guidelines for health promotion. Prerequisites: FCS 3123, 3153. (Fall, Even Years)

4213. Architecture: Design, Construction, Materials and Lighting. Study of architectural styles, features and design; construction principles; architectural building and finish materials; climate control; lighting planning and use; planning and design of the kitchen and bath. (Alternate Spring)

4223. Residential Interiors. An introduction to professional interior design practice with focus on human behavioral and aesthetic factors necessary for the creation of well-designed habitable environments for the individual and family. Achieved through lectures, demonstration, problem-solving experimentation and field observation. (Spring)

4313. Public Relations Techniques. Principles and techniques of effective image projection with emphasis on professional dress, spoken, written and body languages for better communication. Resume preparation and business etiquette. Opportunity for presentations through mass media. (Spring)

4323. Clinical Nutrition Practicum and Exit Seminar. Practical experience in screening and evaluating patients for nutritional risk and problems. Includes evaluating and describing the nutritional needs for people with a variety of disease states. Prerequisite: FCS 4133. (Spring, Summer, as needed)

4343. Family and Consumer Sciences Exit Seminar and Internship. Weekly exit seminar required of all majors in Family and Consumer Sciences in which disciplinary knowledge gleaned during four-year program will be critically re-examined and discussed. Individually organized internships in Family and Consumer Sciences, Foods, Fashion Merchandising and Interior Design. Senior research problem, exhibition and portfolio prepared. (All terms)

4412. Visual Merchandising. Introduction to the fundamentals of visual merchandising. Focus on current trends in merchandise presentation, principles in display planning, execution and evaluation. (Spring)

4501-3. Independent Study in Family and Consumer Sciences. The student will select an interest area and develop with the instructor a plan of study. Credit may be for one to three hours. (All terms)

4513. Consumer Economics. Ways to maximize consumer resources through the basic rights of protection, access to information. Topics include retail markets, advertising, housing, clothing, transportation, medical care and insurance. (Fall)

4523. Methods of Teaching Family and Consumer Sciences. (5-12 Tennessee Secondary Licensure). Development of FCS curriculum, goals-objectives.

4701-4. Special Topics in Family and Consumer Sciences. An advanced study in a designated area of Family and Consumer Sciences. Topics announced each time the course is offered. Prerequisite: Permission of instructor. One to four hours credit.

Health and Human Performance

Assistant Professor: Cliff

Instructors: Burton, Reints

The Department of Health and Human Performance offers four major programs leading to a Bachelor of Arts or Bachelor of Science degree. Students may select from majors in Physical Education, Human Performance, or Recreation and Sport Management. The Department also offers minors in Human Performance and Recreation and Sport Management.

Physical Education Program

The Physical Education Program leads to a degree that prepares students to teach physicaleducation in grades K-12. This major is to be taken with a minor in Education. (See the Teacher Education Program requirements.)

Major requirements

BIO 2014 Human A&P I.....	4 hours
HHP 1003 Found of HHP.....	3 hours
HHP 3303 School Health Services	3 hours
HHP 2003 Methods Teach Lifetime Wellness.....	3 hours
HHP 2013 Adapted P.E.....	3 hours
HHP 2023 Rhythmic Movement.....	3 hours
HHP 3003 Exercise Physiology.....	3 hours
HHP 3013 Kinesiology & Biomechanics.....	3 hours
HHP 3023 Motor Learn/Motor Control.....	3 hours
HHP 4003 Org/Adm/Supervision of P.E.....	3 hours
HHP 4013 Teach/Coach Team Sports.....	3 hours
HHP 4023 Teach/Coach Individual Sports.....	<u>3 hours</u>

total 37 hours

Supplemental Education Requirements

HHP 2303.....	3 hours
PSY 2023 and 3313.....	<u>6 hours</u>

total 9 hours

TEP Requirements (minor)

EDU 2523W Foundations of Education.....	3 hours
EDU 3082/4082 Practicum.....	2 hours
EDU 2303 Exceptional Child & School.....	3 hours
EDU 2403 Educational Technology.....	3 hours
EDU 3783 Teach Methods Secondary P.E.....	3 hours
EDU 4112 Classroom Management for Secondary Ed.....	2 hours
EDU 4403 Reading in Middle Grades/H.S.....	3 hours
EDU 4783 Teach Methods Elementary P.E.....	<u>3 hours</u>

total 22 hours

Field Experience

EDU 4979 Enhanced Student Teaching.....	11 hours
EDU 4704 Student Teaching Seminar.....	<u>4 hours</u>

total 15 hours

Recreation and Sport Management

The Recreation and Sport Management program provides training for students that desire to enter the profession of management for recreational and sport facilities either in the public or private sector.

Major requirements:

HHP 1103 Intro to Recreation & Sport.....	3 hours
HHP 2103 Recreation and Sport Leadership.....	3 hours
HHP 2113 Recreation and Sport Finance.....	3 hours
HHP 3043 Sport Psychology.....	3 hours
HHP 3103 Recreation and Sport Management.....	3 hours
HHP 3113 Recreation and Sport Marketing.....	3 hours
HHP 4043 Sport Sociology.....	3 hours
HHP 4804 Internship.....	4 hours
MGT 3093 Principles of Management.....	3 hours
Six hours from MGT 3243 Human Resource Management or MGT 4413 Organizational Behavior or MGT 3113 International Management..	<u>6 hours</u>
Total 34 hours	

Minor requirements: 18 hours minimum from the Recreation and Sport Management curriculum with 6 hours at the 3000-4000 level. Courses counted toward fulfilling requirements of a major may not be used to fulfill the minor.

Athletic Training Program

****The Athletic Training Program is inactive beginning Fall 2005.**

The Athletic Training program is an entry-level program that is in candidacy for certification by the Commission on the Accreditation of Allied Health Education Programs (CAAHEP). Students wishing to major in athletic training must apply for acceptance to the program. Admission to Lambuth University does not guarantee admission to the Athletic Training program. Details of this program and requirements for admission may be found in the *Lambuth University Policy and Procedures Manual for Athletic Training*, which is available from the Health and Human Performance Department office. Specific requirements for admission are:

1. Complete the necessary prerequisite course with a 2.0 GPA. These courses are:
 - a.. HHP 3303 School Health Services
 - b. HHP 1203 Introduction to Athletic Training
 - c. BIO 2014 Human Anatomy and Physiology I
2. Maintain a 2.0 GPA overall.
3. Submit application for acceptance to the Athletic Training Program Director (typically in the second semester of freshman year) with three reference letters.
4. Interview with the Athletic Training Education Program Selection Committee.
5. Meet the technical standards as set forth by the JRC-AT (see the *Lambuth University Policy and Procedures Manual for Athletic Training*.)

Major Requirements:

FCS 1303 Principles of Nutrition.....	3 hours
HHP 2303 Personal & Community Health.....	3 hours

Health and Human Performance

HHP 2201 Athletic Training Practicum I.....	1 hour
HHP 2211 Athletic Training Practicum II.....	1 hour
HHP 2243 Evaluation of Lower Extremity Injury.....	3 hours
HHP 2253 Evaluation of Upper Extremity Injury.....	3 hours
HHP 3003 Exercise Physiology.....	3 hours
HHP 3013 Kinesiology & Biomechanics.....	3 hours
HHP 3243 Therapeutic Modalities.....	3 hours
HHP 3253 Therapeutic Exercise.....	3 hours
HHP 3043 Sport Psychology.....	3 hours
HHP 3201 Athletic Training Practicum III.....	1 hour
HHP 3211 Athletic Training Practicum IV.....	1 hour
HHP 4201 Athletic Training Practicum V.....	1 hour
HHP 4211 Athletic Training Practicum VI.....	1 hour
HHP 4203 Prevention of Athletic Injury.....	3 hours
HHP 4703 Special Topics in Athletic Injury.....	<u>3 hours</u>
Total 39 hours	

Human Performance Program

The Human Performance Program is designed for students that will desire additional training in professional fields such as graduate programs in Kinesiology, Exercise Science, Physical or Occupational Therapy, or Sports Medicine. This program produces a strong foundation for such continued academic preparation.

Major Requirements:

HHP 1003 Foundations of Human Performance.....	3 hours
HHP 3303 First Aid, Safety, & Drug Education.....	3 hours
BIO 2014 Human A & P I.....	4 hours
BIO 2024 Human A & P II.....	4 hours
HHP 2003 Methods of Teaching Lifetime Wellness.	3 hours
HHP 2013 Adapted Physical Education.....	3 hours
HHP 3003 Exercise Physiology.....	3 hours
HHP 3013 Kinesiology & Biomechanics.....	3 hours
HHP 3023 Motor Learning & Motor Control.....	3 hours
HHP 3043 Sport Psychology.....	3 hours
HHP 4033 Research Methods in Human Performance.	<u>3 hours</u>
Total 35 hours	

Minor Requirements: 18 hours from Health and Human Performance (HHP) courses with 6 hours at the 3000-4000 level. Courses counted toward fulfilling requirements of a major may not be used to fulfill the minor.

Health and Human Performance

1003. Foundations of Human Performance. An introduction to the discipline of Human Performance. Topics include the history, philosophy, principles and opportunities in this academic area. (Fall)

1103. Introduction to Recreation and Sport. An introductory course that includes the history, philosophy, principles and opportunities in this area, both in the private and public sectors. (Fall)

1203. Introduction to Athletic Training. An overview of athletic training including nutritional and environmental aspects, along with care and prevention, management and rehabilitation of athletic injury.

2003. Methods of Teaching Lifetime Wellness. A practical course in instruction techniques for teaching lifetime wellness. Students will assist instructors in FRA 1002 Lifetime Wellness. (Fall)

2033. Methods of Teaching Elementary Activities. Selection of activities/teaching methods used in elementary physical education programs. Fundamental skills for appropriate ages and skill levels are stressed.

2013. Adapted Physical Education. An overview of the role of physical educators in the education of special students with emphasis on physical, emotional, social and learning characteristics. (Spring)

2023. Methods for Rhythmic Movement and Dance. A practical course in the theory, history, methods and materials for teaching rhythmic activities. (Spring)

2103. Recreation and Sport Leadership. The role of administration and leadership in the objectives, organization and procedures of recreational and sport organizations. Prerequisite: HHP 1103. (Spring)

2113. Recreation and Sport Finance. An examination of the principles of finance as applied to budgeting, operations and business decisions in recreation and sport organizations. Topics include financial indicators for strategic planning, strategies for generating income and the allocation of resources.

2201. Athletic Training Practicum I. Observation and practical experience in the prevention, evaluation, treatment and rehabilitation of athletic injuries. Prerequisite: HHP 1203 and acceptance to the AT program.

2211. Athletic Training Practicum II. Observation and practical experience in the prevention, evaluation, treatment and rehabilitation of athletic injuries. Prerequisite: HHP 2201.

2243. Evaluation of Lower Extremity Injury. Evaluation of specific injuries to the lower extremity and the related anatomy, etiology, signs and symptoms. Prerequisite: HHP 1203 and acceptance to the AT program. (Spring)

2253. Evaluation of Upper Extremity Injury. Evaluation of specific injuries to the upper extremity and the related anatomy, etiology, signs and symptoms. Prerequisite: HHP 1203 and acceptance to the AT program. (Spring)

2303. Community and Personal Health. An overview of the factors affecting personal health and the study of methods for prevention and control of community health problems related to environmental factors. (Spring)

3003. Exercise Physiology. An examination of the effects of exercise stress on the physiology of humans. Prerequisite: BIO 2014. (Fall)

3013. Kinesiology and Biomechanics. The study and analysis of human movement and the mechanics applied to movement in humans. Prerequisite: BIO 2014.

3023. Motor Learning and Motor Control. The study of the process of acquisition of psychomotor skill and the neuromuscular function in the control of movement. Prerequisite: BIO 2014. (Spring)

3043. Sport Psychology. An overview of the principles of psychology as applied to sport or recreational activity for enhanced interactions and performance.

3103. Recreation and Sport Management. An examination of the management and operational techniques and strategies for recreation and sport programs. Prerequisite: HHP 1103. (Fall)

3113. Recreation and Sport Marketing. An examination of techniques of marketing recreation and sport activities, both in the public and private sectors. Prerequisite: HHP 1103. (Spring)

3201. Athletic Training Practicum III. Observation and practical experience in the prevention, evaluation, treatment and rehabilitation of athletic injuries. Prerequisite: HHP 2211.

3211. Athletic Training Practicum IV. Observation and practical experience in the prevention, evaluation, treatment and rehabilitation of athletic injuries. Prerequisite: HHP 3201.

3243. Therapeutic Modalities. A practical course in techniques, indications and procedures for application of therapeutic modalities for athletic injury care, including cryotherapy, thermotherapy, light, sound, electricity, compression, traction and massage. Prerequisite: HHP 1203 and acceptance to the AT program. (Fall)

3253. Therapeutic Exercise. A practical course in techniques and procedures for injury rehabilitation. Topics include strengthening, flexibility, muscular and cardiovascular conditioning and proprioceptive training. Prerequisite: HHP 1203 and acceptance to the AT program. (Spring)

3303. School Health Services. The course is designed to prepare future educators in the methods of teaching in the health area. Topics include detection of drug and alcohol abuse, stress, nutrition, body composition and other health related topics. First Aid and CPR certification is included. Prerequisite: Junior/Senior standing. (Fall)

4003. Organization, Administration and Supervision of Physical Education. A study of administrative problems of health and physical educators including curriculum, facilities, equipment and supplies, class organization and supervision and intramural programs. (Spring)

4013. Teaching and Coaching Individual Sports. Techniques for successfully teaching and coaching individual sports. Topics will vary.

4023. Teaching and Coaching Team Sports. Techniques for successfully teaching and coaching team sports. Topics will vary.

4033. Research Methods in Human Performance. An examination of current methods, techniques and equipment available in the study of human performance. Prerequisite: HHP 3003, 3013 and 3023. (Spring)

4043. Sport Sociology. An overview of the social aspects of sport and competition, with emphasis on individual and group dynamics. (Fall)

4053. Methods of Teaching Group Fitness. Teaching theories, methods and techniques of group fitness.

4063. Methods of Teaching Individual Personal Fitness. Teaching methods and techniques of personal fitness training in a one on one environment.

4201. Athletic Training Practicum V. Observation and practical experience in the prevention, evaluation, treatment and rehabilitation of athletic injuries. Prerequisite: HHP 3211.

4203. Prevention of Athletic Injury. An overview of the prevention of athletic injury, taping and wrapping techniques, fabrication and application of protective equipment, pads, splints and supports.

4211. Athletic Training Practicum VI. Observation and practical experience in the prevention, evaluation, treatment and rehabilitation of athletic injuries. Prerequisite: HHP 4201.

4701-4. Special Topics. Courses to be offered in the area of Health and Human Performance. Topics will be announced at the time of the course offerings.

4801-4. Internship in Recreation and Sport Management. Practical experience in recreation and sport management through off-campus in-service with selected recreation or sport organizations. Summer internships are desirable. Prerequisite: HHP 3103 and senior standing. Recreation and Sport Management Majors/Minors only.

4904. Special Topics: Internship in Health and Human Performance. Practical experience in Health and Human Performance with selected off campus in-service sites. Prerequisites: HHP3303, 3003.

Fitness and Recreational Activity

1002. Lifetime Wellness. This course will include examination and programming for diet as well as assessment and programming for fitness. Students will participate in a variety of fitness activities as a survey of options for developing lifetime wellness.

1011. Beginning Swimming. Instruction in fundamental techniques and skills for the beginning swimmer.

1021. Beginning Weight Training. Instruction in fundamental techniques and skills for the beginning weight trainer.

1031. Beginning Volleyball. Instruction in fundamental techniques and skills for volleyball.

1041. Beginning Softball. Instruction in fundamental techniques and skills for softball.

1051. Beginning Tennis. Instruction in fundamental techniques and skills for tennis.

1061. Beginning Golf. Instruction in fundamental techniques and skills for golf.

1071. Beginning Basketball. Instruction in fundamental techniques and skills for basketball.

1081. Beginning Scuba. Instruction in fundamental techniques and skills for scuba.

1091. Jogging/Walking for Conditioning. Instruction in fundamental techniques and skills for conditioning by walking and jogging.

1101. Backpacking/Camping. Instruction in fundamental techniques, skills and equipment for backpacking and camping.

1111. Beginning Rockclimbing/Ropes. Instruction in fundamental techniques, skills and equipment for rockclimbing and ropes courses.

1121. Beginning Canoeing/Kayaking. Instruction in fundamental techniques, skills and equipment for canoeing or kayaking.

1131. Beginning Karate. Instruction in fundamental techniques and skills for karate.

1141. Bicycling for Conditioning. Instruction in fundamental techniques and skills for conditioning by bicycling.

1151. Beginning Triathlon. Instruction in fundamental techniques, skills and equipment for triathlon competition.

- 1161. Aerobic Dance.** Instruction in fundamental techniques and skills for aerobic dance.
- 1171. Beginning Flyfishing.** Instruction in fundamental techniques, skills and equipment for flyfishing.
- 1181. Beginning Equestrian Skills.** Instruction in fundamental techniques, skills and equipment for the beginning equestrian.
- 1191. Recreational Dance.** Instruction in fundamental techniques and skills for recreational dance.
- 1201. Beginning Soccer.** Instruction in fundamental techniques, skills and equipment for soccer.
- 1211. Special Topics: Ballroom Dancing.** The course will teach the basics in social dance including the Foxtrot, Waltz and Rumba..
- 1701. Special Topics in Fitness and Recreational Activity.** Instruction and skill development of different activities.
- 2001. Intermediate Weight Training.** Continues instruction in techniques and skills for weight training. Prerequisite: FRA 1021 or permission of instructor.
- 2011. Lifeguard Training.** Instruction in fundamental techniques, skills and equipment in Red Cross Lifesaving. Prerequisite: FRA 1011 or permission of instructor.
- 2021. Intermediate Scuba.** Continued instruction in fundamental techniques, skills and equipment for scuba. Prerequisite: FRA 1081.
- 2031. Water Safety Instructor.** This course provides instructor candidates the training needed to teach courses in the American Red Cross Swimming and Water Safety program by developing their understanding of how to use the course materials, how to conduct training sessions and how to evaluate participant's progress. The Red Cross WSI certificate is the most common certificate required for teaching at public pools.
- 2041. Aqua Aerobics.** Instructions in fundamental techniques and skills for aqua aerobics.
- 2051. Intermediate Basketball.** Continues instruction in fundamental techniques and skills for basketball. Prerequisite: FRA 1071. (**Varsity sports athletes will not be eligible to participate in non-varsity sports for credit.*)
- 2101. Varsity Sports.** Participation in varsity sports program. Maximum of four credit hours; one credit per year of participation. Pass/Fail credit only.

History

Assistant Professor: Patterson

Major requirements—History: (Bachelor of Arts) 39 hours
 Sociology 2113 or a Philosophy course other than 1603.....3 hours
 Political Science 2113 or 2213.....3 hours
 History 1313 and 13236 hours
 History 1513 and 15236 hours
 History 2903 3 hours
 18 hours of upper level history courses.....18 hours
 (9 of the 18 should be at Lambuth)
 (although students may take 1 course at the 2000 level)

Capstone Project - History Portfolio

Minor requirements—History (9 of the 18 hours should be taken at Lambuth)
 18 hours
 History 1313 and 1323.....6 hours
 History 1513 and 15236 hours
 Six hours of upper level history courses6 hours

Honors in History

Students with a cumulative GPA of 3.25 or higher by the middle of the junior year are eligible to complete a three semester sequence of honors classes. Students who successfully complete all three classes will graduate with Honors in History. Honors I and II are directed reading courses on selected historical topics. In Honors III, students will complete a Senior Thesis based upon original historical research.

1313. Survey of United States History to 1877. A survey of the history of the United States from the colonial period to Reconstruction. (Fall)

1323. Survey of United States History since 1877. A survey of the history of the United States from the end of Reconstruction to the present day. (Spring)

1513. Survey of World Civilizations to 1500. A survey of world history that focuses on the political, social, economic and cultural components of world history. Special attention will be paid to interrelations of world societies. (Fall)

1523. Survey of World Civilizations since 1500. A survey of world history that focuses on the political, social, economic and cultural components of world history. Special attention will be paid to interrelations of world societies. (Spring)

2701-3. Special Topics in History.

History

2903. The Craft, Scope and Methods of History. This course introduces students to the research methods underlying historical investigation, the different ways historians choose and investigate their subjects and explores major historiographical debates. Intended for history majors. (Spring)

3113. Ancient Near East, Egypt and Greece. This course will begin with *The Iliad* and will examine Greek culture and society down to the age of Alexander the Great.

3123. Ancient Rome. This course will cover the rise of Rome from a small village to an empire, followed by its eventual decline.

3153. The Medieval World. This course begins with the fall of Rome and ends with the calamitous fourteenth century and examines both the medieval political world and the structures of everyday life in the Middle Ages.

3223. Early Modern Europe. An examination of European society from the Renaissance to the French Revolution. This course will focus on the Reformation, the Enlightenment and the rise and fall of absolutism.

3243. The British Empire. This course will focus on the rise and fall of the British Empire, which at its height controlled one-quarter of the world's population and one-fifth of the earth's land-mass.

3253. Nineteenth Century Europe. A history of Europe beginning with the Congress of Vienna and continuing through the outbreak of World War I.

3263. Twentieth Century Europe. A history of Europe in its world setting beginning with the origins of World War I and continuing to the present.

3423. Colonial America. An examination of American colonial history, with a focus on political, economic and social transformations.

3433. American Revolution and Early National Period. An examination of the American Revolution and Early National period. This course will examine the political, military and economic aspects of the Revolution and explore how these ideas developed following the Revolution.

3443. Civil War and Reconstruction. Examines the Civil War, including the military aspects, as well as the political, social and economic divisions. Includes the dramatic transformations of Reconstruction.

3453. Emergence of Modern America. An examination of the late nineteenth and early twentieth century history, including Western Expansion, Imperialism, Industrialization, Populism and Progressivism.

3463. America - 1914-1945. Focuses on World War I, the 1920s, the Great Depression and New Deal and World War II.

3473. America Since 1945. Political, social, economic and cultural developments in America since the end of World War II.

History

4213W. Seminar in European History. This seminar will focus on a specific topic in European history, so that students will gain a thorough understanding of one central event or person. May be repeated with a change of seminar topic. Prerequisite: ENG 1013/1023.

4313W. Seminar in United States History. Exploration of themes in U.S. History, including women's history and African American history. Course content varies. May be repeated with a change in seminar topic. Prerequisite: ENG 1013/1023.

4413W. Seminar in World History. This seminar will focus on world history and will generally cover broader topics than the European seminar. The goal is to cover non-European cultures and peoples, ensuring that students will have a broad understanding of global history. May be repeated with a change in seminar topic. Prerequisite: ENG 1013/1023.

4801-3. History Internship. History majors may apply only three hours of internship credit toward their eighteen hours of upper division coursework. If they complete a second internship, these hours would count toward their elective credits. History minors may not use internship credit to fulfill their six hours of upper division coursework.

Honors Programs

University Honors:

(See Special Programs)

Professor Mayo, Director

1003. Honors I. Includes such topics as art, psychology, business literature, religion and history. (Fall, Spring)

2003. Honors II. More advanced than Honors I and includes philosophy, politics, science, ethics and religion. (Fall, as needed)

3003. Honors III. Builds upon Honors I and II and includes philosophy, biology, ecology and literature. (Fall, as needed)

Honors in Individual Disciplines:

(See Special Programs)

3002. Honors I. Individual Discipline. Two hours credit. Spring Term, Junior year.

4002. Honors II. Individual Discipline. Two hours credit. Fall term, Senior year.

4004. Honors III. Individual Discipline. Four hours credit. Spring term, Senior year.

Interdisciplinary Lambuth Core Courses

The following seminar courses may not be taken as a tutorial course or in any independent manner.

FRS 1001. Interdisciplinary Courses: Freshmen Seminar. Required of entering freshmen. The seminar will provide support for beginning students by offering help with study skills, by increasing awareness of personal strengths and interests and by relating strengths to their educational planning. (Fall, Spring)

JRS 3003W. Interdisciplinary Courses: The Nineteenth Century. Required interdisciplinary course of all juniors which views the nineteenth century as a time in which major world issues in Western culture shifted from an assumption of constancy to one of change. Prerequisite: ENG 1013, 1023 and junior classification. (Fall, Spring, Summer)

SRS 4003. Interdisciplinary Courses: The Twentieth Century. Required of all seniors. Interdisciplinary course with focus on twentieth century. Students use selected major ideas of twentieth century as basis for senior thesis in their major field of study. Prerequisite: JRS 3003W and senior classification. (Fall, Spring, Summer)

International Studies

Professor: Morris

Associate Professor: Mego

The degree in International Studies, in addition to being a sound component in a liberal arts education, will enable students to meet the requirements of leading graduate and law schools and prepare students for careers in government, research, international organizations, international affairs and the public and private sectors wherever a need for international expertise is recognized. The International Studies major provides students with a wide interdisciplinary perspective and broad geographical experience in its courses. The International Studies major is a Bachelor of Arts Degree, which requires the second year of a modern language (2013 and 2023 in French, German, or Spanish). For those students who are unprepared to take the second year of a modern language, the two-year sequence (1013, 1023, 2013, and 2023) is required. International Studies majors at Lambuth University are required to submit an EXIT PORTFOLIO during the latter part of their last semester. This EXIT PORTFOLIO is in lieu of a departmental comprehensive examination. International Studies majors are also required to sit for an EXIT INTERVIEW with faculty members of the International Education Committee before graduation.

Major Requirements—International Studies:

HIS 1523 Survey of World Civilizations Since 1500.....	3 hours
ENG 2213W or 2223W World Literature.....	3 hours
POL 2213 International Relations.....	3 hours
SOC 2313 Cultural Anthropology or POL/SOC 2083 Political and Social Geography.....	3 hours
REL 3333 Classics of Eastern Thought or	
REL 3723 Judaism or REL 3823 Islam.....	3 hours
HIS 3263 Europe in the 20th Century.....	3 hours
POL 3213 U.S. Foreign Policy or	
POL 3313W International Organization and Law.....	3 hours
POL 3013 Comparative Government.....	3 hours
ECO 2033 Principals of Macroeconomics or	
POL 3043 International Political Economy.....	3 hours
Modern language literature or civilization course (beyond B.A. requirement).....	3 hours

Capstone experience: Six credit hours for academic work in the Lambuth in London Program at Regents College, London, England, or another approved study abroad program. In lieu of participation in one of the approved study abroad programs, students may elect to take the International Studies Seminars (POL 4013/4701); these seminars include writing and presentation of high-quality research papers..... 4-6 hours

Total 34-36 hours

Minor Requirements—International Studies:

Modern Language: Students must complete the first year of a modern language	
HIS 1523 Survey of World Civilization Since 1500.....	3 hours
POL 2213 International Relations.....	3 hours
ECO 2033 Principles of Macroeconomics or	
POL 3043 International Political Economy.....	3 hours
POL 3013 Comparative Government.....	3 hours
REL 3333 Classics of Eastern Thought or	
REL 3723 Judaism or REL 3823 Islam.....	3 hours
Capstone experience: same as for International Studies majors.....	
<u>4-6 hours</u>	Total 19-21 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

School of Mathematical and Natural Sciences

Mathematical Sciences

Associate Professor: Hakim, He

Associate Professor: Moss

The School of Mathematical and Natural Sciences offers a major and a minor in Mathematics.

Major Requirements—Mathematics:

Mathematics (2000 level or above and including MTH 2013, 3023 and two from MTH 3033, 4113, 4213, or 4313	33 hours
Physics 2314.....	4 hours
Philosophy 3753.....	<u>3 hours</u>
	Total 40 hours

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Students planning to graduate are strongly urged to read Graduation Requirements A-G found under the description of the Academic Program in this catalog.

Minor Requirements—Mathematics:

Mathematics (Math 2114, 2124, 3023).....	11 hours
Mathematics upper division electives (3000 level or above).....	<u>7-9 hours</u>
	Total 18-20 hours

No more than two courses may be applied to both the major and minor.

0033. Intermediate Algebra. An introduction to the properties of real and complex numbers, exponents and radicals, one variable equations and inequalities, exponents, logarithms and functions. Graphing is stressed. Prerequisite: Algebra I in high school. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor, or Lambuth core requirement. May not be taken by students who have successfully completed a higher-level mathematics.) (Each term)

All entering freshmen and certain entering transfer students recommended by the Admissions Committee are subject to placement in MTH 0033 based on ACT Math scores of less than or equal to 22. Students whose scores exceed 22 should enroll in MTH 1113 College Algebra and Trigonometry or MTH 1133 Mathematical Concepts or higher to satisfy the core requirement in mathematics.

1113. College Algebra and Trigonometry. An introduction to circular functions and their graphs, trigonometric functions and their inverses, exponential and logarithmic functions. Prerequisite: Algebra II in high school or MTH 0033. (Each term)

1133. Mathematical Concepts. This course will explore basic logic, truth tables, elementary probability and statistics, exponential functions, financial math and linear programming. Emphasis will be placed on critical thinking and problem solving. Prerequisite: MTH 0033 or placement. (Each term)

1613. Business Calculus. An introduction to the concepts of calculus, including limits, differentiation and integration, with a focus on business applications. Prerequisite: Precalculus in high school or MTH 1113. (Spring)

2013. Introduction to C++ Programming. An applied course in the programming language C. Language definition structures, data and control structures, run-time considerations, interpretive languages, lexical analysis and parsing. Prerequisite: CIS 2003

2114. Calculus I. This course begins with a review of 2-D analytic geometry, intuitive approach to the ideas of limit and continuity, the derivative, rules of differentiation, maxima and minima problems, anti-derivatives and integration by substitution. Prerequisite: Precalculus in high school or MTH 1113. (Fall, Spring)

2124. Calculus II. A continuation of Math 2114. A study of differential and integral calculus of exponential, logarithmic and trigonometric functions. Special emphasis on techniques of integration and an introduction to parametric equations and polar coordinates. Prerequisite: MTH 1113 and 2114 or the equivalent. (Fall, Spring)

2701-4. Special Topics in Mathematics.

3013. Probability and Statistics. A study of the measures of central tendency, probability, normal distribution, chi-square, correlations and regression. Prerequisite: MTH 2114. (Fall, odd years)

3023. Linear Algebra. A study of systems of linear equations, matrices, vector spaces, linear mappings, determinants and quadratics. This course is prerequisite to most advanced mathematics courses. Prerequisite: MTH 2114. (Fall, odd years)

3033. Introduction to Abstract Mathematics. An introduction to set theory, symbolic logic, number theory, functions, relations and proof techniques. Prerequisite: MTH 2124. (Spring)

3114. Calculus III. A continuation of Math 2124. Indeterminate forms, improper integrals and infinite series are studied during the first eight weeks. The remainder of the course is concentrated on multivariable differential and integral calculus-partial differentiation, multiple integrals, directional derivatives, line and surface integrals. Prerequisite: MTH 2124. (Fall)

3213. Numerical Methods. Introduces the binary number system, sources of roundoff error in floating-point programming, calculation of functions using power series, methods of determining roots of equations, solutions to simultaneous equations, numerical integration and ordinary differential equations. Computer programs will be used to simplify tedious calculations. Prerequisite: MTH 2124 and CIS 1253. (Spring, even years)

4113. Abstract Algebra. An introduction to modern abstract algebra, groups, rings, fields and integral domains. Prerequisites: MTH 2124 and 3033. (Fall, even years)

4213. Differential Equations. A study of the theory and methods for solving ordinary total differential equations. Topics include existence and uniqueness theorems, methods for solving

Mathematical Sciences

first and second order linear differential equations, operator methods, power series solutions, matrix methods and numerical integration. Prerequisite: MTH 2124. (Spring, odd years)

4313. Advanced Real Calculus. Theoretical rather than applied development of calculus. Includes inquiries into the real number system, functions, sequences, limits, continuity, theory of differentiation and integration. Prerequisites: MTH 3033 and 3114. (Spring, odd years)

4501-3. Independent Study in Mathematics.

4701-4. Special Topics in Mathematics. An advanced study of modern topics in mathematics and/or computer science. Prerequisite: Instructor's permission.

Modern Languages

Associate Professor: Rash
Assistant Professor: Spires
Instructor: Kurth

Major Requirements—Modern Languages: (Bachelor of Arts)

Student must select **two courses** from the following:

ENG 2213 W World Literature
ENG 2223 W World Literature
ENG 3013 History of the English Language
ENG 3713 Contemporary World Literature
HIS 4113 Europe in the Nineteenth Century
HIS 4123 Europe in the Twentieth Century
PHL 2523 History of Philosophy: Ancient
PHL 2553 History of Philosophy: Medieval
PHL 3333 or REL 3333 Classics of Eastern Thought
PHL 3403 History of Philosophy: Modern
PHL 3443 History of Philosophy: Contemporary
POL 2213 International Relations
POL 3013 Comparative Government
REL 2613 Islam

SPN, FRN, GER: Students may select from any 3000 or 4000 language course.

Students may petition to substitute one special topics course in lieu of three of the six credits.

In the students' final semester, all modern language majors must complete the following:

- An oral proficiency examination with department faculty
- An exit portfolio, consisting of both digital and print materials, to be submitted one month prior to the oral examination
- An official American Council on the Teaching of Foreign Languages (ACTFL) proficiency test in the primary language of concentration, the results of which are to be submitted one month prior to the oral examination.

Languages.....38 hours

21 hours of one language—French, German, Spanish

15 hours of a second language—French, German, Spanish

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Minor Requirements—French, German, or Spanish.....18 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

The Bachelor of Arts requirement of “successful completion of the second-year

Modern Languages

sequence of a modern language” does not imply that a student must take all four elementary and intermediate courses (1013, 1023, 2013, 2023) at Lambuth. Candidates who enter college with credit for two to three years of study of a foreign language in secondary school will normally enroll in the 2013 course of the same language. Students with prior languages in high school must consult with the appropriate modern language professor prior to enrolling in a modern language. Any student who has questions about modern language placement must consult a modern language professor.

Candidates for the Bachelor of Arts Degree are strongly urged to complete the modern language requirement without interruption. The first four semesters of modern language study (1013, 1023, 2013, 2023) must be completed in sequence. Within this sequence, students may not receive credit for a lower level course once they have completed a more advanced course: for example, if a student takes 2013, s/he cannot receive credit for 1023 in any subsequent semester. With the professor's permission, students are permitted to take a lower level course as an audit.

French

1003. Elementary Conversational French. A multimedia approach to the everyday conversational situations that will be helpful to the beginning speaker in all French speaking countries: greetings, getting information, ordering meals, getting around, etc. An introduction to the French culture through use of the language and study of cultural habits and expectations. Vocabulary building and cultural enrichment through additional activities such as singing French songs and studying French expressions and words used in the English language. Offered as an elective to all students. This course may not be counted toward a modern language major. (Fall)

1013, 1023. Elementary French I and II. The basic elements of French pronunciation and grammar and various themes of French civilization and culture. Practice in written and oral exercises. Reading of simple French texts. (Fall, Spring)

2013, 2023. Second-Year French I and II. Grammar review with increased use of the spoken language and practice in composition. Continued study of French civilization and culture and reading of selected texts by major authors. Prerequisite: FRN 1023, or placement. (Fall, Spring)

2133W. Survey of French Civilization and Culture. A multimedia approach to a study of the attitudes, emotions, impressions and thought processes of the French people, as expressed in a number of cultural concepts, such as: Intellectuality, Educational System, Youth Culture, Timeposts, Paris versus Provinces, Housing Design, etc. Emphasis will be placed on the relationship of French people and events to the rest of the world and especially to the United States. Does not meet the Modern Language major's requirements. Prerequisite: ENG 1013/1023. (Fall, Spring)

2701-4. Special Topics in French.

3403. Advanced French Composition and Conversation. Emphasis on correct usage, vocabulary-building and fluency of expression. Practice in written and oral exercises with audio-visual aids. Prerequisite: FRN 2023 or permission of instructor. (As needed)

Modern Languages

3513, 3523. Introduction to French Literature. Reading and critical analysis of representative prose and poetic masterpieces from the earliest times to the 20th century. Prerequisite: French 2023 or permission of the instructor. (As needed)

4013, 4023. Renaissance and Classical French Literature. Study of the development of prose and poetic forms in the 16th and 17th centuries. Extensive reading and discussion of major authors of the period. Emphasis in the fall term on the Pleiade, Rabelais and Montaigne and in the spring term on the masters of Classicism. Prerequisite: FRN 3513 and 3523 or permission of instructor. (As needed)

4501-3. Independent Study in French. For advanced students who wish to pursue a course of independent study in French Area Studies under the guidance of the instructor. Credit: One to three hours.

4513, 4523. Modern French Literature. Study of the development of prose and poetic forms in the 18th and 19th centuries. Extensive reading and discussion of major authors of the period. Emphasis in the fall term on the Age of Enlightenment and in the spring term on Romanticism, Realism and Naturalism. Prerequisite: FRN 3513 and 3523 or permission of instructor. (As needed)

4723. Contemporary French Literature. A general survey of the twentieth century French novel and drama, with extensive reading and discussion of representative works. Prerequisite: FRN 3513 and 3523, or permission of the instructor. (As needed)

4701-4. Special Topics in French.

German

1003. Elementary Conversational German. A study of practical conversational material that will be helpful to the beginning speaker in all German speaking countries: greetings, getting information, ordering meals, common exchanges of dialogue. An introduction to the German culture through use of the language. Singing of simple German songs. Regular use of media and language laboratory. Offered as an elective to all students. This course may not be counted toward a modern language major. (Spring)

1013, 1023. Elementary German I and II. The basic elements of German pronunciation and grammar. Written and oral exercises with practice using audio-visual aids. Introduction to German culture. Reading of simple German texts. (Fall, Spring)

2013, 2023. Second-Year German I and II. Grammar review with increased use of the spoken language and practice in composition. Audio-visual aids, exercises and reading of selected texts by modern authors. Continued study of German culture. Prerequisite: GER 1023 or placement. (Fall, Spring)

2701-4. Special Topics in German.

3113, 3123. German Literary Readings. Intensive and extensive reading of works of literary merit by modern German authors with study of their cultural background. Conversation and composition. Prerequisite: GER 2023 or placement. (As needed)

3313. German Translation. Translation of technical scientific and business German. Representative material will be studied and translated. The technique of translating from German to English will be studied in detail with a special emphasis given to grammar and syntax. Prerequisite: GER 2023 or placement. (As needed)

4213. The German Novelle. The development of the Novelle as a genre reflecting the historical, literary and cultural background. Works of major authors, such as Raabe, Storm, Keller, Thomas Mann, Borchert and Hesse will be read and interpreted. Prerequisite: GER 3113 and 3123 or permission of the instructor. (As needed)

4501-3. Independent Study in German. For advanced students who wish to pursue a course of independent study in German Area Studies under the guidance of the instructor.

4701-4. Special Topics in German.

Spanish

1003. Elementary Conversational Spanish. A presentation of useful everyday conversation that will be helpful to the beginning speaker in all Spanish speaking countries: greetings, getting information, ordering meals, common dialogues. An introduction to the Spanish culture through use of the language. Listening to various types of Spanish music. Pronunciation developed in the language laboratory. Offered as an elective. This course may not be counted toward a modern language major. (Spring)

1013, 1023. Elementary Spanish I and II. The basic elements of Spanish pronunciation and grammar. Written and oral exercises with laboratory practice. Aspects of Spanish culture. Reading of simple Spanish texts. (Fall, Spring)

2013, 2023. Second-Year Spanish I and II. Grammar review with increased use of the spoken language and practice in composition. Laboratory assignments and reading of selected texts by modern authors. Further study of Spanish culture. Prerequisite: SPN 1023 or placement. (Fall, Spring)

2701-4. Special Topics in Spanish.

3003. Advanced Conversation and Composition. Advanced, guided practice in Spanish conversation and writing on a broad range of topics, including college life, home and family, travel arrangements, Hispanic cultures and professional situations. Prerequisite: SPN 2023 or permission of instructor. (Fall)

3203. Survey of Hispanic Civilizations and Cultures. An overview of historical, political, geographic, religious, economic and ethnic factors which shape the experience of native Spanish speakers in the United States, Mexico, Central America and South America. Prerequisite: SPN 2023 or instructor's permission. (Spring, every other year)

3303. Hispanic Film. A study of Hispanic cultures as seen through the camera lens, focusing on Spanish proficiency, cultural awareness, specific events in the history of the Spanish-speaking world and film as medium. Prerequisites: SPN 2023 or permission of instructor. (Spring, every other year)

4003W. Advanced Grammar and Composition. Comprehensive study of Spanish grammar with the goal of producing more authentic and accurate written Spanish. Special emphasis will be given to common problem areas such as the subjunctive mood. Prerequisite: SPN 2023 or permission of instructor. (As needed)

4113. Survey of Spanish Literature. A survey of Spanish peninsular literature from the medieval era to the present. Drama, poetry, short stories, novellas and essays will be read in Spanish. Prerequisite: SPN 2023 or instructor's permission. (As needed)

4123. El ingenioso hidalgo don Quijote de la Mancha. This student-directed seminar focuses on the problem of representation in Cervantes', *El ingenioso hidalgo don Quijote de la Mancha*, arguably the greatest novel ever written. . Prerequisites: One SPN 3000 level course or permission of instructor. (Once every three years).

4223. Survey of Spanish-American Literature. A survey of literature from Mexico, the Caribbean and Central and South America. Selections from the pre-Colombian era to the present. Drama, poetry, short stories, novellas and chronicles will be read in Spanish. Prerequisite: SPN 2023 or permission of instructor. (As needed)

4300. La Mexicanidad. An intensive introduction to the culture of Mexico, focusing on Mexican identity. We study history, religion, politics, art, music, cinema and literature and we cook up some authentic Mexican cuisine. Prerequisite: One SPN 3000 level course or permission of instructor. (once every three years)

4501-3. Independent Study in Spanish. For advanced students who wish to pursue a course of independent study in Spanish Area Studies under the guidance of the instructor. Credit: One to three hours.

4701-4. Special Topics in Spanish.

School of Arts and Communication

Music

Professor: Huneycutt
Associate Professors: Weimer
Assistant Professor: D. Jones
Instructor: Prewitt

Lambuth offers the Bachelor of Music degree with a major in Music and concentrations in Church Music, Music Education (Instrumental and Vocal) and Performance (Instruments, Organ, Piano, Voice). A Bachelor of Arts degree is also offered with a major in Music and concentrations in Applied Music or Music Educational Studies. Each student should select an area of concentration as early as possible and no later than the beginning of the junior year.

Music major curriculum: 34 hours
MUS 1113, 1123 Music Theory
MUS 1131, 1141 Musicianship Skills
MUS 2113, 2123 Harmony
MUS 2011, 2021 Advanced Sight-Singing & Ear Training
MUS 4022 Form
MUS 2023 Introduction to Music Literature
MUS 3213, 3223W Music History
MUS 2312 Conducting
MUS 2322 Orchestration/Arranging
MUS 1700 series Ensemble (4 hours)

Concentrations:

Note: NASM guidelines specify rough percentage of total 128 hours to be earned in music: performance, church music = 65% (83 hours) and music education = 50% (64 hours).

Performance (Bachelor of Music): total 46 hours plus music major curriculum = 80 hours

MUS 1800 series Major Applied Area.....	16 hours
MUS 3800 series Advanced Major Applied Area	16 hours
MUS electives.....	5 hours
<i>Performance majors whose major applied area is voice must also complete</i>	
GER 1013 Elementary German I.....	3 hours
FRN 1013 Elementary French I.....	3 hours
MUS 3223 Diction for Singers.....	3 hours

Church Music (Bachelor of Music): 46 hours plus music major curriculum = 80 hours

A minor in Religion is strongly recommended.

MUS 1800 series Applied Music.....18 hours
(at least 8 hours in one major area; two hours minimum each of voice, organ and piano)

Music

MUS 3800 series Advanced Applied Music	8 hours
<i>(in major applied area)</i>	
MUS 3513 Church Music.....	3 hours
MUS 4423 Vocal and Choral Methods/Conducting.....	3 hours
MUS 3302 Vocal Pedagogy.....	2 hours
MUS 4801-3 Internship in Church Music.....	3 hours
Music electives.....	9 hours

Music Education-Vocal (Bachelor of Music): 31 hours plus music major curriculum = 65 hours

MUS 1851-4 Applied Voice.....	8 hours
MUS 3851-4 Advanced Applied Voice	8 hours
MUS 3003* Elementary Music Education Methods for Musicians.....	3 hours
MUS 3302 Vocal Pedagogy.....	2 hours
MUS 4423 Choral Conducting/Methods.....	3 hours
MUS 2332 Diction for Singers.....	2 hours
MUS 3452 Music Technology.....	2 hours
EDU 4713* Secondary School Music Methods.....	3 hours

Music Education-Instrumental (Bachelor of Music): 35 hours plus music major curriculum = 69 hours

MUS 1871-4 Applied Instruments.....	8 hours
MUS 3871-4 Advanced Applied Instruments	8 hours
MUS 1800 series Minor Applied Area.....	2 hours
MUS 4203 Marching, Concert & Jazz Band Conducting/Methods...	3 hours
MUS 3112 Brass/Percussion Methods.....	2 hours
MUS 3122 Woodwind Methods.....	2 hours
MUS 3402 String Methods.....	2 hours
MUS 3452 Music Technology.....	2 hours
MUS 3003* Elementary Music Education Methods for Musicians.....	3 hours
EDU 4713* Secondary School Music Methods.....	3 hours

Applied Music (Bachelor of Arts): 18 hours plus music major curriculum = 52 hours

MUS 1800 series Major Applied Area.....	6 hours
MUS 1800 series Minor Applied Area.....	2 hours
MUS 3800 series Advance Major Applied Area	6 hours
MUS 1700 series Ensemble.....	4 hours beyond curriculum

Music Education Studies (Bachelor of Arts): 25 hours plus music major curriculum = 59 hours

MUS 1800 series Major Applied Area.....	6 hours
MUS 3800 series Advanced Major Applied Area.....	6 hours
MUS 1800 series Minor Applied Area	2 hours
EDU 4713* Secondary School Music Methods	3 hours
MUS 1700 series Ensemble.....	4 hours beyond curriculum

Plus choice of the following methods courses:

MUS 3003* Elementary Music Education Methods.....	3 hours
---	---------

Music

MUS 3112 Brass/Percussion Methods.....	2 hours
MUS 3122 Woodwind Methods.....	2 hours
MUS 3402 String Methods.....	2 hours
MUS 4423 Vocal/Choral Methods/Conducting.....	3 hours
MUS 4203 Band Methods.....	3 hours

***Must be admitted to TEP to enroll**

The Bachelor of Music degree in Music Education is designed to meet the certification requirements for the State of Tennessee upon completion of the professional education core, supplemental core and field experience courses prescribed by the School of Education; see the School of Education listings for these requirements. The major in music in the Bachelor of Music and Bachelor of Arts degrees may be adapted to lead toward certification as a director of music in the United Methodist Church.

All music majors are required to pass a piano proficiency examination and will be required to enroll in applied or group piano until said proficiency is reached. Music majors are required to attend all student and faculty recitals, to appear on student recital at least once each semester when taking applied music for credit and to give a senior recital. A junior recital is required for the B.M. Performance concentration.

Voice majors are required to participate in the Lambuth Concert Choir and instrumental majors are required to participate in Lambuth Concert Band unless waived by the Chairperson of the Department. Only four hours credit will count toward music core requirements. Keyboard majors are required to accompany as assigned by their instructor.

Applied music instruction in piano, organ, voice and the instruments of the band and orchestra are offered by the department. One hour credit in an area of performance will be given for one thirty-minute lesson per week and a minimum of six hours weekly practice; two hours credit requires one forty-five minute lesson per week and a minimum of twelve hours of weekly practice. Students enrolled in the Bachelor of Music degree program may register for three or four hours credit per semester. Three hours credit requires the equivalent of two thirty-minutes lessons per week with a minimum of fifteen hours of weekly practice plus related work as required by the instructor; four hours credit requires the equivalent of two thirty-minute lessons per week with a minimum of 18-24 hours weekly practice plus related work as required by the instructor.

Music Minor

MUS 1113, 1123 Music Theory.....	6 hours
MUS 2312 Conducting.....	2 hours
MUS 3223W Music History.....	3 hours
MUS 1800 series Applied Music.....	5 hours
MUS 1700 series Ensemble.....	2 hours

This course listing is a prototype and can be adjusted with departmental approval.

The Minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

1113, 1123. Music Theory I and II. Fundamentals of music theory. Note reading, intervals, scales, keys, diatonic chords in both major and minor, constructing lead sheets, basic four-part writing. Basic acoustics and aesthetics. Use of computers to generate musical scores.

1131, 1141. Musicianship Skills. Basic reading and sightsinging. Reading in all keys in both soprano and bass clef with representations of multiple rhythm patterns. Starts with conjunct motion and moves through introduction of accidentals and modulation to representations of intervals within the diatonic scale. Singing and hearing all intervals, triads and seventh chords as well as playing those chords on the keyboard.

1711. Lambuth Concert Choir. A mixed choral ensemble performing a variety of choral literature. Annual tour and special engagements. Three hours rehearsal per week. One credit each semester. Auditions spring and fall.

1721. Lambuth Singers. A select choral ensemble performing classical chamber literature and vocal jazz. Annual tour and special engagements. Four hours rehearsal per week. May be repeated for credit. Auditions held fall and spring. Concurrent enrollment in MUS 1711 required.

1731. Lambuth Concert Band. Study and performance of quality band literature. Four hours of rehearsal weekly. Annual tour and special engagements.

1741. Jazz Band. A selected ensemble performing a variety of Big Band literature in jazz and popular styles. Three rehearsals weekly. Annual tour and special engagements. Membership is by audition.

1751. Guitar Ensemble. Study and performance of literature for classical guitar ensemble. May be repeated for credit.

1811-4. Applied Piano.

1831-4. Applied Organ.

1851-4. Applied Voice.

1871-4. Applied Instruments.

1881-4. Classical Guitar. Prerequisite MUS 1951 or previous experience. Permission of instructor required.

1911, 1921. Voice Class. An introduction to vocal production and techniques. Efficient and artistic use of the voice as well as refinement of breath control and enunciation is the goal. A mixed class offers opportunity to contrast problems of men's and women's voices. Primarily for those who have not studied voice previously. Limited enrollment. Meets once a week.

1931, 1941. Group Piano for Proficiency. For those with little or no keyboard experience wishing to meet piano proficiency requirements for the music major. Elementary rhythmic and melodic reading with emphasis upon chords and simple melody and accompaniment style. Meets once per week.

1951. Beginning Class Guitar. For those with little or no guitar experience. Beginning guitar techniques, rhythmic and melodic reading with emphasis on chords. Meets once per week.

2002. Music Appreciation. Introduction to music as an art form from the listener's point of view. Music of various composers, periods and styles is studied through the use of recordings and class discussions.

2011, 2021. Advanced Sight-Singing and Ear Training. Designed to stress the ability to sing at sight complicated melodic and rhythmic patterns and to take similar patterns from dictation. Emphasis on harmonic dictation as it relates to functional analysis and chord symbols. Prerequisite: MUS 1123 or equivalent.

2023. Introduction to Music Literature. A survey of basic elements and procedures of western art music with an emphasis on the understanding of major historical style periods and a thorough knowledge of representative repertory from those periods.

2113. Harmony I. A study of seventh and ninth chords, the secondary dominant chord group and modal mixtures. Emphasis on the use of these chords and their function in tonal harmony including modulation. Prerequisite: MUS 1123 or equivalent. (Fall)

2123. Harmony II. A study of eleventh and thirteenth chords, the chords of the augmented sixth, altered chords and Neapolitan harmony. Emphasis on the use of these chords and harmonies and their functions in tonal harmony including modulation. Overview with exercises of contemporary harmony techniques. Prerequisite: MUS 2113 or equivalent. (Spring)

2142. 16th Century Counterpoint. A study of the sixteenth-century contrapuntal technique. Prerequisite: MUS 2123. (As needed)

2312. Conducting. Study of basic skills for good choral and instrumental conducting; musical terms and vocabulary necessary for interpretation of scores; laboratory experience in conducting vocal and instrumental ensembles. (Fall, odd years)

2322. Orchestration and Arranging. A study of transposition, range and tonal color of musical instruments and their application in arranging for various ensembles. Prerequisite: MUS 2123 or equivalent. (Spring, even years)

2332. Diction for Singers. Study of the major singing languages (English, Latin, Italian, German and French) in terms of pronunciation in musical performance, using the International Phonetic Alphabet. (Fall, odd years)

2701-4. Special Topics in Music.

3003. Elementary Music Education Methods for Musicians. This course is designed to develop music educators who will teach music creatively and with an understanding of child development processes. For music majors only. Prerequisite: Admission to TEP. (Spring, even years)

Music

3012. Music Experiences for Children. Fundamentals of music and the use of recorder and Orff tuned and untuned instruments are combined to provide the future classroom or church school teacher confidence in a musical experience. For non-music majors only. Prerequisite: MUS 2002. (Fall, Summer)

3112. Brass and Percussion Methods and Materials. Students will be required to perform at the beginning level on brass and percussion instruments and to study and demonstrate proper teaching techniques for these instruments. (Fall, even years)

3122. Woodwind Methods and Materials. Students will be required to perform at the beginning level on woodwind instruments and to study and demonstrate proper teaching techniques for these instruments. (Spring, odd years)

3213, 3223W. Music History. Study of music from primitive societies through the early Christian church and further development of western civilization. Special emphasis is placed on the Baroque, Classical, Romantic and twentieth-century periods. Prerequisite: ENG 1013/1023. (Alternate years)

3302. Vocal Pedagogy. The science and technique of teaching basic vocal production to others. Designed for all involved in teaching any form of vocal music. (Spring, even years)

3402. String Methods. Proficiency-level performance on the orchestral string instruments; study and application of proper classroom teaching techniques for these instruments. (Spring, odd years)

3452. Music Technology. Application of technology in various areas of music performance and teaching. Includes notation/sequencing software; use of traditional office programs in music content area; digital audio recording and editing; music theory and music education applications. (Spring, odd years)

3513. Church Music. The history and the use of church music including hymnology. The course is designed to meet the needs of ministers and those interested as directors of Christian Education or as directors of church music. (Spring, odd years)

3811-4. Advanced Applied Piano

3831-4. Advanced Applied Organ.

3851-4. Advanced Applied Voice.

3871-4 Advanced Applied Instruments.

3881-4. Advanced Classical Guitar.

4022. Form. A study of compositional procedures from Medieval times to the present. Emphasis on major forms of the past 300 years, such as fugue, sonata and symphony. Prerequisite: MUS 2123 or equivalent.

Music

4032. Composition. Composition of original works, using standard musical forms, such as song-form, invention, fugue, sonata and symphony. Taught on demand and in individual lessons. (As needed)

4203. Marching, Concert and Jazz Band Conducting/Methods. Designed specifically for the instrumental music education major. Incorporates study of current marching band rehearsal techniques, instrumental conducting practices and a survey of jazz band literature and rehearsal techniques. Study of administrative responsibilities of the instrumental music director. Observation hours with local high school programs required. (Fall, even years)

4423. Vocal and Choral Methods and Materials/Conducting. Vocal and choral techniques, choral rehearsal techniques and choral literature are emphasized. (Fall, even years)

4501-3. Independent Study in Music.

4701-4. Special Topics in Music. Selected topics from the field of music not otherwise included in the departmental curriculum. Topic to be announced each time the course is offered. Permission of instructor required.

4801-3. Internship in Church Music. Guided professional experience for church music majors in a variety of internship positions with cooperating area music ministries, such as ensemble direction, solo performance, accompanying. May be repeated for credit.

Philosophy

Associate Professor: Garrett

For the requirements for the Religion and Philosophy major, please see the Religion section on page 180.

Minor Requirements—Philosophy:

Two from Philosophy 2523, 2553, 3403 and 3443.....	6 hours
Philosophy 3513W.....	3 hours
Philosophy 4023.....	3 hours
Philosophy Electives.....	6 hours

1013. Introduction to Philosophy. Students will engage key philosophical topics in three areas: metaphysics, epistemology and ethics. Questions concerning truth, right and wrong, and the nature of ultimate reality will be explored. (Fall, even years)

1603. Philosophy of Religion. This course considers the reasonableness of belief in the existence of God. Topics include miracles, evil, religious experience, first cause, an ordered universe and faith and reason. (Fall)

2523. History of Philosophy: Ancient. This course provides a study of the representative philosophers in the West from the Pre-Socratics through Aristotle. Students will pay close attention to the relationship between knowing and reality. (Fall, even years)

2553. History of Philosophy: Medieval. This course involves a survey of Western philosophy from Augustine to just beyond the time of Aquinas. Time will be devoted to the problem of universals. (Spring, odd years)

2613. Studies in Philosophy. Studies of selected individuals, schools of thought and ideas in philosophy--eastern and western. Specific topics announced each time the course is offered. Prerequisite: permission of the instructor. (As needed)

2701-4. Special Topics in Philosophy. Topics vary. (As needed)

3333. Classics of Eastern Thought. This course emphasizes religious and philosophical principles in the Eastern religions of Hinduism, Buddhism, Taoism and Confucianism. (See REL 3333) (Spring, odd years)

3403. History of Philosophy: Modern. Starting with Descartes, emphasis will be placed on both the rationalist and empiricist traditions. Hume's epistemological scepticism will be studied in order to briefly showcase Kant's Copernican revolution in epistemology. (Fall, odd years)

3443. History of Philosophy: Contemporary. Using Kant as a springboard, this course includes some or all of the following: analytic philosophy, logical positivism, phenomenology, pragmatism, process philosophy and non-strong foundationalism. (Spring, even years)

3513W. Ethics. This course introduces the ethical position of: Plato, Aristotle, Augustine, Aquinas, Hobbes, Hume, Kant, Mill, Moore, Ayer and Rawls. The relationship between doing good and belief in God is explored. Prerequisite: ENG 1013 and 1023. (Spring, odd years)

3603W. Aesthetics. Students will ponder the interrelationship between beauty (aesthetics), to truth (epistemology) and the good (ethics). Various philosophical answers will be considered while attending to questions relevant to the art world. Prerequisite: ENG 1013 and 1023. (Fall, even years)

3753. Logic. Students will learn to identify, evaluate and formulate arguments. Additional attention is given to fallacious reasoning, truth tables and an introduction to the rules of symbolic logic. (Fall, odd years)

4023. Seminar in Philosophy. This course involved a concentrated, advanced study of philosophers, areas of philosophy (metaphysics, epistemology, ethics, or philosophy of religion), or major works in philosophy. Prerequisites: ENG 1013 and 1023, at least two of the four History of Philosophy courses and PHL 3513W or permission of the instructor.

4701-4. Special Topics in Philosophy. Topics vary. (As needed)

School of Social Sciences

Political Science

Associate Professor: Mego
Lecturer: York

Lambuth offers the Political Science major with either a Bachelor of Arts or Bachelor of Science degree. The major consists of a concentration in three of the four most common areas of political science: U.S. Government and Law; Comparative Politics; International Relations; and Political Theory, in addition to more intensive, upper division courses and support courses from outside of Political Science. Students frequently elect to pursue careers in government service (including foreign service), law, or graduate work toward teaching or professional degrees. Many students majoring in political science have law school as a goal. Political Science majors at Lambuth University are required to submit an EXIT PORTFOLIO during the latter part of their last semester. This EXIT PORTFOLIO is in addition to a departmental comprehensive examination.

Major Requirements—Political Science:

Political Science.....30 hours
(including POL 1013; POL 4013; three of the four Political Science sub-discipline surveys: POL 2013W, 2113, 2213, 2313; and 15 elective hours in Political Science)

History 1513 and 1523 OR Economics 2033 and 2043.....6 hours

Sociology 4523W.....3 hours

Sociology 4543 or Business 3013.....3 hours

Fifteen of the total 30 hours in Political Science must be upper level courses; nine of these must be at Lambuth.

Minor Requirements—Political Science: (minimum 18 hours)

Political Science18 hours

(including POL 1013; two of the four Political Science sub-discipline surveys: POL 2013W, 2113, 2213, 2313; and 9 elective hours in Political Science)

Six of the total 18 hours in Political Science must be upper division courses.

Minor Requirements—Legal Studies: (minimum 18 hours)

BUS 4323 Business Law.....3 hours

PHL 3513 W Ethics.....3 hours

POL 4113 Constitutional Law.....3 hours

SOC 3353 Criminal Law.....3 hours

Plus two courses from the following: BUS 4313, ECO 2033, 2043, POL 2013W, 2733, or 3313W

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

Political Science

This minor places the study of law within the context of a liberal arts education. Admission to law school involves, among other factors, the student's personal academic record in addition to the score earned on the Law School Admissions Test. For those who are successful, fluency in written and oral use of the English language, understanding of Western political, social and economic institutions and the ability to think critically and independently are essential. The interdisciplinary approach of this minor is designed to supplement the strong reading and writing skills provided by Lambuth's core requirements. The minor is designed to provide education, both practical and philosophical, about law and legal culture. It should not be viewed as a preferred avenue for admission to law school.

1013. Introduction to Political Science. The fundamental concepts involved in the scientific study of politics and political activity. The course surveys major issues, methodological approaches, terminology and career opportunities in the field. (Fall)

2013W. Political Theory. An introduction to the study of political thought including the foundations of conservatism, liberalism, socialism, communism and fascism. The course focuses on basic philosophical questions of politics, power and society. Prerequisite: ENG 1013/1023. (Spring)

2083. Social Geography. (See SOC 2083.)

2113. United States Government and Politics. The basics of U.S. government and democracy: the Constitution, the Bill of Rights, public opinion, public policy, elections and campaigns. (Fall)

2213. International Relations. The major concepts, actors and issues involved in International Relations emphasizing theories of realism and idealism; nationalism and internationalism; war; international economics; and global concerns. (Fall)

2313. Comparative Politics. The basic concepts involved in Comparative Politics emphasizes the comparison of various governmental arrangements, institutions, political processes, behavior and public policies in different political systems. (Spring)

2501, 2511. Model United Nations I & II. This is a two semester sequence that prepares students for participation in United Nations simulations by exploring structure and theory of the United Nations from the perspective of a delegate/diplomat from a specific country. Permission of instructor required. (Fall, Spring)

2733. Law and the Courts. Examination of the U.S. legal process and courtroom procedure. This course is designed for students interested in law school and may include field work in the Jackson criminal justice system. (As needed)

2701-4. Special Topics in Political Science.

3013. Comparative Government. Comparative studies of politics and institutions in selected regions and countries. Africa, Latin America, Eastern Europe, Russia and the Middle East are offered on a rotating basis. This course may be repeated with different course content. (Fall)

Political Science

3043. International Political Economy. This course is designed to provide a broad base of information and theoretical understanding of the links between politics and economics. The basics of world trade, monetary affairs, foreign investment and the operation of multinational corporations and international economic organizations will be covered. (Fall, odd years)

3123W. Congress and the President. The relationship between the legislative and executive branches in the U.S. government's separation of powers system. Prerequisite: ENG 1013/1023. (As needed)

3213. United States Foreign Policy. Selected problems of U.S. foreign relations in the major regions of the world and the U.S. foreign policy process. (As needed)

3243. Political Behavior. An examination of political attitudes, their formation and effects. Specific topics include political socialization, public opinion, voting behavior and political party and interest group activity. (As needed)

3313W. International Organization and Law. The role of international organizations in the modern world. Emphasizes the structure and mission of the United Nations, NATO and other Inter-Governmental Organizations, Non-Governmental Organizations and International Courts of Justice. Prerequisite: ENG 1013/1023. (Spring, odd years)

3433. Metropolitan Studies. The development and growth of urban areas in terms of land use, political and social organization. The political, economic and social differences among rural, suburban and urban areas are investigated. (As needed)

4013. Senior Seminar in Political Science. A capstone experience for Political Science majors to review and integrate their academic course work, strengthen their understanding of methodology in the disciplines and relate their academic preparation to post-graduation goals. (Spring)

4113. Constitutional Law. Examination of the U.S. constitution and Supreme Court, the constraints on judicial power, rulings on civil rights and liberties. (As needed)

4223W. History of Political Thought. A study of normative political philosophy using the classic texts of major political thinkers from ancient times to the present including Plato, Aristotle, Hobbes, Locke, Mill, Marx, etc. Prerequisite: ENG 1013/1023. (Fall, odd years)

4501-3. Independent Study in Political Science. Designed for the advanced student who desires to pursue individual research in a specific area of political science under the supervision of one or more faculty members. Open to the upper division students with instructor's permission.

4701-4. Special Topics in Political Science.

4801-6. Internship I. Content varies. Designed to provide students with applied experience at local offices and agencies in their field of study.

4901-6. Internship II. See Internship I.

Pre-Professional Programs

Students wishing to take courses leading to the ministry, dentistry, engineering, medical technology, law, medicine, nursing, pharmacy, religious education and other professions may prepare for these professions at Lambuth University. Those students who wish to enter a professional school before graduating from Lambuth may earn a Lambuth degree through the Three-Year Residence Program (see Special Programs). This can be done simultaneously while completing a degree at a professional school. The following are suggested programs and courses:

Pre-Engineering

Advisor: Francis

Admission requirements to engineering schools vary and students wishing to enter such schools are advised to contact the school of their choice for specific details concerning those requirements. Lambuth does not offer a major in engineering, but offers three tracks for students who wish to become engineers. Track One is recommended for students with strong mathematical backgrounds; Track Two is recommended for students who enter Lambuth without sufficient mathematical skill to start at the calculus level; Track Three is recommended for those who wish to earn a Lambuth degree and who may wish to do so through the Three-Year Residence Program.

Track One

First Year:

English 1013, 1023.....	6 hours
Chemistry 1314, 1324.....	8 hours
Mathematics 3314, 3013 or 3023 (Fall)	7 hours
Mathematics 3213 or 4213 (Spring)	3 hours
Physics 3304, 3314.....	<u>8 hours</u>
	32 hours

Second Year:

Mathematics 2013, 3013 or 3023 (Fall).....	6 hours
Mathematics 3213 or 4213 (Spring).....	3 hours
English Literature.....	3 hours
Economics 2043.....	3 hours
Communications 2003.....	3 hours
Electives.....	<u>15 hours</u>
	33 hours

Track Two

First Year:

Mathematics 1113, 2114.....	7 hours
English 1013, 1023.....	6 hours
Chemistry 1314, 1324.....	8 hours
Electives.....	<u>12 hours</u>
	33 hours

Second Year:

Mathematics 2124, 3013 or 3023.....	7 hours
Mathematics 2013, 3213 or 4213	6 hours

Pre-Professional Programs

Physics 3304, 3314.....	8 hours
Communications 2003.....	3 hours
English Literature.....	3 hours
Electives.....	<u>7 hours</u>
	34 hours

Third Year:

Mathematics 3114, 3013 or 3023.....	7 hours
Mathematics 3213 or 4213	3 hours
Economics 2043.....	3 hours
Electives.....	<u>22 hours</u>
	35 hours

Track Three

Students who wish to earn a Lambuth degree through the Three-Year Residence Program should follow either Track One or Track Two and use their **elective hours** and additional hours, if needed, to **complete Lambuth graduation requirements** (the Lambuth Core, a major and a minor to equal 96 hours). Students following Track Three are **strongly urged to monitor** their progress toward Lambuth graduation requirements through an appropriate advisor.

Health Professions

Advisors: Ashbaugh, Cook, Hawkes, Moeller

Admissions requirements for programs in the health sciences vary considerably among professional schools. Students pursuing pre-professional programs should contact the professional school of their choice for specific details concerning those requirements. At Lambuth University they should consult the Pre-Medical Advisory Committee before formalizing their programs.

Typical admission requirements based on those for the University of Tennessee Center for the Health Sciences are included in the suggested programs on the following pages.

Suggested Program for Pre-Dentistry, Pre-Medicine Pre-Optometry

First Year

Biology 1314, 1324.....	8 hours
Chemistry 1314, 1324.....	8 hours
English 1013, 1023.....	6 hours
Math 2114.....	4 hours
Computer Info Systems 1503.....	3 hours
Fitness & Recreation Activities.....	2 hours
Freshman Seminar 1001	<u>1 hour</u>
	32 hours

Second Year

Chemistry 3214, 3224.....	8 hours
Literature (writing course).....	3 hours
Communications 2003.....	3 hours
Religion.....	6 hours
Electives (academic major).....	8 hours

Pre-Professional Programs

Electives (minor).....	<u>4 hours</u>
	32 hours

Third Year

Physics 2214, 2224.....	8 hours
Humanities Elective.....	3 hours
JRS Interdisciplinary Course.....	3 hours
Electives (academic major).....	12 hours
Electives (minor).....	<u>6 hours</u>
	32 hours

Fourth Year

Social Science Elective.....	3 hours
SRS Interdisciplinary Course.....	3 hours
Electives (major).....	16 hours
Electives (minor).....	<u>11 hours</u>
	33 hours

Suggested Program for Pre-Medical Technology

First Year

Biology 1314, 1324.....	8 hours
Chemistry 1314, 1324.....	8 hours
English 1013, 1023.....	6 hours
Math 1113.....	3 hours
Computer Info Systems.....	3 hours
Freshman Seminar 1001	<u>1 hour</u>
	29 hours

Second Year

Chemistry 3214, 3224.....	8 hours
Literature.....	3 hours
Communications 2003.....	3 hours
Psychology 2013.....	3 hours
Sociology 2513.....	<u>3 hours</u>
	28 hours

In addition to the above courses, the following are required for admission to Professional school programs: Medical Technology–Biology 2014 and 2024

Students selecting the Lambuth degree option program will select additional courses meeting both Lambuth University and major requirements.

Suggested Program for

Pre-Pharmacy

(based on University of Tennessee at Memphis Pharm.D. program)*

First Year

Biology 1314, 1324.....	8 hours
Chemistry 1314, 1324.....	8 hours
English 1013, 1023.....	6 hours
Math 1113/2114.....	3 or 4 hours
General electives.....	6 hours

Pre-Professional Programs

Freshman Seminar 1001.....	<u>1 hour</u>
	32 hours

Second Year

Chemistry 3214, 3224.....	8 hours
Biology 2014, 2024.....	8 hours
Math 2114.....	4 hours
Statistics**.....	3 hours
Social Science electives.....	6 hours
Communications 2003.....	<u>3 hours</u>
	32 hours

Third Year

Chemistry 4124, 4223.....	7 hours
Biology 3614 and Immunology.....	8 hours
Humanities electives.....	6 hours
Physics I.....	4 hours
General electives.....	<u>3 hours</u>
	28 hours

*Based on the increased competition and a record number of applications, the UT College of Pharmacy Admissions Committee gives preference to students in a 3+1 program or completing a degree.

**Statistics courses that apply are the following: BUS/ECO 3013, MTH 3013 and SOC 4543.

Suggested Program for Pre-Physical Therapy

(based on University of Tennessee at Memphis Doctor of Physical Therapy Program)*

Courses required:

First Year

Biology 1314, 1324.....	8 hours
Chemistry 1314, 1324.....	8 hours
English 1013, 1023.....	6 hours
Math 1113.....	3 hours
General Psychology**.....	6 hours
Freshman Seminar 1001.....	1 hour
Physics 2214, 2224.....	8 hours
Biology 2014, 2024.....	8 hours
Statistics †.....	3 hours
Social Science/Humanities electives.....	12 hours
Computer Information Systems 1503.....	3 hours

*A baccalaureate degree, which includes prerequisite courses, must be completed prior to enrollment.

**Must include General Psychology I and II or General Psychology I and Human Growth and Development.

Pre-Professional Programs

†Statistic courses that apply are the following: MTH 3013 and SOC 4543.

Suggested Program for Pre-Nursing, Cytotechnology, Dental Hygiene and Health Information Management

First Year

Biology 1314, 1324.....	8 hours
Chemistry 1314, 1324.....	8 hours
English 1013, 1023.....	6 hours
Mathematics 1113, 3013.....	6 hours
Psychology 2013.....	3 hours
Computer Info Systems 1503.....	<u>3 hours</u>
	34 hours

Second Year

Biology 2014, 2024 and 3614.....	12 hours
Nutrition (FCS 1023).....	3 hours
Psychology 2023.....	3 hours
World Literature 2213W.....	3 hours
Sociology 2113, 2313, 2513.....	9 hours
Communications 2003.....	<u>3 hours</u>
	33 hours

In addition, the following courses are required for admission to the professional school programs in:

Cytotechnology: Does not require BIO 2014 and 2024 but does require an additional 14 hours of upper level biology.

Health Information Management: Accounting 2113, 2123, Management 3093, 3243, Mathematics 3013, plus 11 hours of electives.

Pre-Law

Advisors: Boutwell, Mego

Admission to law school involves, among other factors, the student's personal academic records in addition to the score earned on the Law School Admissions test.

Lambuth offers a minor in Legal Studies. Requirements may be found listed under Political Science on page 164.

Law schools do not require any specific major or minor for admission; however, fluency in written and oral use of the English language, understanding of Western political, social and economic institutions and the ability to think critically and independently are essential.

Pre-Ministerial

It is strongly recommended that those students who desire pre-ministerial status should major or minor in religion. For those pre-ministerial students who wish to major in religion, the requirements are found under the Religion curriculum. For pre-ministerial students seeking aid, see Pre-Ministerial Grant under Financial Aid.

Psychology

Associate Professors: Bowers, Dietrich

Major Requirements—Psychology:

Sociology 4543.....	3 hours
Biology or Chemistry.....	8 hours
(as part of Lambuth Core requirements)	
Psychology 2013, 2023, 3113, 3223, 3513, 3753, 3853, 4123 and 4652.....	26 hours
Psychology electives.....	6 hours
(Biology 2014 and/or 2024 may be used as Psychology elective hours.)	

Minor Requirements—Psychology:

Psychology 2013.....	3 hours
Psychology electives.....	15 hours
(Six hours must be at 3000 or 4000 level and taken at Lambuth. Sociology 4543 may be used as Psychology elective hours. Psychology 3113 and Sociology 4543 are recommended for those seeking graduate study in Psychology or related fields.)	

2013. General Psychology. An introduction to the scientific study of the behavior of organisms, focusing on areas such as research methods, biological foundations, cognition, abnormal behavior, social processes and development. (Fall, Spring)

2023. Child and Adolescent Psychology. Study of the development of children's behavior from conception through adolescence, including physical, emotional, cognitive and social development. Such issues as genetic versus environmental influences in development, child-rearing practices and their influence on behavior and stages of development are considered. Emphasis is placed on empirical data and current research in child and adolescent development. (Fall, Spring)

2303. Psychology of Exceptional Children and Individual Differences. (See EDU 2303) (Fall and Spring)

2502-3. Research Practicum in Psychology. Hands-on work on team research projects. Course will provide an overview of the experimental research process and an introduction to specific research techniques in psychology. Topics vary each semester. May be repeated for additional credit. Prerequisites: Psychology major and permission of instructor. (Fall, Spring)

2701-4. Special Topics in Psychology. This course will focus on topics that are not otherwise offered. Topics will be announced each semester.

3113. Experimental Methods. Emphasizes experimental, quasi-experimental and correlational methods as well as statistical techniques that have been significant in obtaining

the basic empirical data of psychology. An independent research project is required. Open to Psychology majors only. Prerequisites: PSY 2013 and SOC 4543. (Fall)

3223. Theories of Personality. A study of personality development in terms of various personality theories, with emphasis on interpersonal relations, social and cultural factors. Prerequisite: PSY 2013 or 2023. (Spring)

3313. Educational Psychology. The application of psychological laws, principles, concepts and knowledge to the problems of the educational process. Practical applications on an individual basis are required as lab work. Prerequisite: PSY 2013 or 2023. (Fall, Spring)

3323. Introduction to Psychological Assessment. Survey of the development of psychological tests, interpretation of test results, criteria for selection of standardized tests and the use of psychological tests across various disciplines. Prerequisite: PSY 2013 or 2023. (Spring)

3513. Abnormal Psychology. A systematic study of the classification, symptoms, etiology and treatment method—both traditional and modern—of maladaptive or “psychopathological” behaviors. Psychological, biological and sociocultural theories of abnormal behavior are considered. Emphasis is placed on current empirical research in a sociopsychological framework. Prerequisite: PSY 2013. (Fall)

3613. Social Psychology. Study of the factors which determine the effects of others on the individual's behavior, including attitudes and beliefs. Various theories are considered and used to explain social behavior. Traditional topics as well as those most important in current times are explored. Emphasis is placed on current empirical research. Prerequisite: PSY 2013. (Spring, even years)

3623. Cognition and Learning in Early Childhood. Cognitive development during infancy and the preschool years. Emphasis is placed on its impact on learning and academic success during the school years. (Fall, odd years.)

3633. Psychology of Religion. This course is an introduction to the psychological study of religion. Emphasis is placed on applying current empirical psychological research to the understanding of religious experience and organizations. (Fall, even years)

3753. Cognitive Psychology. An introduction to the study of mental processes. Topics to be covered include attention, learning, memory, language and complex processes such as decision making. Prerequisite: PSY 2013. (Spring)

3853. Physiological Psychology. An exploration of the relationship between human physiology and behavior. Topics such as sensation, perception, psychopathology, learning, emotions, motivation, consciousness and motor behavior will be addressed. Prerequisite: PSY 2013, BIO 1014 and 1024 or two equivalent courses in BIO or CHM. (Spring)

4123. History of Psychology. A comprehensive study of the beginnings of science and the historical background of contemporary theories in psychology. The relationship between empirical research and theories is emphasized. Prerequisite: PSY 2013. (Fall)

Psychology

4213. Clinical Counseling Psychology. A survey of the methods and professions of clinical and counseling psychology with emphasis on counseling techniques. Opportunity is provided for students to experience various counseling interactions. The history of major concepts and current issues of the area are explored as well as clinical and counseling psychology as professions. Prerequisites: PSY 2013 and 3513. (Spring, odd years)

4501-3. Independent Study in Psychology. Designed for the advanced student who desires to pursue individual research in a specific area of psychology. Open only to upper division students.

4652. Senior Seminar in Psychology. An advanced course requiring synthesis and integration of information from previous psychology courses. The course will explore prominent controversies and current issues from major divisions of psychology. Prerequisite: PSY 2013, 3113, senior psychology major or minor status. (Spring)

4701-4. Special Topics in Psychology. Course will focus on important aspects of psychology which are not otherwise offered. Topics will be announced each time the course is offered.

4801-6. Internship I. This course is designed to provide students with applied experience in their field of study. The instructor's permission is required and preparations should be made at least one semester in advance of the actual internship. (As needed)

4901-6. Internship II. See PSY 4801-6, Internship I.

Religion

Associate Professor: Garrett

Assistant Professor: Allen, Wesley

The Department of Religion and Philosophy offers two majors—a major in Religion and a major in Religion and Philosophy—and minors in both Religion and Philosophy. Students selecting the Religion and Philosophy major are not required to have a minor. For the requirements for the Philosophy minor, see the Philosophy section on page 135.

Major Requirements—Religion: (Bachelor of Arts)

Philosophy.....	3 hours
History (other than U.S.).....	3 hours
Religion	36 hours
(including Religion 1113, 1123, 1143, 1153, 2013, 2513, 4473, 4653 and either Religion 3333, 3723, or 3823. At least 15 hours must be 3000 or 4000 level courses.)	

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Major Requirements—Religion and Philosophy: (Bachelor of Arts)

Religion 1113, 1123, 1143, 1153, 2013, 2513 and 3313W.....	1 hours
AND either Religion 3333, 3723, or 3823.....	3 hours
AND either Religion 4473 or 4653.....	3 hours
Philosophy 1603, 3513 W and 4023.....	9 hours
AND Three from Philosophy 2523, 2553, 3403 and 3443.....	9 hours
Five electives from Religion and Philosophy, at least three of which must be in Philosophy.....	<u>15 hours</u>
	60 hours

It is strongly recommended that a student taking this major also take at least one course in History (other than U.S.)

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Minor Requirements—Religion:

Religion 1113 or 1123 or 1143 or 1153.....	3 hours
Religion 2013 or 2513.....	3 hours
Religion 3333 or 3723 or 3823.....	3 hours
Religion 4473 or 4653.....	3 hours
Religion electives.....	6 hours

1013. Studies in the Bible. An introductory course for those who wish to concentrate on a specific book or group of books in the Bible. Topics vary. (As needed)

1053. Introduction to Religion. A study of the nature of religion, including various elements, such as the experience of the holy, ritual, social implications, etc., in the context of the major world religions. (Spring, even)

1113. The Old Testament I. A survey of the Pentateuch and the Former Prophets, the biblical narrative of Israel to the end of the Babylonian Exile from a theological and literary perspective. (Fall)

1123. The Old Testament II. A study of the Latter Prophets and the Writings, including a look at some of the apocryphal books, from a theological and literary perspective. (Spring)

1143. The New Testament I. A survey of the four Gospels and the Book of Acts with regard to their origins, authorship, literary nature and theological themes. (Fall)

1153. The New Testament II. A survey of the letters of the New Testament and the Book of Revelation with regard to their origins, authorship, literary nature and theological themes. (Spring)

1333. Introduction to Christian Education. An overall view of the tasks and methods of Christian education. The course is designed to help the lay person become a more informed participant in the educational ministry of the church. The course also serves as a basic foundation for the student interested in pursuing Christian education as a profession. (As needed)

1603. Philosophy of Religion. (See PHL 1603) (Fall, even years)

1913, 1923. Elementary Classical Hebrew. The basic elements of classical (Biblical and liturgical) Hebrew grammar and syntax. The primary emphasis will be on learning to read and translate the Hebrew Bible. (As needed)

2013. The Christian Tradition. A study of the development of Christian thought and practice from its beginning through the early medieval period, by focusing on selected people, incidents and ideas in the history of the Christian church. (Fall)

2113. Women in Christian Tradition. This course surveys women in many dimensions of Christian history. It examines the roles of women in the Christian churches from the early church to the denominations of the twenty-first century. Students will become familiar with the lives and works of significant women in Christian history. The course also examines women as a subject of Christian theology. (As needed)

2213. Christian Approaches to Violence and Non-Violence. This course surveys the variety of Christian understandings and approaches to different forms of violence. The course examines the biblical and theological understandings of violence in Christian tradition. It specifically address the issues of war, racism, poverty and self-defense. (As needed)

2433. The Holocaust. The background and nature of the Holocaust, the actions of selected Christian theologians and various theological interpretations of the Holocaust. (Spring)

2513. Introduction to Christian Theology. A survey of the tasks, methods, language, issues and questions in Christian theology. Students will develop a foundation for thinking theologically. Works of selected theologians will be read. (Spring)

2701-4. Special Topics in Religion. Topics will be announced each time the course is offered and will vary. (As needed)

2913, 2923. Intermediate Classical Hebrew. Students will translate portions of selected texts from the Hebrew Bible and from the liturgy of the synagogue. (As needed)

3003. Old Testament Prophets. One longer book (a major prophet) or several shorter books (minor prophets) of the Old Testament will be the topic each time the course is offered. Emphases will be on the historical context and distinctive message of each prophet and on the present form of each book. (Fall, even years)

3233. Religion in the United States of America. A study of some of the forms of religion on the pluralistic American scene, with special attention to Judaism, Protestantism, Roman Catholicism and Islam. (Fall)

3253. Letters of Paul. A study of selected letters of Paul from the New Testament. Includes a critical look at their date, purpose, themes and contemporary significance. Prerequisite: REL 1153 or permission of instructor. (Fall, odd years)

3313W. Christian Ethics. An introduction to Christian ethics, including the biblical, theological and historical background, as well as key contemporary issues. Prerequisites: ENG 1013 and 1023. (Fall and Spring)

3333. Classics of Eastern Thought. See PHL 3333. (Spring, odd years)

3503. Contemporary Christian Theology. A study of the major issues and movements in 20th and 21st century theology. The works of selected contemporary theologians will be read and discussed. (As needed)

3701-4. Special Topics in Religion. Topics will be announced each time the course is offered and will vary. (As needed)

3723. Judaism. A study of the origins, history, theology, primary classical literature and primary ceremonies of Judaism. (Spring, odd years)

3823. Islam. A study that focuses on the development, major beliefs and practices and contemporary manifestations of Islam. (Fall, odd years)

4473. Seminar in the Bible. Advanced studies of specific topics in the Bible, to be announced each time the seminar is offered. Prerequisite: REL 1113 or 1123 and 1143 or 1153 or permission of the instructor. (Fall, even years)

4501-3. Independent Studies in Religion. For students who wish to pursue a course of independent study in some area of religion. The student will be guided by the instructor in whose area of competence the interests lie. Seminars may be held occasionally for sharing with other students also pursuing independent study in this course or in other disciplines. (As needed)

4653. Seminar in Theology. Advanced studies in specific subjects in theology. Topics announced each time the course is offered. Prerequisites: REL 2013 and 2513 or consent of instructor. (Spring, odd years)

Social Work

Assistant Professor: Norgard

Assistant Professor: Jones

The mission of the Lambuth University Social Work program is to guide and prepare undergraduate students for generalist social work practice with individuals, families, groups, organizations and communities in southwest Tennessee and surrounding regions. Graduates from Lambuth's Social Work program will be competent in serving clients from diverse geographical, socioeconomic and cultural backgrounds. Graduates will be able to apply social work knowledge, values and skills to influence agencies and government to improve social welfare initiatives, promote social justice and work to alleviate poverty and oppression at the local, state, federal and international level.

Major requirements: BIO 1014/1024, ECO 2033, PSY 2013, SOC 2033, SOC2113, SOC 2123, SOC 3023, SOC 3033, SOC 4523W, SOC 4543, SWK 2023, SWK 2033, SWK 3003, SWK 3103, SWK 4003, SWK 4006, SWK 4013, SWK 4016, SWK 4103, and SWK 4113

2023. Introduction to Social Work. Introduction to social problems and social service systems designed to impact social problems.

2033. Diversity in the U.S.A. Overview of social work practice with diverse populations, influence of family and societal functions, cultural heritage, religious affiliation, social class, health and economic resources and social systems. Prerequisite: SWK 2023.

3003. Social Welfare Policies and Services. Key historical, political, ideological events in relation to social work in the United States, with an introduction to current welfare policies and problems. Prerequisite: SWK 2023.

3013. Helping Processes. An introduction to the giving and taking of help, of communication processes, relationship building, problem-solving model and various intervention concepts.

3023. Human Behavior in the Social Environment I. Survey of Human Behavior and development from a bio-physical, person-in-environment perspective. A developmental/lifespan approach is utilized in this course. Prerequisite: BIO 1024, PSY 2013, SOC 2113.

3033. Human Behavior in the Social Environment II. Survey of Human Behavior and development from a bio-physical, person-in-environment perspective. Students will integrate the generalist intervention model by learning how to integrate developmental theories into psychological interventions. Prerequisites: BIO 1024, PSY 2013, SOC 2113.

3043. Social Work Research Methods. The course will encompass an overview of: constructing hypotheses/research statements, writing a social work literature review, an overview and application of research methodologies and the methods of evaluating programs. Prerequisite: SWK 2023.

3103. Social Work Practice I – Micro Interventions. Generalist social work knowledge, skills and values for working with individuals and couples. Emphasis on application of the generalist intervention model in mezzo level practice. Prerequisite: Open to social work majors only.

4003. Field Seminar I. Integrates theory for practice with field experience. Capstone course. Development of professional portfolio. Prerequisites: SWK 3103 and SWK 4113. Open to social work majors only.

4006. Field Instruction I. Placement in social agency under a qualified field instructor for the development of professional skills in the provision of generalist social work services. Field practice will consist of developing micro level practice skills, developing a sense of professional identity and utilizing the NASW Code of Ethics. 240 hours minimum required. Prerequisites: SWK 4103.

4013. Field Seminar II. Continuation of SWK 4003. The course integrates theory for practice with field experience and is a capstone course with the development of a professional portfolio. Prerequisites: SWK 4016 and SWK 4113. Open to social work majors only.

4014. Family Social Work. Introduction to the family as a social system, patterns of family communication and interaction and the concept of intervention with the family. Prerequisite: SWK 2023.

4016. Field Instruction II. Placement in social agency under a qualified field instructor for the development of professional skills in the provision of generalist social work services. Focus will be the development of skills in mezzo and macro practice, utilization of the NASW Code of Ethics and development of professional identity. 240 hours minimum required. Prerequisites: SWK 4013 and SWK 4113. Open to social work majors only.

4103. Social Work Practice II – Families and Groups. Generalist social work knowledge, skills and values for working with families and groups. Emphasis on application of the generalist intervention model in mezzo level practice. Prerequisite: SWK 3103. Open to social work majors only.

4113. Social Work Practice III – Organizations and Communities. Generalist social work knowledge, skills and values for working with organizations and groups. Emphasis on application of the generalist intervention model in macro practice, program evaluation and community development. Prerequisites: SWK 3103 and SWK 4103. Open to social work majors only.

Social Work

4703. Special Topics in Social Work. Special topics in the field of social work will be offered periodically in the areas of child and family services, mental health interventions, group work and gerontology. Open to social work majors only.

Sociology

Associate Professor: Jacobson

Assistant Professor: Boutwell

Lambuth offers a Sociology major or a Sociology major with a concentration in Criminal Justice leading to a variety of career options. Students may elect to attend graduate school in sociology and prepare themselves for careers in college teaching, government service and industry. Careers in family counseling, urban planning and development, industrial relations and personnel administration are some career opportunities for those who pursue an advanced degree in Sociology. The baccalaureate degree in Sociology prepares the students for a variety of management and administrative careers in the human services area. The Sociology major is also a valuable asset for pre-professional students in theology and law.

Major Requirements—Sociology:

Sociology.....30 hours
(including Sociology 2113, 4313W, 4523W, 4543 and three of the following:
2123, 2233, 2313, 2633, 3213, 3333W, 3433, 3613W or 3623)

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Minor Requirements—Sociology:

Sociology 2113, 4313W, 4523W, 4543 and six additional hours.

Major Requirements—Sociology: Criminal Justice Concentration:.....42 hours

Sociology 2113, 2453, 3213, 3333W, 4313W, 4523W, 4543

Sociology/Criminology 2753, 3153, 3353, 3453, 3653, 4154, 4253

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

All students majoring or minoring in Sociology will select Psychology 2013 (General Psychology) and Political Science 2113 (United States Government and Politics) as elective courses. Although not required, it is recommended that those students majoring in Sociology with a concentration in Criminal Justice select Psychology as their minor.

Sociology minors who choose to major in psychology and take PSY 3113 as part of that major may elect to substitute a three hour sociology elective for SOC 4523W.

2013. Child Development. (See FCS 2013.)

2083. Social Geography. (See POL 2083.)

2113. Principles of Sociology. A course designed to introduce the student to basic sociological concepts and social processes. This course also provides an overview of the ways in which the sociological perspective is applied to the study of the various social institutions. This course is recommended as a prerequisite for all sociology and social work courses. (Fall, Spring)

2123. Social Issues. Application of sociological concepts to analysis of contemporary social issues revolving around conflict in norms and values. (As needed)

2233. Understanding Social Scientific Thought. A course designed to familiarize students, especially those in the social sciences or those being certified in social science fields, with the fundamental philosophical and methodological issues involved in the scientific study of human beings. Emphasis is given to the creation, description, dissemination and refinement of new knowledge in the social science disciplines. (As needed)

2313. Cultural Anthropology. A comparative study of human society and culture with an emphasis on describing and explaining social and cultural similarities and differences. (Spring)

2453. Criminology. A study of the basic concepts and theories of criminology, including the history, major forms, causes and treatments of criminal behavior. (Spring)

2513. Marriage and the Family. The biological, psychological and social factors related to marriage and family adjustment are studied in light of changing cultural values and conditions. Also considered are alternative forms of the family, changing male and female roles, divorce, etc. (Fall, Spring)

2633. Medical Sociology. Sociological perspective and interpretation of the medical field and medical behavior. Focus on the present health and medical care systems in American society; the social production of disease and illness; the dimensions of health and illness behavior; the social organization of health service systems and the future of health care in the United States. (As needed)

2701-4. Special Topics in Sociology.

2753. Introduction to Criminal Justice. An introductory study of the criminal justice system including the structure, process and function of the police, the court system and its subsystems, the processing of offenders and punishment alternatives. (Fall)

3033. Gerontology. The "study of the older person" from a critical sociological perspective. Emphasis on the social components of aging, particularly from a social problems approach. Prerequisite: SOC 2113. (As needed)

3153. Juvenile Delinquency. An examination of the theories and research concerning juvenile delinquency, the processing of juvenile offenders in the juvenile justice system and social factors influencing delinquency. Prerequisites: SOC 2453 or permission of the instructor. (Fall)

3213. Racial and Cultural Minorities. Students are introduced to sociological analysis of the causes and consequences of minority group problems. Prerequisites: SOC 2113 and 2123 or equivalent. (Spring)

3243. Political Behavior. (See POL 3243.)

3333W. Social Deviance: Theories and Processes. A theoretical inquiry into the causes and conditions associated with non-normative social behavior. Selected theories of deviance will be utilized in the analysis of the relationships between social order and disorganization, social control and individual liberty and conformity and deviance. Prerequisites: ENG 1013/1023 and SOC 2113. (as needed)

3353. Fundamentals of Criminal Law. An analysis of the origins and principles of criminal law, crimes against property, persons and public order, criminal liability, complicity and conspiracy. Prerequisite: SOC 2753 or permission of instructor. (Fall)

3433. Metropolitan Studies. (See POL 3433.)

3453. Organization and Administration of Criminal Justice Agencies. An examination of the organization, duties and responsibilities of criminal justice agencies with an emphasis on police agencies. (Spring)

3613. Social Psychology. A study of factors which underlie the development of social behavior. Emphasis is placed upon personality development and the interaction between the individual and the group. Prerequisites: PSY 2013 and SOC 2113. (As needed)

3623W. Collective Behavior and Social Movements. A course designed to familiarize the student with the major theories and methods of analysis of unconventional group action known as collective behavior. This course also focuses on social movements: groups attempting to produce or prevent radical or reformist types of change. Prerequisite: ENG 1013/1023. (as needed)

3653. Corrections. An examination of the corrections system at the local, state and federal levels, incarceration, alternatives to incarceration and the controversial issues involving corrections in the United States. (Fall)

3713. Complex Organizations. This course is designed to introduce students to the sociological analysis of formal organizations in society and their effects on individual and group behavior. Special emphasis is placed on the analysis of the nature and consequences of bureaucracies in business, government, religions, military and a variety of other institutional environments. (As needed)

4154. Criminal Investigation. An in-depth examination of criminal investigations from legal and forensic viewpoints, emphasizing rational methodology. Investigative techniques are examined through typologies, including offenses, offenders and victims; and, through laboratory experimentation and practical application. Prerequisites: SOC 2753 or permission of the instructor. (Spring)

Sociology

4253. Prevention and Deterrence. An examination of procedures and materials used by the private and public sectors in providing site security and crime prevention. (Spring)

4313W. Social Theory: Classical and Contemporary. A study of the historical and philosophical development of social theory. The course introduces the basic set of philosophical and methodological assumptions that underlie social theory. Emphasis is placed on the development of the classical tradition, major social theorists, their social setting and intellectual heritage. Prerequisites: SOC 2113, ENG 1013/1023. (Spring)

4501-3. Independent Study in Sociology. Specialized topics involving readings and independent research on subject matter not offered in regularly scheduled courses. Course credit, one to three hours. Prerequisite: SOC 2113 and at least one other sociology course.

4523W. Social Research Methods. An introduction to the methodological procedures employed in the strategies of research design and data collection. Sample design, questionnaire and survey construction and other quantitative and qualitative methodologies of social research are investigated. Intended for majors in sociology and the other behavioral sciences. Prerequisites: ENG 1013/1023 plus an introductory course in a social science major field; for sociology majors, SOC 2113 and 4313W or permission of the instructor. (Fall)

4543. Statistics: Social Science. The application of basic statistical procedures in facilitating the summarization, interpretation and analysis of social scientific data. Descriptive and inferential statistical procedures are employed. Prerequisite: SOC 2113, a basic level social science course, or permission of the instructor. (Fall)

4701-4. Special Topics in Sociology.

4801-6. Internship I. Content varies. Course is designed to provide students with applied experience in their fields of study. A variety of internships are available including serving as a legislative intern, participating in the Washington Semester and working in social service and planning agencies.

4901-6. Internship II. (See SOC 4801-6.)

School of Arts and Communications

Visual Art

Professors: Noe, Ray

Lambuth offers the Bachelor of Arts degree with a major in Visual Art with concentrations in either Art History or Studio Art and the Bachelor of Science Degree with a major in Visual Art with concentrations in either Art Education or Graphic Art and Visual Communication.

Major Requirements: Bachelor of Arts/Science Degree

Philosophy (PHL 3603W Aesthetics recommended).....	3 hours
Music 2002 or Theatre 2013.....	2-3 hours
Visual Art 2002 or Art History.....	2-3 hours
Visual Art 1012 Design I.....	2 hours
Visual Art 1312 Design II.....	2 hours
Visual Art 1022 Drawing I.....	2 hours
Visual Art 1113 Drawing II.....	3 hours
Art History (one course must be *World Art Survey).....	8 hours
Visual Art 4343 VRT Exit Seminar.....	3 hours

The major must include 15 hours at the 3000 or 4000 level, nine of which must be taken at Lambuth.

Bachelor of Arts concentrations and specified course requirements:

Art History Concentration:

Art History (above the 8-hour general major requirement).....	12 hours
Art Studio Courses (variety suggested).....	7 hours
History 1013 & 1023 Survey of Western Civilization and	
History 1313 & 1323 Survey of U.S. History.....	12 hours
Two courses from PHL 1603, 2523, 2553, 3333, 3403 and 3443.....	6 hours

Studio Art Concentration:

Visual Art 3323 Drawing III.....	3 hours
Visual Art 4333 Drawing IV.....	3 hours
Studio Art (Fine Arts or Crafts) variety or	
Specialization in one of the following areas:	
Painting, Ceramics & Sculpture, Printmaking,	
Photography, or Crafts.....	14 hours

Bachelor of Science concentrations and specified course requirements:

Art Education Concentration:

(The requirements for this concentration are in compliance with the National Art Education Association Standards for Art Teacher Preparation.)

Visual Art 1012 Design I.....	2 hours
-------------------------------	---------

Visual Art

Visual Art 1312 Design II.....	2 hours
Visual Art 1022 Drawing I.....	3 hours
Visual Art 1113 Drawing II.....	3 hours
Art History (one course must be VRT 3232 World Art Survey).....	8 hours
Visual Art 2002 Art Appreciation.....	2 hours
Studio Concentration in one of the following areas:	
Painting-Drawing; Sculpture-Ceramics; Printmaking;	
Photography-Graphic Arts; Crafts.....	10 hours
Craft Area: 2 courses.....	4 hours
Visual Art 2412 & 3412 Graphic Arts I & II.....	4 hours
Visual Art 2432 Black & White Photography I	
OR	
Visual Art 2442 Digital Photography I	2 hours
Visual Art 2222 Printmaking I.....	2 hours
Visual Art 4313 Sculpture I.....	3 hours
Visual Art 2213 Painting I.....	3 hours
Education/Visual Art 3303 Elementary Art Education Methods.....	3 hours
Education/Visual Art 4803 Secondary Art Education Methods.....	3 hours
Visual Art 4343 Exit Seminar (Senior Show & Portfolio).....	3 hours

Minor in Education K-12

(See Education Department requirements in this catalog.)

Graphic Art and Visual Communication *Concentration:*

Visual Art 3323 Drawing III.....	3 hours
Visual Art 4333 Drawing IV.....	3 hours
Visual Art 2412 Graphic Art/Visual Communication I.....	2 hours
Visual Art 3412 Graphic Art/Visual Communication II.....	2 hours
Visual Art 3422 Graphic Art/Visual Communication III.....	2 hours
Visual Art 4412 Graphic Art/Visual Communication IV.....	2 hours
Visual Art 2432, 3432, 3442, 4212	
Black & White Photography I- IV.....	8 hours
Or	

Visual Art 2442, 3542, 3552, 4442	
Digital Photography I - IV.....	8 hours
Visual Art 2222 Printmaking I.....	2 hours
Visual Art 3212 Printmaking II.....	2 hours
Visual Art 2213 Painting I.....	3 hours
Studio Art (Variety of other Studio courses).....	8 hours
Communications 1013, 2113W, 2603W or approved substitute.....	6 hours
<i>Strongly recommended: a Business/Computer combination minor</i>	

Minor Requirements: Visual Art

Visual Art 1012 Design I.....	2 hours
Visual Art 1312 Design II.....	2 hours
Visual Art 1022 Drawing I.....	2 hours
Visual Art 3232 World Art Survey.....	2 hours
Studio Art Courses.....	10 hours

The minor must include six hours at the 3000 or 4000 level and must be taken at Lambuth.

Minor Requirements: Art History

Choose from any of the following Art History courses:.....18 hours
VRT 3232, 3613, 3623, 3713, 3743, 4213, 4713, 4723, 4823, FCS 1233, 1243, 2153

The minor must include six hours at the 3000 or 4000 level and must be taken at Lam-buth.

1012. Design I. An introduction to two-dimensional design in a problem solving workshop. The emphasis is on developing critical and creative thinking skills. (Fall)

1022. Drawing I. An introduction to freehand drawing from life, emphasizing basic techniques and basic structures. Four studio hours per week. (Fall)

1113. Drawing II. Continuation of Drawing I. Problems in freehand drawing and visual organization. Work is created in several media. Prerequisite: VRT 1022. (Spring)

1312. Design II. An introduction to 3-dimensional design. Exploration of 1) the ways in which one experiences the 3-dimensional 2) practical consideration encountered in 3-dimensional work and 3) the classical organizational principles of design in the development of 3-dimensional work. (Spring)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. (Fall)

2002. Visual Art Appreciation. An introduction to design fundamentals, aesthetics, art criticism and art history and techniques via lecture and studio experimentation in order to build basic skills for appreciating the visual arts critically. (Fall)

2013. Photoshop for Photographers. Digital photography course designed to develop skills in Photoshop. Students will study the basic and advanced methods in Photoshop used by photographers. Included will be retouching, color correcting, sizing, cloning, clipping paths and layering. (Spring)

2213. Painting I. An introduction to painting through problem oriented work designed to acquaint the student with the tools, materials and techniques of painting in the traditional sense. (Fall and May)

2222. Printmaking I. An introduction via lecture to printmaking history and master printmakers and via studio demonstration and experimentation to printmaking processes and media including relief, intaglio, serigraphic and planographic printing processes. (Spring and Summer)

2312. Ceramics I. An introduction to pottery. Studio problems in hand building techniques with clay. Study of functional and sculptural forms. Technique in glazing. (Spring)

2412. Graphic Art and Visual Communication I. An introduction to graphic art and related industry. (Fall)

Visual Art

2432. Black & White Photography I. Study of photographic techniques emphasizing exposure; use of a 35 mm adjustable camera; darkroom experience in the development of black and white film and printing procedures (each student must furnish his own camera). (Fall and Spring)

2442. Digital Photography I. Digital photography develops skills in pixel based photographic design. Camera proficiency and understanding different lighting situations and using them to advantage. (Fall and Spring)

2452. Crafts I. Craft content varies. An introduction via lecture, demonstration and studio experimentation to the history, media process and technique of a particular craft such as stained glass, fiber, jewelry, enameling, paper making, etc.

2701-4. Special Topics in Visual Art.

3113. Painting II. Six studio hours per week. The emphasis is on exploring contemporary compositional concepts. Prerequisite: VRT 2213. (Fall and May)

3123. Painting III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 2213, 3113 (Fall and May)

3133. Photographic Portraiture. Digital photography course designed to develop skills in portraiture. Study methods of producing studio portraits along with outdoor portraits. Students study how Photoshop is an essential output medium for retouching/sizing/printing all portrait assignments. Prerequisites: VRT 2442, 3542

3212. Printmaking II. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisite: VRT 2222. (Spring, Summer)

3222. Printmaking III. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 2222, 3212. (Spring)

3232. World Art Survey. Basic survey of the history of World Art beginning with Pre-Historic Art and concluding with Modern Art. (Spring)

3303. Elementary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history and art production for the preschool and elementary levels. Through studio experimentation students gain insight into the creative process. Periodic lecture relating education practices to the appropriate stages of child development. (Spring and Summer)

3312. Ceramics II. Introduction to the potter's wheel, firing kiln and glaze formulations. Prerequisite: VRT 2312 (All terms)

3322. Ceramics III. Continuation of 2312. A seminar course offering directed guidance for the development of individual advanced ceramic projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 2312, 3312. (All terms)

3323. Drawing III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 1012, 1113 (Fall)

3412. Graphic Art and Visual Communication II. Advanced graphic arts problems. (Spring)

3422. Graphic Art and Visual Communication III. Advanced graphic arts problems (Fall)

3432. Black & White Photography II. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. Prerequisite: VRT 2432. (All terms)

3442. Black & White Photography III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. Prerequisites: VRT 2432, 3432. (All terms)

3452. Crafts II.. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. Prerequisite: VRT 2452.

3462. Crafts III. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. Prerequisites: VRT 2452, 3452.

3542. Digital Photography II. Study of the elements of Photoshop used by photographers to prepare digital images for printing and display. Prerequisite: VRT 2442. (Fall and Spring)

3552. Digital Photography III. Study of advanced elements of lighting, both in the studio and outdoors and of the more advanced features of Photoshop and how to prepare images for commercial use. Prerequisite: VRT 2242, 3542. (Fall and Spring)

3613. Baroque and Rococo Art History. The visual art history of the European Baroque and Rococo periods (painting, sculpture, architecture and decorative arts) including the following: Mannerism, Baroque and Rococo. (Once every four years)

3623. Ancient and Classical Art History. Introduction to Art Historical Methodology. The visual art history (painting, sculpture, architecture and decorative arts) of the following ancient cultures: Prehistoric, Primitive, Pre-Columbian, Near Eastern (Mesopotamian),

Visual Art

Egyptian, Aegean, Greek Archaic-Classical-Hellenistic, Etruscan, Roman. (Once every four years)

3713. Early Christian and Medieval Art History. The visual art history (painting, sculpture, architecture and decorative arts) of the Middle Ages in Europe including: Early Christian Art, Byzantine Art, Barbaric Art, Early Medieval Art, Romanesque Art, Gothic Art. (Once every four years)

3743. Renaissance Art History. The visual art history (painting, sculpture, architecture and decorative arts) of the Italian Renaissance and its spread northward, including the following: Late Gothic Art, Early Renaissance Art, High Renaissance Art, Venetian Renaissance Art, Northern Renaissance. (Once every four years)

4103. Fiber Crafts. A studio course devoted to a series of exploratory problems having to do with the creation of crafted artworks from fibres including weaving, stitchery, needle arts, dyeing and resist dyeing and others. (Spring and Summer)

4113. Painting IV. Students are expected to work independently toward the development of a personal style. Assignments will only be made when it is deemed necessary for student progress. Prerequisites: VRT 2213, 3113, 3123. (Fall and May)

4123. Commercial & Freelance Photography. Digital photography course designed to develop skills in commercial and freelance photography. Study of the basics of studio product photography. Students will learn and experience what it is like to run a photographic studio with real assignments to produce both in the studio and on location. Study methods used to promote and sell photographs and talent to the public. Prerequisites: VRT 2442, 3542.

4212. Printmaking IV. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns; development of a personal style. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 2222, 3212, 3222. (Spring)

4213. American Art History. Visual Art History of the United States including painting, sculpture, architecture and decorative arts beginning with the art of the Native American Indians and ending with the Nineteenth Century. (Once every four years)

4312. Ceramics IV. A seminar course offering directed guidance for the development of individual advanced ceramic projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 2312, 3312, 3322. (All terms)

4313. Sculpture. Sculpture Studio course with emphasis on design, techniques and materials of sculpture including stone and wood carving, casting, modeling and individualized problems in varied sculptural media. (Fall, Summer)

4333. Drawing IV. Six studio hours per week. Students are expected to work independently towards the development of a personal style. Prerequisites: VRT 1022, 1113, 3323. (Spring)

4343. Visual Art Exit Seminar. (See FCS 4343.) (All terms)

4412. Graphic Art and Visual Communication IV. Internship in graphic arts. (Spring)

4432. Black & White Photography IV. Students are expected to work independently towards the development of a personal style. Prerequisites: VRT 2432, 3432, 3442. (All terms)

4442. Digital Photography IV. All students are expected to work independently to develop their own style of photography and design. Study of how to use Photoshop to assist in style creation. Students will study advanced methods of studio lighting and light control. Prerequisites: VRT 2442, 3542, 3552. (Fall and Spring)

4452. Crafts IV. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Development of a creative personal style. Students are expected to work independently and participate in weekly critiques and discussions. Prerequisites: VRT 2452, 3452, 3462.

4501-4. Independent Study in Visual Art. The student will select an interest area and develop with the instructor a plan of study. Credit may be for one to three hours.

4701-4. Special Topics in Visual Arts. Several topics in Visual Arts.

4713. Nineteenth Century Art History. Focus on the visual art history (painting, sculpture, architecture, decorative arts) of the Romantic and Neo-Classical Movements of the Nineteenth Century. (Once every four years.)

4723. Oriental Art History. The visual art history (painting, sculpture, architecture and decorative arts) of the following Oriental cultures: Chinese, Japanese, Korean, Indian, Indonesian and Near Eastern (Islamic). (Once every four years)

4803. Secondary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history and art production, for the secondary level achieved through reading, research, studio experimentation. (Spring, Summer)

4823. Modern Art History. Focus on Modern Visual Art History (painting, sculpture, architecture and decorative arts) including the following movements: Nazarene, Pre-Raphaelite, Realism, Impressionism, Abstract Expressionism, Op and Pop Art, Neo-Realism and current movements. Exploration of the underlying aesthetic foundations of Contemporary Art. (Once every four years.)

Student Development

Clubs and extracurricular organizations are organized for the purpose of promoting, conserving and strengthening interest within particular fields. The Lambuth University Student Handbook provides a list of all Student Organizations.

Religious Life

The University encourages students to understand their academic and social life as a reflection of their religious faith. As an institution of the United Methodist Church, Lambuth University provides an opportunity for students to understand the importance of their faith and actions. Under the direction of the Chaplain, students attend worship services on and off-campus and plan other activities which reflect their religious interests and concerns.

The Campus Congregation and Religious Life programs are open to all students. Chapel services for the Lambuth community are held weekly on Tuesdays at 1:00 p.m. Some of the Religious Life organizations active on campus include the Religious Life Council, Fellowship of Christian Athletes, Phi Sigma Eta (womens Christian service organization), a Pre-Ministerial Organization for students interested in church-related vocation, Bible Studies and Discipleship/Accountability groups. Other Religious Life activities include retreats, cook-outs, exploration, mission trips and Alternative Spring Break.

Clearinghouse for Volunteer Opportunities

Lambuth University is committed to the service of others. It is an integral part of life at Lambuth. Community service opportunities strive to meet the university mission of the pursuit of Christian stewardship and service. The Office of Student Development houses a clearinghouse for volunteer opportunities where students may visit and find out information about community service, both on and off-campus.

Academic Organizations

American Chemical Society. The Student Affiliate Section of the American Chemical Society is open to Chemistry majors with at least a C average in Chemistry. This organization is medically oriented and its programs include various speakers and films. An award is presented each year to an outstanding senior in the field of Chemistry. Upon graduation, student affiliates become members of the American Chemical Society.

American Society of Interior DesignersError! Bookmark not defined.. The Lambuth University student chapter of A.S.I.D. is a professional student chapter of the international ASID and is open to both interior design majors and interested students.

History Club. The purpose of this group is to make students aware of professional opportunities for those pursuing a degree in History. The club sponsors field trips, hosts speakers and attends history related conferences. Each semester, students visit local high school classrooms as guest lecturers. Membership is open to all interested students.

Student Development

Lambuth Association of Biology Students (LABS). The purpose of this association is to stimulate students who are interested in the field of Biology to become involved in activities that will better prepare them for their career goals. This purpose is accomplished by providing opportunities to the students that will inform them and make them better candidates for the career of their choice.

Mock Trial/Model UN. Lambuth University's Mock Trial team competes at the regional American Mock Trial Association Tournament, usually held in Birmingham, Alabama, on the campus of Cumberland School of Law. This competition simulates courtroom activity and helps to prepare future lawyers for their chosen profession, as well as gives students an idea of the amount and type of preparation necessary for such activity.

Psychology Club. The Psychology Club at Lambuth is designed to help psychology students achieve their professional goals. The Psychology Club takes steps to explore, develop and achieve career goals through activities such as field trips to psychology-related job sites, luncheons with guest psychologists, workshops on such topics as finding a job and putting together resumes and coordination of the West Tennessee Psychological Conference.

Student Tennessee Education Association. The Ruth Marr Chapter of the Student Tennessee Education Association is composed of students interested in becoming teachers. Local membership provides membership in the National Education Association and the Tennessee Association. In addition to these benefits, it provides \$1,000,000 liability while working in the schools. STEA sponsors many speakers and activities for future educators throughout the academic year.

Sociology Club. The Sociology Club is interested in the growth and development of sociological inquiry. It is dedicated to the investigation of humankind for the purpose of service. It sponsors opportunities for scholarship, fellowship and service. The Sociology Club is open to anyone with an interest in sociology.

Honor Societies

Alpha Psi Omega. The Chi Sigma Cast is the on-campus affiliate of this national honorary fraternity which promotes excellence in theatre and fellowship among collegiate theatricians. A merit organization, Alpha Psi Omega requires membership to be earned on a point system. Points may be earned in performing, production and management.

Delta Mu Delta is an international honor society established to recognize and reward superior scholastic achievement of students in business administration. The objective of Delta Mu Delta is to promote higher scholarship in education for business and to recognize and reward scholastic attainment in business subjects. Membership is open to candidates of the Bachelor of Business Administration Degree who have completed at least one-half of the work required for the degree with a minimum GPA of 3.25 and who are in the top 20 percent of their college class in cumulative average grades.

Gamma Beta Phi is an organization that affords college students an opportunity for fraternal association in academic endeavor. Eligibility, which may occur in the freshman year, requires a 3.5 grade point average and, thereafter, requires a 3.25 grade point average.

Omicron Phi Tau is a local honor fraternity organized in 1930. The purpose of this organization is to promote scholarship in the University and to recognize those who have achieved a high degree of scholarship. Eligibility, which occurs in the second term of the junior year and in the senior year, requires an academic average of 3.5. The requirements are in line with national honor fraternities.

Order of Omega is a national leadership honor society for members of Greek-letter social organizations. Membership may be extended to student, faculty, alumni and honorary individuals. The Pi Theta chapter of Order of Omega requires a minimum cumulative grade point average of 3.0 and a semester grade point average above the cumulative all-Greek grade point average. The objective of Order of Omega is: 1) to recognize those students who have attained a high standard of leadership in inter-Greek activities; 2) to bring together the most representative fraternity and sorority members; and 3) to bring together members of the faculty, alumni and student members of the institution's fraternities and sororities on a basis of mutual interest, understanding and helpfulness.

Phi Alpha Theta is an international history honor society. The membership of the organization is composed of students and professors who have been elected to membership upon the basis of excellence in the study of history. The objective of Phi Alpha Theta is the promotion of the study of history by the encouragement of research and the exchange of learning and thought among historians. It seeks to bring students, teachers and writers of history together intellectually and socially.

Psi Chi. This is the national honor society in psychology designed to recognize outstanding psychology majors and minors and provide them with unique professional opportunities. Membership is by invitation based on academic performance. Psi Chi meets in partnership with the Psychology Club.

Special Interest Groups

Alpha Omega. This is a local service fraternity open to all Christian men at Lambuth. The purpose of the organization is to help members grow in their relationships with Christ while developing close relationships with other Christian men and to promote leadership and service among the men at Lambuth. A genuine interest in Christian principles and growth is the primary consideration for membership.

Catholic Student Organization. The purpose of the Catholic Student Union (CSU) is to provide a spiritual and social system of support and fellowship for Catholic students and students interested in Catholicism at Lambuth University. It is open to all students regardless of religious preference. Students participate in bi-weekly faith-sharing activities, retreats, service projects and an adopt-a-student program where families from the local Catholic Church "adopt" a member of the CSU.

Chapter 8 Book Club. The purpose of the Chapter 8 Book Club is to promote the love of reading within the Lambuth and Jackson communities.

Fellowship of Christian Athletes. FCA is a group open to all students that focuses on worship, praise and faith sharing.

Student Development

International Student Association. This group is an association of international and American students interested in foreign countries. ISA is open to all students from different countries and cultures, as well as American students with an interest in and knowledge of foreign cultures. The group sponsors various activities to encourage international life on campus, such as chapel hours, picnics, participation in Homecoming and other student clubs' activities. The club also holds a yearly banquet and International Day. ISA students are available as speakers for community activities and events.

Non-Traditional Student Organization. The Non-Traditional Student Organization is committed to providing support, friendship and guidance to non-traditional students while encouraging them to become active in academic, social and recreational opportunities on campus.

Phi Sigma Eta. This organization is a local service sorority open to all Christian women at Lambuth. The purpose of the organization is to help members to grow in their relationship with Christ while developing close relationships with other Christian women and to promote leadership and service among the women of Lambuth University. A genuine interest in Christian principles and growth is the primary consideration for membership.

Religious Life Council. RLC is the umbrella organization for all other religious groups on campus. Mission events and worship retreats are some of the goals of RLC.

Student Activities Committee. The Lambuth University Student Activities Committee (SAC) is a student organization responsible for providing a balanced schedule of social, cultural, educational and recreational programs and activities for the Lambuth University community of students. This committee works with national agencies, local organizations, students, faculty and staff to provide events for students. SAC sponsors a variety of activities during the year that include: coffee nights, bands, bowling nights, skating nights, hypnotists, comedians, speakers, novelty acts, recreational trips, volleyball tournaments, movies-on-the-green and much more. In addition, SAC sponsors the Back-to-School Bash each fall and the Spring Fling events held the week after Spring Break.

Student Global Aids Campaign. SGAC is a national, chapter-based campaign dedicated to ending HIV and AIDS. Through ongoing projects in education, fundraising and political advocacy, the SGAC works towards inclusive social justice both in the United States and around the world.

Student Government Association. The Purpose of the Lambuth University Student Government Association is to adequately and sufficiently represent the ideals and rights of the Student Association by making a tangible and memorable impact on each Lambuth student, while maintaining a close working relationship with the University administration as well as with all University faculty and staff members; furthermore, the Student Government Association shall work in a good faith effort in conjunction with the Student Affairs Committee and the Office of Student Development to serve the Lambuth Community. The SGA offices are located on the lower level of the Wilder Student Union. The SGA website is <http://sga.lambuth.edu>

U.N.I.T.E.D. Uniting the Nation In spite of The Ethnical Differences seeks to solidify the idea that all men are created equal and emphasize the belief that we are all united under God.

Student Development

The organization celebrates and promotes diversity among the student body and works to foster a sense of community.

Greek Organizations

The Panhellenic Council. Three local chapters of the National Panhellenic Council (NPC) sororities are chartered at Lambuth. These include Alpha Gamma Delta, Alpha Omicron Pi and Phi Mu. The Panhellenic Council consists of chapter presidents and representatives from each sorority. The purposes of the Panhellenic Council are to promote positive relations and greater unity among sororities and to establish and administer policies and programs for membership recruitment, academic achievement and community service. Also, the historically African-American sorority, Alpha Kappa Alpha, has significantly increased its activity on campus in recent years.

Interfraternity Council. The three men's groups' Kappa Alpha Order, Kappa Sigma and Sigma Phi Epsilon are governed by an Interfraternity Council. IFC oversees fraternity activities including the formal recruitment program educational programs and all-campus events. IFC seeks to promote cooperation and understanding among the fraternities and to educate the Greek community on issues facing Greeks nationally.

Publications

Lambuth University has four major publications. **The Vision** is the student newspaper published by a student staff under supervision of a faculty advisor and the Office of Student Development. **The Lantern** is the University yearbook published by a staff of students and a staff advisor. **The Lambuth Magazine**, a University publication, is published three times annually. It presents news of all facets of college life (administrative, alumni, faculty and students) and is mailed to over 7,000 alumni and other friends of the University. **The Coffeehouse Papers** is the university publication for creative works including poetry, short stories, drawings and other media. It is published once a year by a student staff in consultation with a faculty advisor.

Athletics

All students are encouraged to participate in some form of athletics. The University recognizes the physical, mental and social benefits learned in athletic competition and offers opportunities toward that end. Intramural sports include basketball, softball, flag-tag football and volleyball.

As a member of the National Association of Intercollegiate Athletics (NAIA), Lambuth's 16 varsity teams compete in football, men's and women's basketball, men's and women's golf, men's and women's cross-country, men's and women's tennis, men's and women's swimming, men's and women's soccer, baseball, softball and women's volleyball. Football is a member of the Mid-South Conference and all other sports compete in the TranSouth Conference.

Student Development

A wide array of intramural sport opportunities are available through the Office of Student Development.

Housing/Residence Life

Campus Housing Requirements. Lambuth University students are required to live in one of five residence halls, apartments, or Greek houses on campus and purchase the meal plan from Williamson Dining Hall. Exceptions to this policy must be approved in writing from the Director of Residence Life or the Dean of Students. Exceptions are limited to students who meet one of the following criteria: a) live in permanent home of parents in the Jackson area; b) part-time student enrolled in less than 12 credit hours; c) married; d) over 24 years of age; e) custody of a child; f) financial hardship as determined by financial aid package; g) ADA medical disability not accommodated by campus housing as documented by treating physician; h) students who are of senior status by the first day of fall semester with at least a 3.00 GPA; i) transfer students who resided off-campus while attending their institution prior to the transfer. Students must submit the appropriate documentation for consideration of an off-campus waiver. Students in violation of the residency requirement will be billed for full campus housing charges, including room and board and are subject to judicial review. Room assignments are made in the Office of Residence Life located in the Student Development office in the Wilder College Union.

Policies. All residential students will be charged a \$50 non-refundable key/breakage fee per semester, excluding fraternities and sororities. If keys are not returned, a lost key fee will be charged. Damages in excess of the \$50 per semester fee, will be charged to the student account. Students are responsible for abiding by policies set forth by the residence halls. Residence halls are closed during holiday and break periods (i.e., Fall Break, Spring Break, etc.) observed by the University. Dates for the holiday and break periods are listed on the University calendar.

Commuter Students. Lambuth students may reside in Jackson and the immediate vicinity if they meet the requirements of the Off-Campus Housing Policy. (See requirements listed under Campus Housing Requirements.) Permission to reside off-campus must be granted by the Office of Residence Life. Students requesting to live off-campus must submit an Off-Campus Housing Waiver and the appropriate documents to the Office of Residence Life prior to the beginning of each academic year. Commuter students have the option to purchase a declining meal card through the Dining Services Office and may also request a campus mailbox in the Mailroom for a small fee.

Career Development, Counseling and Health Services

Career Development Center. The Career Development Center (CDC) is located on the lower level of Wilder Student Union across from the Wellness Center. It features a four-year developmental program for all students freshman through seniors, as well as services to alumni. Students receive assistance with self-assessment, choosing a major, career exploration, resumes, internships, part-time jobs and full-time employment. Seminars are offered for interview preparation, job skills training and graduate school preparation. The Job Market and the Graduate & Professional School Fair are held annually for our students and alumni. Individual consultation is provided by appointment.

Freshman Faculty-Orientation Leader System. Each freshman is a part of an advising team comprised of a faculty member and an upper class student. These teams work with students in an effort to promote adjustment to University life and assure academic and social success. Upon completion of the freshman year, students are invited to select advisors in the major area of study to assist in academic advising for the remaining years at Lambuth.

Student Counseling Service. Lambuth University provides each student with up to three individual counseling sessions. Personnel in the Office of Student Development are all able to assist students with their counseling needs. Through the Learning Enrichment Center diagnostic tests may be administered to aid in academic counseling. Tutorial services are available through the Learning Enrichment Center.

Student Health Service. Lambuth encourages each student to safeguard his or her health and promote his or her emotional and physical development. Through its offerings in Health and Physical Education, its intramural sports program, its recreational facilities, Wellness Center and its care of the student in case of illness, the University extends opportunity toward this end. Services are provided for students with minor ailments. In case of illness requiring the attention of physician, surgeon, or other specialist or the care of a hospital, such service is available at the student's expense. Each student is expected to purchase health and accident

insurance unless proof is submitted that the student is covered by a family, group, or other policy for the current college year. International students are required to submit proof of health and accident insurance coverage to the international student advisor each year of enrollment.

Disability Services. The Office of Student Disability Services is directed by Ms. Donna Overstreet and is located on the third floor of Hyde Hall. Students with documented disabilities who seek learning accommodations should contact Ms. Overstreet prior to the beginning of the semester.

Records

A student directory is printed each semester for use by Lambuth faculty, administration, staff and University-approved campus organizations. Lambuth University has designated the following items as directory information: student name, home-town, dates of attendance, class, previous institutions attended, major and minor fields of study, awards, honors, degrees sought or awarded, athletic information, participation in officially recognized sports and activities, weight and height of members of athletic teams, photograph. Students who prefer that this information about them not be released should notify the Registrar within one week of their official registration.

Transcripts. Academic records are kept in the Office of the Registrar. A student is entitled to one copy of his or her record without charge and additional copies are \$2.00 each. All requests for transcripts must be in writing. No transcript or grades will be issued for any student or former student whose financial accounts are delinquent. Lambuth will accept fax requests for transcripts and will fax transcripts in exceptional circumstances. The charge for this service is \$5.00.

Family Educational Rights and Privacy Act

Lambuth University complies with the Family Educational Rights and Privacy Act of 1974. This act insures that students have the right to inspect and challenge the accuracy of their educational records and that these records are private and subject to certain protections. Students are notified annually of these protections and any procedures pertinent to their application through a detailed description in the Student Handbook.

Student Right To Know Act

In compliance with the Student Right To Know Act from the Federal Department of Education, Lambuth University makes available to student and potential students upon request appropriate information for review in the Office of the Registrar located in Varnell-Jones Hall. This information relates to Lambuth's graduation rates and athletically-related student aid as required by the Act.

In compliance with the State of Tennessee and the Student Right To Know Act, Senate Bill Number 1406 entitled 'College and University Security Information Act,' Lambuth University makes appropriate records available for review in the office of the Director of Public Safety located in the Wilder Student Union.

Solomon Amendment

The Federal Government now requires that certain items of directory information on current students be made available to recruiters for the Armed Services of the United States at their request. Those items are: name, address, year of birth, phone number, class and major.

Good Standing

In general, a student is entitled to the status 'good standing' at Lambuth University if he or she is eligible, both academically and socially, to continue at the University while attending terms and is eligible to return when absent between terms. This status includes terms when a student is placed on academic and/or social probation and does not preclude action that may be taken as a result of those probations.

Military Call To Active Duty

Students called to active duty in the Armed Forces of the United States will be allowed to withdraw from courses in which they are currently enrolled at Lambuth without penalty and receive 100% refund of tuition and fees upon presenting an official copy of their military orders to the Office of the Registrar. This must be done at the time a student must stop attending classes. For boarding students the cost of room and board will be reimbursed based on a pro-rated basis (weekly). Students may, with the permission of the appropriate instructor and the School Head, exercise one of two further options: accept grades that could be earned in one or more courses at the time of their call if sufficient work had been

done on a level to warrant a passing grade for the term; or exercise the Lambuth incomplete grade option for one or more courses. The completion limit time is six weeks into the next regular semester. Tuition refund will not be given for those courses in which credit is earned.

Written Complaints

Lambuth University takes seriously its responsibility to ensure proper and timely response to student, faculty and staff concerns. To this end, the Vice President for Academic Affairs will serve as the main point of contact in receiving, distributing and responding to written complaints by following the steps listed below. Outlined are the University's procedures for addressing written concerns.

- Written complaints should be addressed and submitted to the Vice President for Academic Affairs (VPAA).
- The VPAA will review the complaint to determine areas of responsibility.
 - If the complaint falls under an established policy with prescribed guidelines (i.e.: grade appeals, financial aid appeals, or disciplinary appeals), the complaint will be forwarded to the appropriate area and all follow-up will be coordinated by that area.
 - If the complaint does not fall under an area with prescribed guidelines, the VPAA will follow the procedures outlined in this section.
- The VPAA will distribute copies of the letter to the appropriate area(s) on campus and will maintain the original letter on file in the Office of Academic Affairs.
- The responsible area(s) will provide a written response to the VPAA within 10 working days of receipt of the notification from the VPAA.
- The VPAA will prepare and send a letter of response to the complainant within 5 days of receipt of the written response from the responsible parties.
- The VPAA will maintain documentation on file in the Office of Academic Affairs for three years after the initial date of the complaint.

Directories

Lambuth University Board of Trustees

Mr. Harbert L. Alexander
Jackson, Tennessee

Mr. J. Jonathan Ayers
Parsons, Tennessee

Dr. J. Victor Baldridge
Larkspur, California

Mr. R. Steve Brooks
Miami, Florida

Mrs. Patsy W. Camp
Jackson, Tennessee

Mr. Jeffrey P. Campbell
Jackson, Tennessee

Mr. Daniel G. Crockett
Franklin, Tennessee

Mr. Herbert W. DeBerry
Nashville, Tennessee

Dr. Richard D. Drewry
Memphis, Tennessee

Mr. James A. England
Decaturville, Tennessee

Dr. Paul C. Green
Memphis, Tennessee

Rev. J. Barry Henson
Memphis, Tennessee

Mr. Michael E. Keeney
Memphis, Tennessee

Board of Trustees
Rev. Rick Kirchoff
Germantown, Tennessee

Dr. Mary Cay Koen
Hendersonville, Tennessee

Rev. J. Ted Leach
Jackson, Tennessee

Mr. Patrick H. Mann, Jr.
Brownsville, Tennessee

Mr. John McNabb, II
Houston, Texas

Gov. Ned Ray McWherter
Dresden, Tennessee

Mrs. Edith H. Ramer
Lexington, Tennessee

Mr. John G. Reid
Jackson, Tennessee

Mr. John A. Spann III
Nashville, Tennessee

Dr. Jeanne T. Varnell
Memphis, Tennessee

Ms. Cathie Carther Walsh
Plano, Texas

Mrs. Carol H. Weller
Beverly Hills, California

Mr. Robert Steven White
Lexington, Tennessee

Mr. Mark C. Whitlow
Paducah, Kentucky

Ex-Officio

Mrs. Beth Brown
Union City, Tennessee

Mrs. Sandra Burnett
Paducah, Kentucky

Dr. David B. Russell
Union City, Tennessee

Bishop Richard J. Wills
United Methodist Church
Nashville, Tennessee

Board of Trustees

Mr. Parker Dinwiddie
Memphis, Tennessee

Mr. Robert Redding
(University Counsel)
Jackson, Tennessee

Ms. Susan Hudacek
(Faculty Representative)

Dr. R. Fred Zuker
(President)
Jackson, Tennessee

Officers of the Board

Dr. Mary Cay Koen, Chairperson; Mr. Michael Keeney, Vice Chairperson;
Mr. James England, Secretary; Mr. R. Steve Brooks, Treasurer

Executive Committee

Mary Cay Koen, Chairperson

Harbert L. Alexander, R. Steve Brooks, Patsy Camp, Daniel G. Crockett,
Paul Green, Mary Cay Koen, Patrick H. Mann, Jr., John A. Spann III,
R. Steve White, Dr. R. Fred Zuker

Administrative Officers and Staff

Officers of the Administration

R. Fred Zuker, A.B., M.Ed., Ph.D.....	President
Mariea Noblitt, B.A. M.S.	Executive Vice President & Chief Operating Officer
Trevor G. N. Morris, B.A., M.A., Ph.D.....	Vice President for Academic Affairs and Dean of the University
Marvin Miller, B.S., M.B.A.....	Vice President for Business Affairs/CFO
Joel R. Wincowski, B.S., M.Ed.....	Vice President for Enrollment Management & Student Development
Kendall W. McCarter, B.A., M.B.A	Vice President for Development and University Relations
James Woulfe, B.S.	Controller

Office of Academic Affairs

Trevor G. N. Morris, B.A., M.A., Ph.D.....	Vice President for Academic Affairs and Dean of the University
Dianne C. Rasch, B.A., M.A. Magistère, Ed.D	Assistant Dean for Academic Affairs
Lisa A. Warmath, B.A.	Director of Institutional Research and Planning and Affirmative Action Officer
Lisa Crow	Administrative Assistant

Academic Support

Donna Overstreet, B.A., M.A.....	Director of Student Academic Support and Testing and Director of Student Disability Services
Tammy McCoy, B.S., M.S.	Director of Student Success and Retention and Coordinator of Academic Advising

Library

Pamela Dennis, B.A., M.C.M., M.L.S., Ph.D.....	Director of the Library
Sammy Chapman, B.A., M.S., M.S.....	Reference Librarian and Coordinator of Government Documents
David Clint Underwood, B.A., M.L.S., M.T.....	Technical Services Librarian
Holley Wood, B.A.	Coordinator of Library Media Center and Information Technology
Judy Pennel B.A.....	Director, Lambuth-B'nai Israel, Center for Jewish Studies
Elaine E. Walker, A.S., B.A.	Circulation Librarian
Rex West, B.S.....	Serials Librarian and Interlibrary Loans
Jackie Wood, A.S., B.S.....	Acquisitions Librarian and Archives

Planetarium

Matthew R. Francis, B.A., Ph.D.....	Director
-------------------------------------	----------

Records

Tracie A. Johnson, B.S.....	Registrar
-----------------------------	-----------

Administrative Officers and Staff

Audrey Glenn, B.S. Assistant to the Registrar
Mandie Jackson. Academic Records Analyst

School Heads

Lawrence A. Ray, B.A., M.A., Ph.D. Head of the School of Arts
and Communication
Wilburn C. Lane, B.S., M.Ed., M.B.A., D.B.A. Head of the School of Business and
Economics
Paula Brownyard, B.A., M.Ed. Head of the School of Education
Charles W. Mayo, B.S., M.A., Ph.D. Head of the School of Humanities
Rebecca Cook, B.A., M.S., Ph.D. Head of the School of Mathematical
and Natural Sciences
Paul Mego, B.A., M.A., Ph.D. Head of the School of Social Sciences
Cyndi Hill, B.B.A., M.B.A. Administrative Assistant to the Schools of Business and
Economics, Humanities and Social Sciences
Sissy Orr, Administrative Assistant to the Schools of Arts
and Communications and Mathematical and Natural Sciences
Jan Kelley, B.S.A. Administrative Assistant to the School of Education

Theatre

Florence Dyer, B.S., M.A., Ph.D. Director

Office of the Chaplain

Steven Fonville, B.S., M.Div. University Chaplain

Office of Development and University Relations

Kendall W. McCarter, B.A. M.B.A. Vice President for Development and
University Relations
Candy Donald, B.S. Director of Alumni Relations
Alicia Russell, B.A., M.A. Director of Marketing & University
Relations
Danielle Morris, B.S. Assistant Director of Marketing & University Relations
Peggy McCulley, B.S. Administrative Assistant, University Relations
Tricia Odom, B.A. Administrative Assistant to the Office of Development

Office of Enrollment Management

De Rust. Enrollment Management Receptionist
Ashley Shaw. Enrollment Management Administrative Assistant
Christina Torres Assistant Director for Freshmen

Admissions

To Be Named Admission Counselor
Holly Temple Admission Counselor
Kimberly Smith, B.B.A., M.B.A. Assistant Director of Transfer Admission

Scholarships and Financial Aid

Melissa Boyd, B.S. Director of Scholarships and Financial Aid
Brenda Murphy. Loan Administrator / Financial Aid Counselor
Michelle Harrison. Financial Aid Counselor
Florence Livelli Financial Aid Administrative Assistant

Office of Business Services

Administrative Officers and Staff

Marvin Miller, B.S., M.B.A..... Vice President for Business Affairs/CFO
Hal Freeman, B.S., M.B.A.....Director of Human Resources

Bookstore

Laura LeachManager

Business Office

James Woulfe, B.S..... Controller
Norma Wallace, A.A.S., B.B.A..... Director of Financial Services
Lori Warner..... Accounting Assistant
Gayla Kilzer, B.S..... Manager of Payroll Services
Judy Payton..... Manager of Accounts Receivable

Office of Computing and Communication Services

Tony Pearson, A.S.....Director of Technology Services
Ann Childs, B.S..... Director of Information Services
Valda Todd, B.S.....Computer Operations Specialist
Charles Young, A.S..... Manager of Student Technology Support

Food Services

Dee Jackson..... Director

Office of Personnel Services

Hal Freeman, B.S., M.B.A. Director

Physical Facilities

Gary A. Williams.....Director of Facilities Management Services
Patsy Johnson..... Administrative Assistant
Lorine Morrow..... Mailroom Services Clerk

Office of the President

R. Fred Zuker, A.B., M.Ed., Ph.D.President
Patti Thomas, B.S..... Administrative Assistant

Athletic Program

Ken Brown, B.S., M. Ed., M.S..... Athletic Director
David McCulley..... Sports Information Director
Peggy Mileham..... Administrative Assistant

Office of Student Development

Dean's Office

To Be Named Dean of Students
Angie Doyle.....Conference Coordinator

Career Development

Sam Mauck, B.S., M.A.Assistant Dean of Students & Director of Career
Development
Tracy Bobbitt Administrative Assistant for Student and Career
Development

Residence Life

Arnita L. King, B.A.Director of Residence Life

Administrative Officers and Staff

Jesse Belew Resident Director
Emily Robinson, B.A. Area Coordinator
Emily Taylor Resident Director

Campus Life

Joel Bain, B.S. Student Activities Coordinator
To be named..... Coordinator of Intramurals
Emily Robinson, B.A..... Student Organizations Advisor
To be named..... Director of Orientation

Student Health

Leslie Birl, LPN III University Nurse
Melody Zuker, M.S..... University Counselor

The Faculty

Joel Stevens Allen, B.A., B.A., M.Div., M. Phil, Ph.D.

Assistant Professor of Religion (2008)

B.A., Bethany College of Mission; B.A., Crown College; M. Div., Asbury Theological Seminary; M. Phil., Ph.D., Hebrew Union College

Nicholas A. Ashbaugh, B.S., M.S., Ph.D.

Associate Professor of Biology (1997)

B.S., M.S., Kent State University; Ph.D., Oklahoma State University

Daniel Ashton, B.S., M.A., M.A.S., M.B.A.

Assistant Professor of Accounting and Business (2003)

B.S., Southeast Missouri State University; M.A., M.B.A., Webster University; M.A.S., Embry-Riddle Aeronautical University

Joy Hunter Austin, B.A., M.Ed., M.A., Eng.S., D.A.

Associate Professor of English (1985)

B.A., Lambuth College; M.Ed., Memphis State University; M.A., Eng.S., D.A., University of Mississippi

J. Gary Boutwell, B.A., J.D.

Assistant Professor of Criminal Justice (1995)

B.A., Millsaps College, J.D., Cecil C. Humphreys School of Law, University of Memphis

Cheryl A. Bowers, B.S., M.S., Ph.D.

Associate Professor of Psychology (1996)

B.S., Lambuth University; M.S., Ph.D., University of Memphis

Paula Brownyard, B.A., M.Ed.

Instructor of Education (2005)

B.A., Lambuth University; M.Ed., University of Memphis

Kevin Burton, B.S., M.S.

Instructor of Health and Human Performance (2004)

B.S., Asbury College; M.S., Eastern Kentucky University

Sammy J. Chapman, Jr., B.A., M.S., M.S.

Associate Professor of Library Science (2001)

B.A., M.S., M.S., University of Tennessee

Brad Cliff, B.S., M.S., A.B.D.

Assistant Professor of Health and Human Performance (2006)

B.S., M.S., A.B.D, Middle Tennessee State University

The Faculty

Rebecca A. Cook, B.A., M.S., Ph.D.

Associate Professor of Biology (1997)

B.A., Hendrix College; M.S., Rice University; Ph.D., University of Tennessee

Elizabeth Davidson, B.S., M.Ed.

Instructor of Education (2005)

B.S., Lambuth University; M.Ed., Union University

Pamela R. Dennis, B.A., M.C.M., M.L.S., Ph.D.

Associate Professor of Library Science (2000)

B.A., Western Carolina University; M.C.M., Southern Baptist Theological Seminary; M.L.S., Southern Connecticut State University; Ph.D., University of Memphis.

David C. Dietrich, B.A., M.S., Ph.D.

Associate Professor of Psychology (1998)

B.A., Rhodes College; M.S. and Ph.D., Memphis State University

Christine M. Donmoyer, B.S., Ph.D.

Assistant Professor of Biology (2004)

B.S., Elizabethtown College; Ph.D., Vanderbilt University

Mark Doran, B.S., M.S.

Instructor of Computer Information Systems (2004)

B.S., Lambuth College; M.S. Golden State University

Gary R. Drum, A.B., M.S., Ph.D.

Associate Professor of Communications (1991)

A.B., Hamilton College; M.S., Ph.D., University of Tennessee

Florence H. Dyer, B.S., M.A., Ph.D.

Professor of Communications and Theatre/Director of the Lambuth Theatre (1993)

B.S., Louisiana State University; M.A., University of Houston; Ph.D., University of Nebraska

Ann D. Ecoff, B.A., M.S., M.F.A.

Associate Professor of English (1995)

B.A., Lambuth College; M.S., M.F.A., University of Memphis

J. Dalton Eddleman, B.A., M.A., M.A., Ed.D.

Professor of Communications and Theatre (1977)

B.A., Harding University; M.A., M.A., Ed.D., University of Memphis

Samuel C. Faught, B.S., M.B.A., M.S.I.S., Ph.D.

Professor of Business Administration (1984)

B.S., M.B.A., M.S.I.S., Arkansas State University, Ph.D., University of Mississippi

The Faculty

Matthew R. Francis, B.A., Ph.D.

Assistant Professor of Physics (2007)

B.A., Central College; Ph.D., Rutgers University

L. Manning Garrett III, B.A., M.A., M.Div., Ph.D.

Associate Professor of Philosophy and Religion (2000)

B.A., East Texas Baptist University; M.Div., Southwestern Baptist Theological Seminary; M.A., Louisiana State University; Ph.D., University of Georgia

Brandon Goff, B.M., M. Mus., D.M.A.

Assistant Professor of Music (2007)

B.M., M.Mus., Arkansas State University; D.M.A., The University of Memphis

Ryan K. Guth, B.A., M.A., Ph.D.

Associate Professor of English (2002)

B.A., Oberlin College; M.A., West Chester University of Pennsylvania; Ph.D., University of Cincinnati

Sara M. Hakim, B.A., M.S., Ph.D.

Associate Professor of Mathematics (1997)

B.A., Gonzaga University; M.S., Ph.D., Washington State University

Stacy Hall, B.A., M.A., Ph.D.

Assistant Professor of Education (1999)

B.A., M.A., Fisk University; Ph.D., Vanderbilt University

Amy Halters, B.S.B.A., M.B.A., J.D.

Instructor of Business Administration (2003)

B.S.B.A., Union University; M.B.A., J.D., The University of Memphis

David R. Hawkes, B.A., Ph.D.

Professor of Chemistry (1983)

B.A., Southwestern at Memphis; Ph.D., Memphis State University

Xionghui He, B.S., M.S., Ph.D.

Associate Professor of Mathematics (2000)

B.S., Fudan University; M.S., University of Puerto Rico-San Juan; Ph.D., University of Wisconsin-Milwaukee

Jennifer Hernandez, B.S., M.S.

Instructor of Family and Consumer Science (2007)

B.S., Middle Tennessee State University; M.S., St. Louis University

Susan Richardson Hudacek, B.A., M.A.T.

Associate Professor of English (1974)

B.A., Lambuth College; M.A.T., Memphis State University

Don L. Huneycutt, B.M., M.Mus., D.A.

Professor of Music (1964)

B.M., Stetson University; M.Mus., Louisiana State University; D.A., University of Mississippi

Paul L. Jacobson, B.A., M.A., Ph.D.

Associate Professor of Sociology (1992)

B.A., M.A., Southern Illinois University; Ph.D., University of Tennessee

Derek Jones, B.S., M.M., Ed.D.

Assistant Professor of Music (2000)

B.S., M.M., Austin Peay State University; Ed.D., University of Memphis

James A. Jones, Jr., B.A., B.S., M.S.S.W.

Assistant Professor of Social Work (2008)

B.A., Harding College; B.S. Lambuth College; M.S.S.W., University of Tennessee Memphis

Manish Kharat, B.Eng., M.S.

Assistant Professor of Computer Information Systems (2002)

B.Eng., University of Pune; M.S., Middle Tennessee State University

Wilburn C. Lane, B.S., M.Ed., M.B.A., D.B.A.

Professor of Business Administration (1978)

B.S., Union University; M.Ed., M.B.A., D.B.A., Memphis State University

Christopher King Manner, B.S., Ph.D.

Associate Professor of Economics and Finance (1996)

B.S., University of Tennessee at Martin; Ph.D., Vanderbilt University

Charles W. Mayo, B.S., M.A., Ph.D.

Professor of English (1968)

B.S., Bethel College; M.A., Murray State College; Ph.D., George Peabody College for Teachers

Jean McDonald, B.S., M.A., Ed.D.

Associate Professor of Education (2000)

B.S., M.A., Bradley University; Ed.D., University of Memphis

Paul A. Mego, B.A., M.A., Ph.D.

Associate Professor of Political Science (1999)

B.A., M.A., Ph.D., University of Alabama

Victoria A. Moeller, B.S., M.S., Ph.D.

Associate Professor of Chemistry (1996)

B.S., M.S., Saint Louis University; Ph.D., Ohio State University

The Faculty

Trevor G. N. Morris, B.A., M.A., Ph.D.

Professor of International Studies (2006)

B.A. Roanoke College; M.A., Ph.D., University of South Carolina

George Moss, B.S., Ph.D.

Associate Professor of Mathematics (2004)

B.S. Auburn University, Ph.D., Virginia Polytechnic Institute and State University

Lendon Hamilton Noe, B.A., M.S., M.F.A.

Professor of Art (1985)

B.A., Rollins College; M.S., University of Tennessee; M.F.A., Vermont College of Norwich University

Lisa Norgard, B.A., B.A., M.S.W., Ph.D.

Assistant Professor of Social Work (2007)

B.A., B.A., The University of Toledo; M.S.W., Eastern Michigan University
Ph.D., Union Institute and University

Donna J. Overstreet, B.A., M.A.

Instructor of Education (1998)

B.A., Lambuth College; M.A., Murray State University

Steven Patterson, B.A., M..A., Ph.D.

Assistant Professor of History (2003)

B.A., Mississippi College; M.A., University of Southern Mississippi; Ph.D., University of Memphis

Carrie Prewitt, B.A., M.Mus.

Instructor of Music (2008)

B.A., Huntingdon College; M.M., University of North Carolina at Greensboro

Robin D. Rash, B.A., M.A., M.A., Ph.D.

Associate Professor of Modern Languages (1991)

B.A., Northern Kentucky University; M.A., M.A., Ph.D., University of Cincinnati

Lawrence Allen Ray, B.A., M.A. Ph.D.

The Jane Hyde Scott Professor of Teaching Excellence; Professor of Art (1966)

B.A., Lambuth College; M.A., University of Mississippi; Ph.D., University of Tennessee

Joe Reints, B.S., M.A.

Instructor of Physical Education (2005)

B.S., South Dakota State University; M.A., Northern State University

The Faculty

Patricia F. Smith, B.A., M.A.T.

Assistant Professor of Communications and Theatre (1988)
B.A., Indiana University; M.A.T., Memphis State University

Margaret Spires, B.A., M.A., Ph.D.

Assistant Professor of Spanish (2003)
B.A., Kalamazoo College; M.A., Wayne State University; Ph.D., Duke University

Anita Stamper, B.A., M.S., Ph.D.

Professor of Family and Consumer Sciences (2002)
B.A., Morehead State University; M.S., University of Southern Mississippi; Ph.D.,
University of Tennessee at Knoxville

Lee J. Weimer, B.F.A., M.M., D.M.A.

Associate Professor of Music (2001)
B.F.A., University of Minnesota; M.M., Southwest Texas State University; D.M.A.,
University of Memphis

Cindy K. Wesley, B.A., M.Th., M.Phil., Ph.D.

Assistant Professor of Religion (2001)
B.A., Wofford College; M.Th., Vanderbilt Divinity School; M.Phil., University of
St. Andrews; Ph.D., McGill University

Adjunct Faculty

Anne Long, B.A., B.M., M.Ed.

Lecturer in Music (1991)
B.A., B.M., Lambuth University, M.Ed., University of Memphis

Jeff Mueller, B.A., M.S., J.D.

Lecturer in Business and Economics (2006)
B.A., Southern Illinois University; M.S., Washington State University; J.D., Uni-
versity of Mississippi

Veronica Peredes-Kurth, M.B.A., J.D.

Lecturer in Spanish (2004)
M.B.A., Union University; J.D., Catholic University of Ecuador

Tom P. Price, B.S., B.M.

Lecturer in Music (1986)
B.S., B.M., Lambuth University

Mike Russell, B.A., J.D.

Lecturer in Business and Economics (2007)
B.A., University of Tennessee; J.D., University of Memphis

Elaine Ellington Walker, A.S., B.A.

Lecturer in College Reading (2007)
A.S., Jackson State Community College, B.A., Lambuth University

The Faculty

Rhonda Watts., B.S., M.S., C.C.C.S.P.

Lecturer in Speech and Hearing (1984)

B.S., M.S., Murray State University

William Weatherred, B.S., M.S.

Lecturer in Biology (1996)

B.S., M.S., University of Memphis

Glen Weatherly, B.S.

Lecturer in Art (1991)

B.S., North Carolina State University

Jon A. York, B.A., J.D.

Lecturer in Political Science (2004)

B.A., Lambuth University, J.D., University of Memphis

NOTE: Date in parentheses indicates first year of service at Lambuth University

Emeriti

Ronnie C. Barnes, B.A., M.A., Ph.D.Professor of Astrophysics and Director
of the Planetarium

Josephine Booth, B.S., M.A..... Associate Professor of Biology

Charles R. Bray, B.A., M.A., Ed.D.....Professor of Physical Education

Richard L. Brown, B.A., M.A.....Associate Professor of Music

Jessie B. Byrum, A.B., M.A..... Associate Professor of Communications and
Speech

Robert A. Carlton, B.S., M.A., Ph.D..... Professor of Biology

June Creasy, B.S., M.S.....Associate Professor of Family and
Consumer Sciences

Gene L. Davenport, B.A. B.D., Ph.D.....Professor of Religion

William James Davis, A.B., M.S., Ph.D.....Professor of Biology

Jo L. Fleming, B.A., M.M., S.Mus.D..... Professor of Music

Bob J. Hazlewood, B.A., M.A., Ed.S., Ph.D..... Professor of English

Judith E. Hazlewood, B.S., M.A.T., M.A. in L.S.....Associate Professor of Library
Science

Elmer Inman, B.S., M.S., Ed.D. Professor of Education

Robert H. Mathis, B.S., M.S.....Associate Professor of History and Head of
the School of Social Sciences

Jerry Peters, B.S., M.B.A., C.D.P.....Associate Professor of Computer
Information Systems

Louis Snellgrove, B.A., M.A., Ed.D. Professor of Psychology

Arthur T. Tanner, B.S., M.S.S.W.....Associate Professor of Social Work

Brady B. Whitehead, Jr., B.S., M.Div., M.A., Th.D.....Professor of Religion

J. Kenneth Wilkerson, B.A., B.D., Ph.D.Professor of Religion and Philosophy

INDEX

A

Academic Calendar · 5
Academic Discipline · 56
Academic Honors · 55
Academic Integrity · 58
Academic Offerings · 60
Academic Organizations · 194
Academic Probation · 56
Academic Program · 45
Academic Standards · 53
Academic Support · 206
Academic Suspension · 56
Accounting · 65
Accreditation · 4
Achievement Scholarship · 28
Additional Degrees · 58
Adjunct Faculty · 215
Admission to Bachelor of Business
Administration · 64
Admission to Enhanced Student
Teaching · 88
Admission to the Teacher Education
Program · 87
Admissions · 14, 207
Adult Learner · 51
Adult Learner Discount · 28
Advanced Placement · 16
Advising · 48
Alumni Grants · 29
Alumni Leadership Scholarship · 28
Alumni Legacy Award · 28
American Chemical Society · 194
American Society of Interior Designers ·
194
Appeal Procedures · 59
Application For A Degree · 48
Area of Concentration · 48
Art Education · 187
Art Education Concentration K - 12 ·
102
Art History · 187, 189
Assessment of General Education · 48

Astronomy · 74
Athletic Center · 13
Athletic Program · 208
Athletics · 198
Audit · 54

B

Bachelor of Arts · 45
Bachelor of Business Administration · 45
Bachelor of Music · 45
Bachelor of Science · 45
Biology · 60
Biology Major for Secondary Education
Licensure · 103
Board of Trustees · 203
Bookstore · 208
Business · 67
Business Administration · 63
Business Education Major for Secondary
Education Licensure · 104
Business Office · 208

C

CAMPUS · 12
Campus Housing Requirements · 199
Campus Life · 209
Career Development · 208
Career Development Center · 199
Catalog · 2
Chapel · 12
Chemistry · 75
Chemistry Major for Secondary
Education Licensure · 106
Christian Life Center · 13
Church Music · 155
Class Attendance · 57
Class Rank · 58
Classification of Students · 53
CLEP · 16
Communication Disorders Major · 111
Communications · 78

INDEX

Commuter Students · 199
Comprehensive Examinations · 48
Computer Information Systems · 68
Consequences for Acts of Academic Dishonesty · 59
Contents · 3
Core Requirements · 46
Correspondence Courses · 57
Course Changes · 55
Course Descriptions · 60
Course Load · 55
Course Numbering System · 54
Criminal Justice · 183
Cross-Campus Registration · 58

D

Dean's List · 55
Dean's Scholarship · 28
Degrees and Majors · 45
Dental Hygiene · 171
Director's Award · 28
Directories · 203
Disability Policy · 17, 58
Disability Services · 200
Dropping a Course · 57
Dual-enrollment · 15

E

Economics · 69
Education Insurance Requirement · 88
Elementary Education Major · 91
Elementary Education: K-6 Endorsement · 90
Emeriti · 216
EMI · 122
English · 119
English Major for Secondary Education Licensure · 106
Enrollment at Another Institution · 57
Entertainment Music Industry Ensemble · 123
Entertainment/Music Industry Studies · 123
Environmental Science · 125
Environmental Studies · 126
Exceptional Learning Major · 95
Expenses Per Semester · 18

F

Faculty · 210
Faculty Select Scholarships · 28
Family and Consumer Sciences · 127
Family and Consumer Sciences Education · 127
Family and Consumer Sciences-Visual Art Complex · 13
Family Educational Rights and Privacy · 201
Fashion Merchandising · 127
Federal Parent Loan for Undergraduate Students (PLUS) · 43
Federal Pell Grant · 26
Federal Perkins Loan · 42
Federal Stafford Loan and Unsubsidized Stafford Loan · 42
Federal Supplemental Grant (SEOG) · 26
Federal Work Study Program (FWSP) · 43
Federal/State Grants · 26
Fees · 18
Financial Aid · 26
Financial Aid Appeal · 26
Financial Aid Suspension · 26
Financial Information · 18
Fitness and Recreational Activity · 139
Food Services · 208
Foods and Nutrition · 127
Free Application for Federal Student Aid (FAFSA) · 26
French · 151
Freshman Faculty-Orientation Leader System · 200
Freshmen · 53
Freshmen Requirements · 14

G

German · 152
Good Academic Standing · 56
Good Standing · 201
Grade Point Average · 54
Graduation Requirements · 45
Grants to Dependents of Ministers · 30
Graphic Art and Visual Communication · 188
Gulf Coast Research Laboratory · 63

INDEX

H

Hamilton Performing Arts Center · 13
Health and Human Performance · 133
Health Information Management · 171
Health Professions · 168
History · 141
History Club · 194
History Major for Secondary Education
 Licensure · 107
Honor Societies · 195
Honors in History · 141
Honors in Individual Disciplines · 51
Honors Programs · 144
Housing/Residence Life · 199
Human Performance Program · 135
Hyde Scholarships · 27

I

Incomplete · 54
Independent Study · 52
Interdisciplinary Lambuth Core · 144
Interfraternity Council · 198
Interior Design · 127
International Baccalaureate · 16
International Business · 71
International Student Association · 197
International Students · 16
International Studies · 145
Internship Opportunities · 52
Intramural Sports · 198

J

Jane Hyde Scott Center · 11
Jazz Band · 158
Joe Reeves Hyde Science Hall · 12
Juniors · 53

L

Laboratory Fees · 18

Lambuth Association of Biology Students
 · 195
Lambuth Concert Band · 158
Lambuth Concert Choir · 158
Lambuth core values · 8
Lambuth Graduate · 45
Lambuth Immersion Programs in
 Modern Languages · 53
Lambuth in London · 52
Lambuth Scholar · 51
Lambuth Singers · 158
Legal Studies · 164
Library · 12, 206

M

Major · 48
Management · 71
MAPP · 48
Marketing · 72
Mathematical Sciences · 147
Mathematics Major for Secondary
 Education Licensure · 107
Media and Film Studies · 78
Military Call To Active Duty · 201
Minor · 48
Mock Trial/Model UN · 195
Modern Languages · 150
Music · 155
Music Education Studies · 156
Music Education-Instrumental · 156
Music Education-Vocal · 156
Music Minor · 157
Music Production · 123

N

Non-Traditional Courses · 57
Non-Traditional Student Organization ·
 197

INDEX

O

Office of Academic Affairs · 206
Office of Business Services · 207
Office of Computing and
Communication · 208
Office of Development and University
Relations · 207
Office of Enrollment Management · 207
Office of Personnel Services · 208
Office of Student Development · 208
Office of the Chaplain · 207
Office of the President · 208
Office of the Registrar · 200
Officers of the Administration · 206
Officers of the Board · 205

P

PACE Loan · 43
Panhellenic Council · 198
Partners in Excellence/Top 10 Scholars ·
27
Pass/Fail Option · 54
Payments · 21
Performance Awards · 29
Phi Theta Kappa Scholarships · 29
Philosophy · 162
Physical Education Program · 133
Physical Facilities · 208
Physical Science · 74
Physics · 74
Planetarium · 206
Political Science · 164
Pre-Dentistry · 168
Pre-Engineering · 167
Pre-Law · 171
Pre-Medical Technology · 169
Pre-Medicine · 168
Pre-Ministerial · 172
Pre-Nursing · 171
Pre-Optometry · 168
Pre-Pharmacy · 169
Pre-Physical Therapy · 170

Pre-Professional Studies · 50
Presidential Scholarship · 27
Probation · 56
Psychology · 173
Psychology Club · 195
Public Relations · 79
Publications · 198

Q

Quality Points · 54

R

Readmission · 17
Recommendation for Licensure · 89
Records · 200, 206
Recreation and Sport Management · 134
Refunds · 22
Regent's College in London · 52
Religion · 176
Religion and Philosophy · 176
Religious Life · 194
Religious Life Council · 197
Repeated Courses · 55
Residence Halls · 5
Residence Life · 208
Room and Board · 23

S

Satisfactory Academic Progress · 25
Scholarships and Financial Aid · 207
School Heads · 207
School of Arts and Communication · 49
School of Business and Economics · 49
School of Education · 50
School of Humanities · 50
School of Mathematical and Natural
Sciences · 50
School of Social Sciences · 50
Secondary Education 7-12 · 100
Seniors · 53

INDEX

Social Suspension/Exclusion · 56
Social Work · 180
Sociology · 183
Sociology Club · 195
Solomon Amendment · 201
Sophomores · 53
Spanish · 153
Special Education Licensure in Hearing
K-12 · 98
Special Education: Comprehensive · 94
Special Education: Hearing K-12 · 117
Special Fees · 20
Special Interest Groups · 196
Special Major · 52
Special Minor · 52
Special Student · 53
Speech and Hearing Therapy · 117
Speech and Language · 116
Speech Communications · 78
Speech Language Major · 97
Speech Language Therapy Teacher · 96
Student Activities Committee · 197
Student Counseling Service · 200
Student Development · 194
Student Directory · 200
Student Government Association · 197
Student Health · 209
Student Health Service · 200
Student Right To Know Act · 201
Student Tennessee Education
Association · 195
Studio Art · 187
Studio Production · 124
Summer Sessions · 55
Suspension · 56

T

Teacher Education · 52
Teacher Education Program (TEP) · 88
Tennessee Education Lottery
Scholarships · 27
Tennessee Immunization Statute · 17

Tennessee Student Assistance Award
(TSAA) · 27
The Bishop's Scholarship · 30
The Lambuth-B'nai Israel Center · 13
The Mission · 8
The Teacher Education Program · 87
The University · 8
Theatre · 84, 207
Theatre Arts Studies · 84
Theatre Performance · 84
Theatre Production · 84
Three-Year Residence Program · 51
Transcripts · 200
Transfer Credit · 57
Transfer Requirements · 16
Transfer Scholarships · 29
Trustee Scholars · 28
Tuition and Fees · 23
Tuition Management System (TMS) · 21
Tutorial · 52

U

University Honors Program · 51

V

Varnell-Jones Hall · 12
Veterans Education Benefits · 43
Visual Art · 187

W

Wilder Student Union · 12
Withdrawal · 57
Work Programs · 43
Work Study · 43
Workshop · 43
Written Complaints · 202



